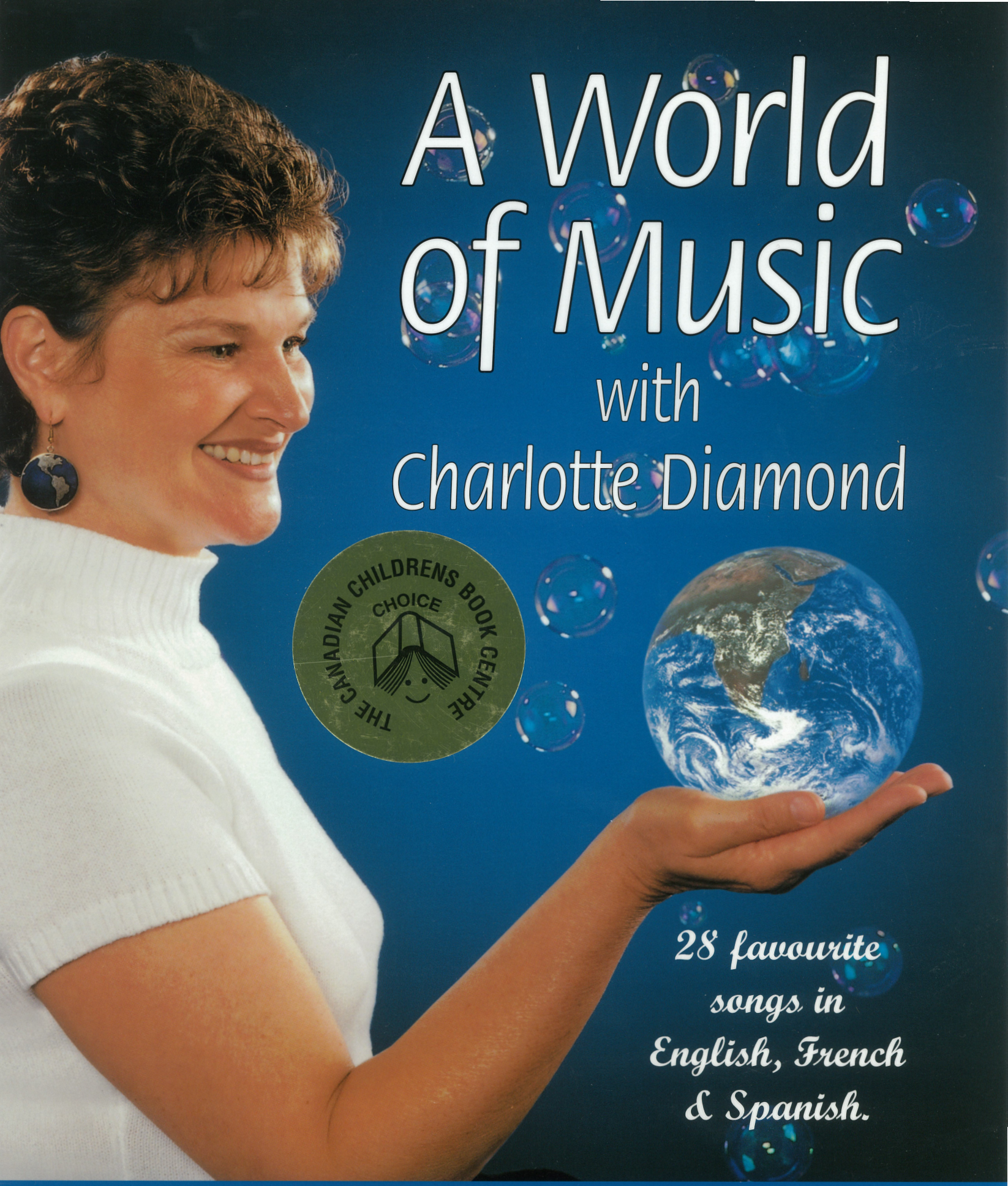
A World of Music

with Charlotte Diamond



28 favourite songs in English, French & Spanish.

A Music/Resource Book with Activities and Sign Language for Teachers and Families.

THEMES PRESENTED IN CHARLOTTE DIAMOND'S SONGS AND STORIES

The letter following each song title indicates on which recording it is found. For example, "I am a Bubble" W (Charlotte Diamond's World)

(C) 10 Carrot Diamond,
(D) Diamonds and Dragons,
(Day) Diamonds and Daydreams,
(V1) Diamonds and Dragons Video
(R) Diamond in the Rough,
(G) My Bear Gruff,
(W) Charlotte Diamond's World
(V2) 10 Crunchy Carrots Video
(S) Qu'il y ait toujours le soleil,
(P) Soy una Pizza,
(F) Nous sommes tous comme les fleurs
The highlighted songs appear in this book

The Environment

Leave the World a Little Better (W) (F)
Earth, Water, Air and Fire (D)
Listen to the Water (G)
We Need Water (W)
Stop and Listen (D)
May There Always be Sunshine (C)(S) (V2)
The Forest is Calling (G)
When the Tide Goes Out (W)

Water and The Weather

Hello Winter/Bonjour l'hiver (D)
Earth, Water, Air and Fire (D)
It's a Rainy Day (G) (F)
Listen to the Water (G)
We Need Water (W)
Octopus (C)(V2)(P)(S)
Rubber Blubber Whale (D)
Puddles (G)
Singin' in the Rain (W)

Seasons, Days of the Week

Hello, Winter (all Seasons)(D)
Looking for Dracula (C)
Sing in the Spring (R)
The Days of the Week (R)
Circles (W)

Animals in Nature

Slimy the Slug (D) (V1)
Five Little Sparrows (G)
Splishin' and Splashin' (W)
The Foolish Frog (R)
Metamorphosis (R)
Rubber Blubber Whale (D)
Octopus (C)(P)(S) (V2)

Pets

Animals Have Personality (D) (F) (V1)
I Wanna be a Dog (C)(V2)
I Want a Purple Kitty (D)
Mi Caramelita (Day)(P)(F)
Snuggle with Your Puppy (W)
Giddyup Pony (W)
My Bear Gruff (G)
Y'a un chat (Cat at the Door) (G) (F)
Little Black Dog (Day)

Unusual Animals

Slimy the Slug (D)&(V1)
Boa Constrictor (R)
Sasquatch (C)&(V2)
Dicky Dinosaur (D) (P) (F) (V1)
The Imp with Blood-red Eyes (D)
Fly High Unicorn (D)&(V1)
Wee Kirkcudbright Centipede (G)
The Carousel (Day)&(V2)

Plants

What Kind of Tree Are You? (R)
Each of us is a Flower (C)(P)(F) (V2)
The Garden Song (C)
The Giving Tree (CH)
Wildflowers (G)

Food

All the Nations Like Banana (G) (F)
New Potato Polka (W)
I am a Pizza (C)(V2)(P)
Bats ta pate (
10 Crun

Self-esteem

Love Me For Who I Am (C) (F)
You Never Praise Me Enough (R)
Cooperation (D) (V1)
Donne-moi la main - Give me your hand (R)(S)(P)
Four Hugs a Day (C)(V2)(P)(S)
The Hug Bug (R) (F)(V1)
Lucky Streak (D) (P) (V1)
You Can Make a Miracle (D)
The Whistling Paper Boy (G)
Wounded Bird (G)
My Bear Gruff (G)
Everyday Angel (Day)
Patience (W)

Quiet Songs

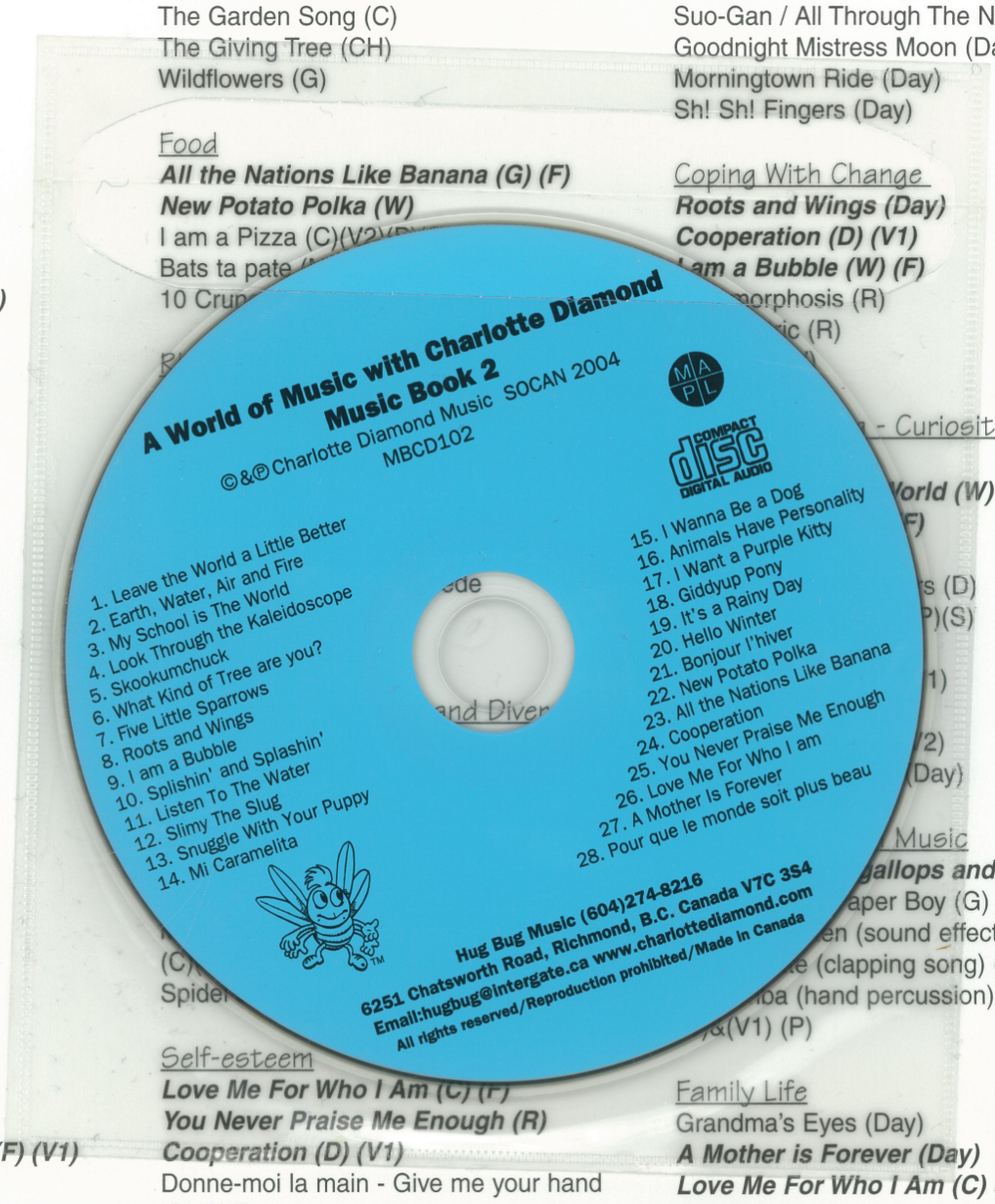
Five Little Sparrows (G)
Eriskay Love Lilt (Day)
Suo-Gan / All Through The Night (Day)
Goodnight Mistress Moon (Day)
Morningtown Ride (Day)
Sh! Sh! Fingers (Day)

Coping With Change

Roots and Wings (Day)
Cooperation (D) (V1)
I am a Bubble (W) (F)
morphosis (R)
ic (R)

Family Life

Grandma's Eyes (Day)
A Mother is Forever (Day)
Love Me For Who I Am (C) (F)
Why Did I Have to Have a Sister? (C)
The Laundry (D)(V1)
No More Dishes (G)
Procrastination (G)
Four Hugs a Day (C)(V2)(P)(S)
The Hug Bug (R) (F) (V1)
Hush Little Baby (Day)
Two Good Reasons (W)
Circles (All my Life's a Circle) (W)



Piano arrangements and musical scoring by Bob Wishinski

Photo by Michael's Fine Photography
Illustrations and Sign Language by Christine Savella,
Sign Language for "Leave the World a Little Better"
and "Look Through the Kaleidoscope" by Leslie Ash
Sign Language Assistant: Kirsten Hagemoen
Graphics by Giga'graphics Inc.

I hope that you have enjoyed my first music book, **"Charlotte Diamond's Musical Treasures"**, and will find this second music book equally useful. I have included more sign language, dance patterns and actions. My signs are based on American Sign Language and are designed to give visual impact to the lyrics as well as to introduce the living language of the deaf. I hope that you will be inspired to learn more. **See Bibliography**.

Where necessary, I have modified the keys of the songs from my original recorded versions to make them easier to play on piano or easier for children to sing. Please change the arrangements to suit your needs and use the Guitar Chords Guide to transpose the keys if necessary. Make the songs your own! Add your own creativity.

Singing brings us together and inspires us to greater understanding of each other. Our daily life moves so quickly that we need to take time, face to face, eye to eye, smile to smile, and voice with voice. "Roots and wings, I want to sing! Roots and wings, I want to fly." Music is a universal language that opens windows into the world of others. The songs that I have written, co-written or collected are full of fun, shared experiences and playful melodies. Sing, dance, imagine, create new verses and wander through my **World of Music**.

My parents, Helen and Stewart Houston, inspired this music book. They never placed a limit on my creative spirit. My love of music comes from a childhood where singing, whistling and dancing were part of everyday life. I am always impressed by the way children hum softly to themselves as they play. They sing their own tunes, freely created with no thought of pleasing an audience. It just feels good! When we start our day with a song, we open ourselves to a world of possibilities.

I would like to thank my **Hug Bug Band**: my recording producer, Paul Gitlitz, Bob Wishinski, David Jonsson, Dennis Nichol and Lee Oliphant for being such a great team in the arranging and recording my songs. Also I would like to thank my sons, Matthew and Thomas for inspiring many of the songs, such as "You Never Praise Me Enough", "Love Me for Who I Am" and "The Laundry". A special "Thank you" to my husband, Harry (Captain) Diamond, who keeps our company shipshape and to Rita Noon, who maintains a great distribution system for my recordings, videos and books. Last of all, my appreciation to the sponsors of my concerts and the many teachers and families who share my songs with their children.

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ISBN 0-9681999-5-X
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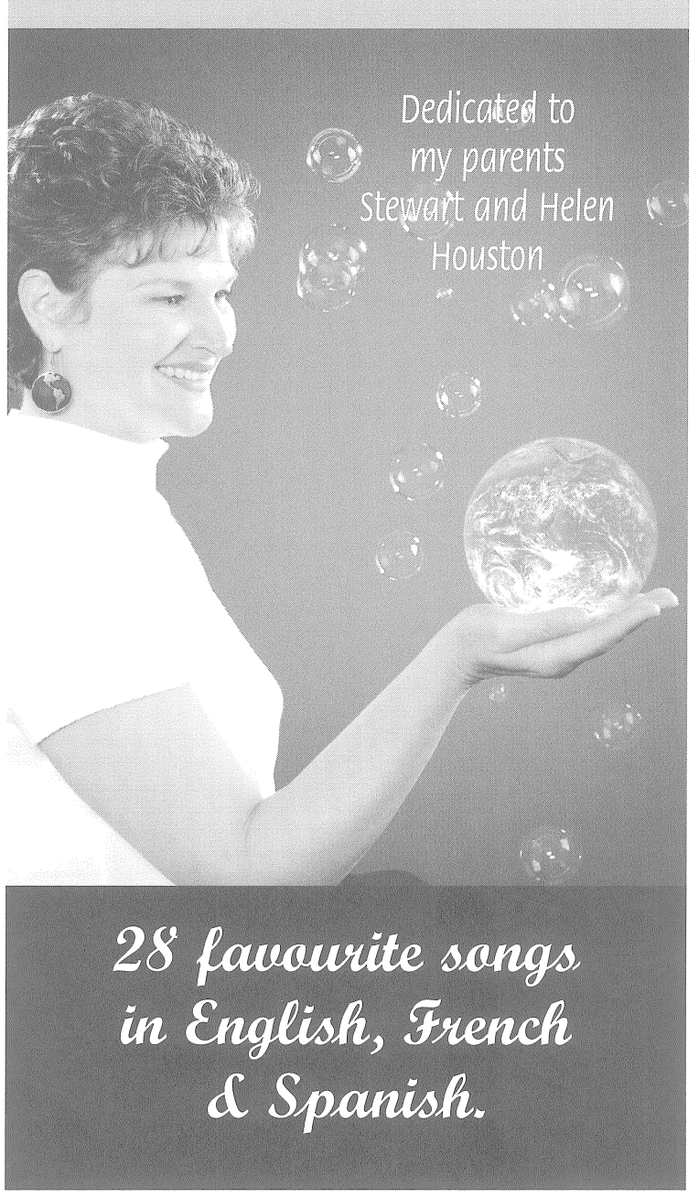
Printed in Canada

A World of Music
with
Charlotte Diamond

A Music/Resource Book with Activities & Sign Language for Teachers and Families.



28 favourite songs in English, French & Spanish.

Award-Winning Recordings and Videos by Charlotte Diamond

CHARLOTTE DIAMOND'S WORLD
- **Canadian Juno Award Nominee, Our Choice Award - Canadian Children's Book Centre, Parents' Choice Honors Award**
- With *Leave the World a Little Better, Splishin' and Splashin', I am a Bubble*

10 CARROT DIAMOND
- **Canadian Juno Award, Parents' Choice Classic Award, American Library Association Award**
- With *I Wanna Be a Dog, Love Me for Who I Am, Octopus (Slippery Fish), I am a Pizza*
- **Video version** – *10 Crunchy Carrots*

DIAMOND IN THE ROUGH
- **Juno Award Nominee**
- With *Hug Bug, You Never Praise Me Enough, What Kind of Tree Are You?*

DIAMONDS AND DRAGONS
- **Parents' Choice Honors Award, Juno Award Nominee**
- With *Slimy the Slug, Animals Have Personality, Dicky Dinosaur, Purple Kitty, Earth, Water, Air & Fire*
- **Also available on Video**

THE CHRISTMAS GIFT
- **American Library Association Award**
- With The Zulu Carol, Feliz Navidad, Petit Papa Noël, Silver Bells

MY BEAR GRUFF
- **Parents' Choice Gold Award**
- With *All the Nations Like Banana, Listen to the Water, It's a Rainy Day, Puddles*

DIAMONDS AND DAYDREAMS
- **Parents' Choice Seal of Approval & NAPPA Award**
- With *Roots and Wings, A Mother is Forever, My Favourite Things, One Dream, Everyday Angel*

QU'IL Y AIT TOUJOURS LE SOLEIL (in French)
- **Juno Award Nominee**
- With *Je suis une pizza, Embrasse quatre fois, La belle pieuvre*

NOUS SOMMES TOUS COMME LES FLEURS (in French)
- **Juno Award Nominee**
- With *Nous sommes tous comme les fleurs, Tout le monde aime les bananas, Mon école est le monde, Mi Caramelita*

SOY UNA PIZZA (in Spanish)
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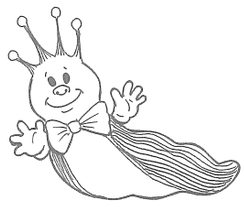


(Fr) (Sp) indicates that lyrics in French and/or Spanish are included.
(Signs) (Actions) indicates that Sign Language or Actions are included.

105 Charlotte Diamond's P.R.I.Z.E Method
Introducing songs in the classroom using Props, Rhythm, Imagination, Zipper and Echo Songs.

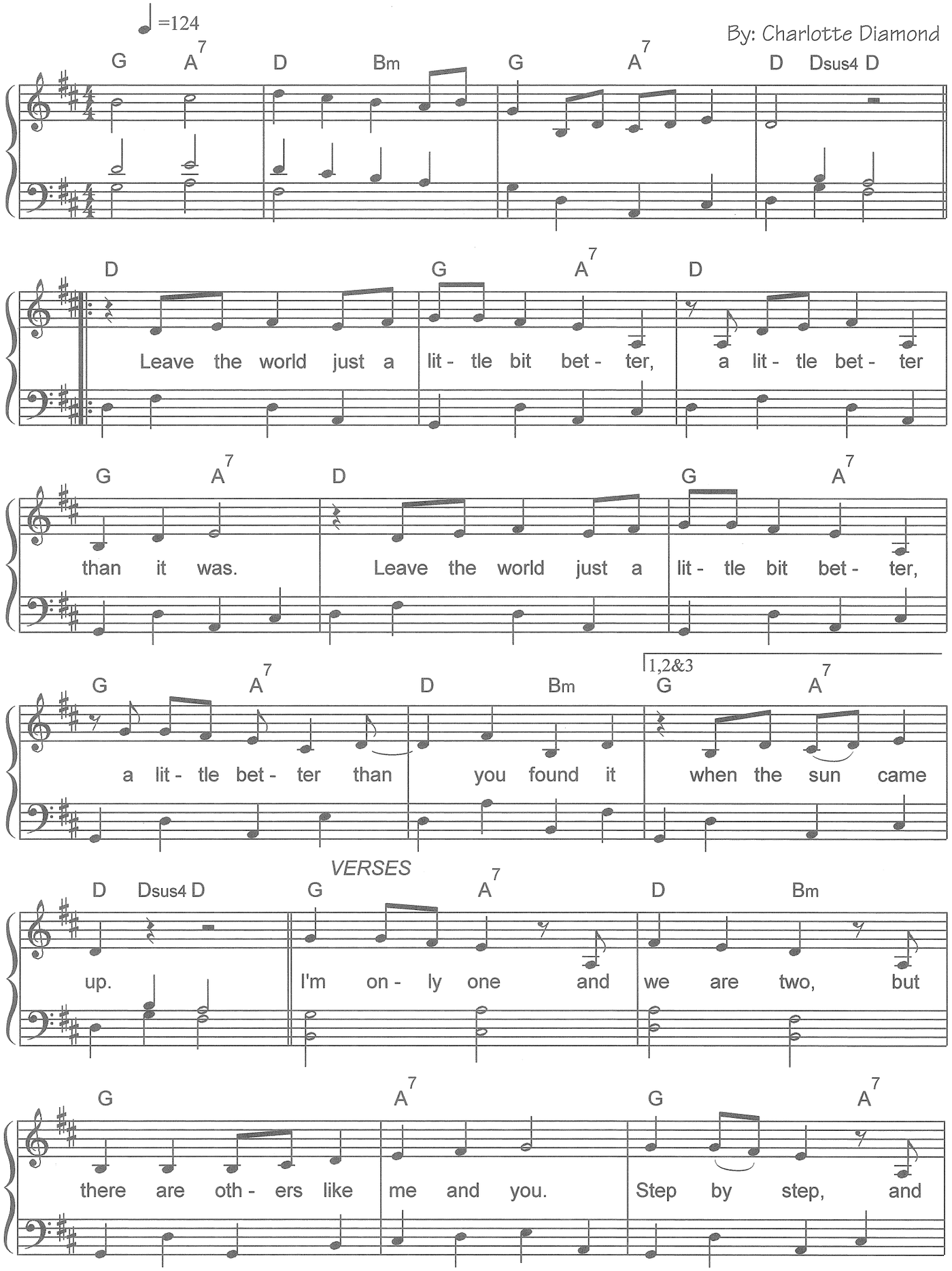
107 Bibliography and Companion Books

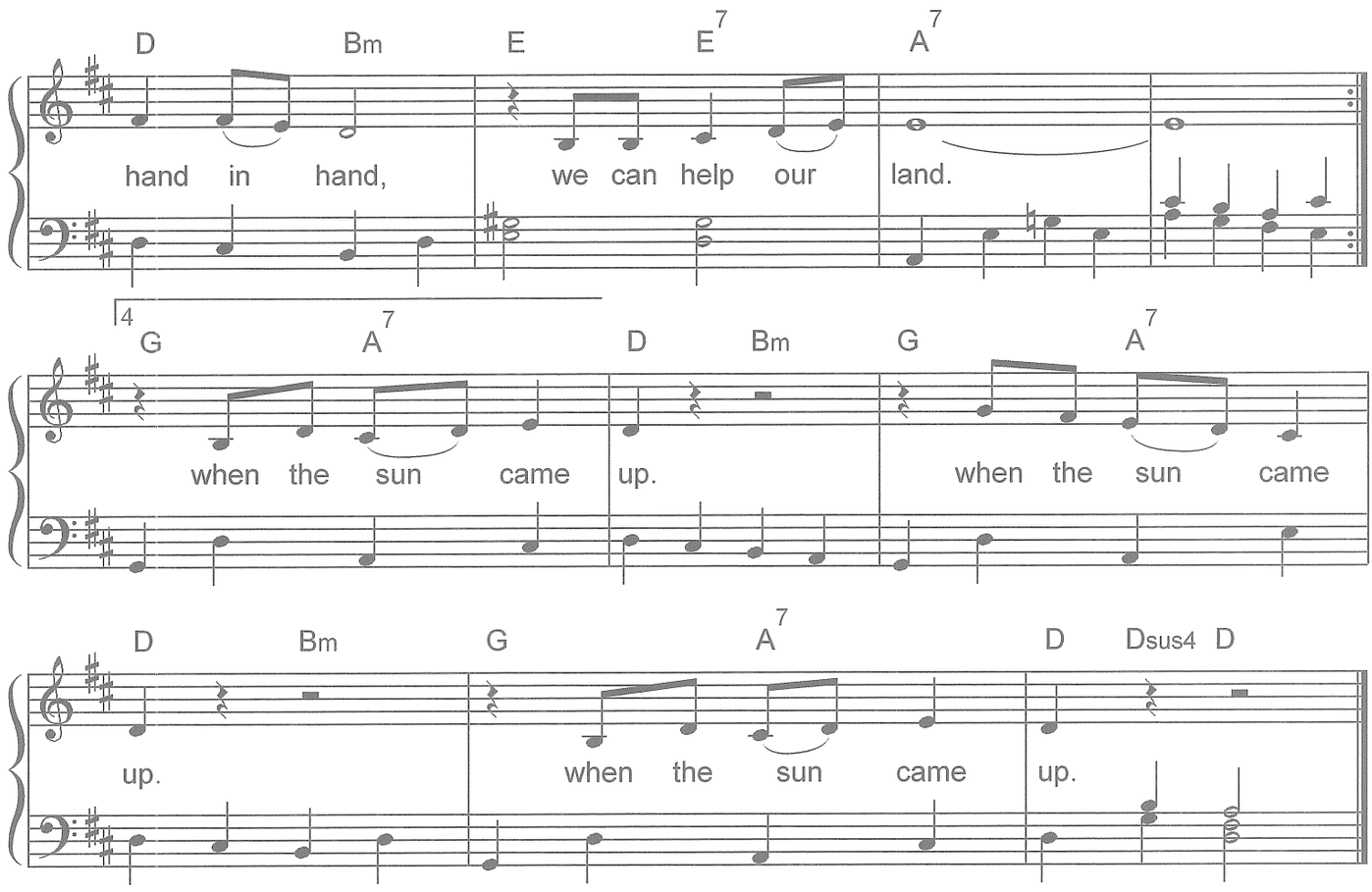
Front Inside Cover - Thematic Sheet – Songs listed according to themes

Back Inside Cover - Guitar Chords

Leave The World a Little Better

By: Charlotte Diamond





© Charlotte Diamond Music SOCAN 1997 As recorded on "Charlotte Diamond's World"

Chorus
Leave the world just a little bit better,
A little better than it was,
Leave the world just a little bit better,
A little better than you found it
When the sun came up.

1.
I'm only one and we are two,
But there are others like me and you,
Step by step and hand in hand
We can help our land.
Chorus

2.
If I listen to you and you listen, too,
Soon there'll be others like me and you,
We know a word, it's called "Respect",
Give what you expect.

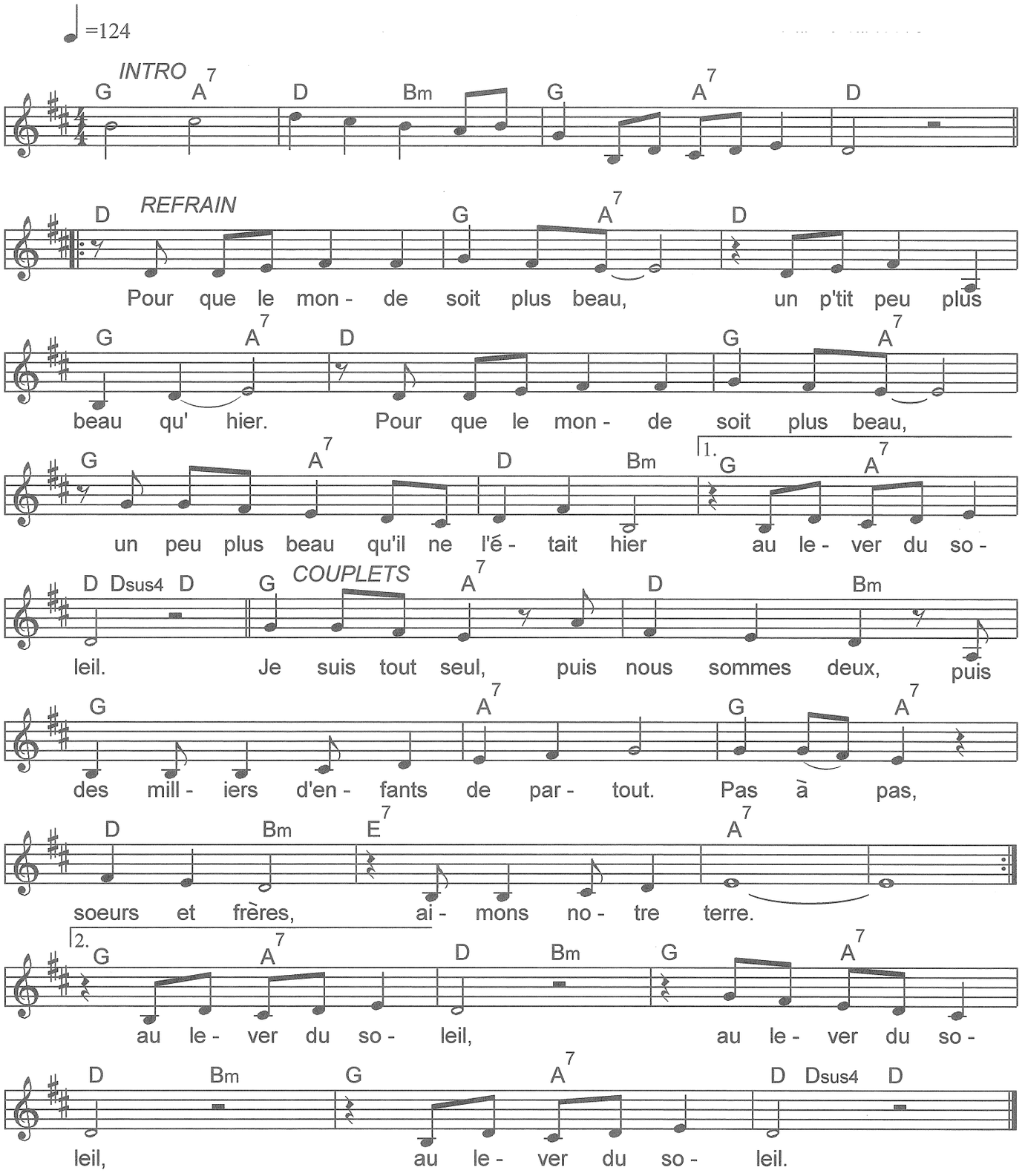
Chorus (Variation)
Leave the world just a little bit kinder,
A little kinder than it was,
Leave the world just a little bit kinder,
A little kinder than you found it
When the sun came up

3.
If I smile at you and you smile, too,
Soon there'll be others like me and you,
Let's send a giggle around the world
To every boy and girl.

Chorus – La, la, la …
Repeat verse One and Chorus

Pour que le monde soit plus beau

Par: Charlotte Diamond



Avec l'aide d'Hélène Lafond, UNICEF © Charlotte Diamond Music 1998 SOCAN
Recorded on "Nous sommes tous comme les fleurs"

POUR QUE LE MONDE SOIT PLUS BEAU (In French)

Refrain
Pour que le monde soit plus beau,
Un p'tit peu plus beau qu'hier,
Pour que le monde soit plus beau,
Un peu plus beau qu'il ne l'était hier
Au lever du soleil.

1.
Je suis tout seul, puis nous sommes deux,
Puis des milliers d'enfants de partout!
Pas à pas, soeurs et frères,
Aimons notre terre!
Refrain

2.
Si je t'écoute, si tu m'écoutes,
D'autres seront à l'écoute aussi,
Nous connaissons le mot respect,
Sachons partager!

Refrain (Variation)
Pour que le monde soit heureux,
Un peu plus heureux qu'hier,
Pour que le monde soit heureux,
Plus heureux qu'il ne l'était hier
Au lever du soleil.

3.
Si je souris, si tu souris,
D'autres enfants souriront aussi,
Faisons rigoler le reste du monde
Filles et garçons.

Refrain
Répétez le premier couplet et le refrain

Matt

SIGN LANGUAGE for "Leave The World A Little Better"

Leave

the world

a little bit

better.

than it was,

than you

found it

when the sun came up.

a little **kinder**.
(chorus variation)

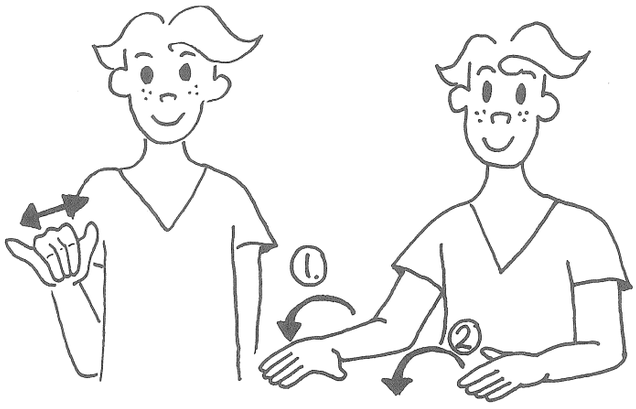
✻ **I** am

only **one**

We are

two.

But there are others



like me and you.

Step by step

hand in hand

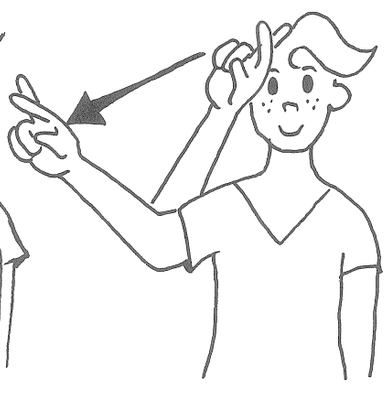
We **can**

help

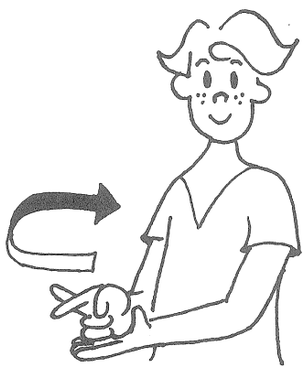
our **land**.

If I **listen** to you

we **know** a word



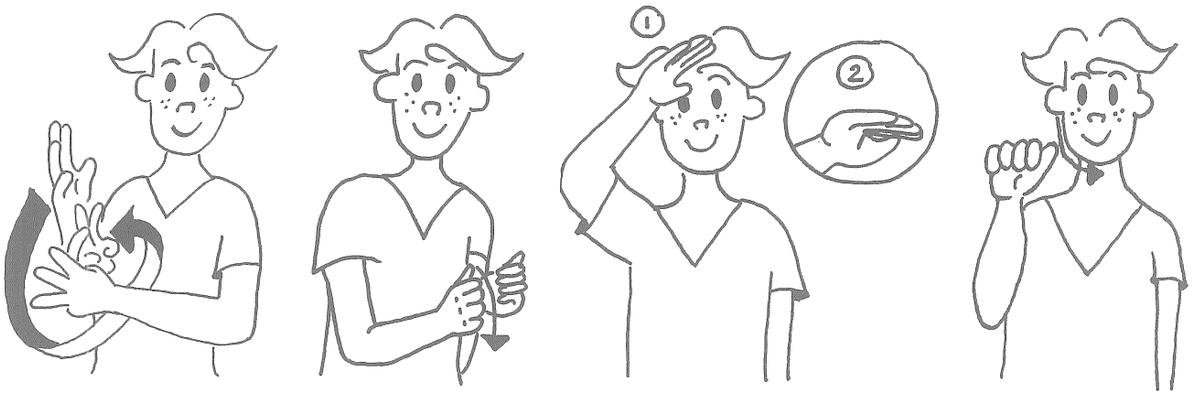
called **"Respect"**.



Give what you expect.

✻ "I" can be the letter "i" or pointing to self. See page 12.

If I **smile** at you. **Let's send a giggle** **around**



the **world** to **every** **boy** and **girl.**

IDEAS & ACTIVITIES

IDEAS

- Often we think that we are only one person; so what difference can we make in the world? But it only takes one person with one good idea to make this world a better place; for example, Martin Luther King Junior, Thomas Edison or Johnny Appleseed. Think of a famous person or someone you know who has made a positive difference. Our world becomes a better place when we work together - to plant a garden, build a home, clean up the school yard or our backyard, welcome someone who is shy to feel part of the group or give a friend a hug.

- This song was published across Canada as part of the education program for **UNICEF**. This organization helps to bring clean water, food, shelter, medicine and education to children in need around the world. Helping organizations like UNICEF makes our world a better place for children.

ACTIVITIES

- Learn to sing the song and then add the sign language.

- Start the morning by making a list of things that you would like to do to help your family, class, school or community. Is this something that you can do alone or do you need help? Will this project take some time? What are the steps that you need to take? For example, there is a muddy patch in the playground and some rocks and soil are needed to fill in the low patch so that the water will run away into a nearby drain. Everyone must work together to bring rocks and soil, fill in the hole and direct the water by digging a ditch to the drain. Working on a project that helps everyone can build a cooperative spirit. Everyone feels proud of the results.

- Add your own verse, such as, "Leave the world a little bit greener…"
"If I plant a tree and you do, too
Soon there'll be others like me and you,
Tree by tree and stream by stream
We'll help our land stay green."

Other Songs About Helping Others:

"Cooperation", "Everyday Angel", "One Dream", "You Can Make a Miracle", "My School is the World", "We Need Water", "Wounded Bird", "Each of us is a Flower".

Earth, Water, Air and Fire

♩=105

By: Andy Ruszel

D *VERSES* A D

When I go walk - ing I like to see the

A D

waves on the wa - ter, the flow - ers in the fields; my

D A D

bro - thers and my sis - ters, the friends on my street,

A D

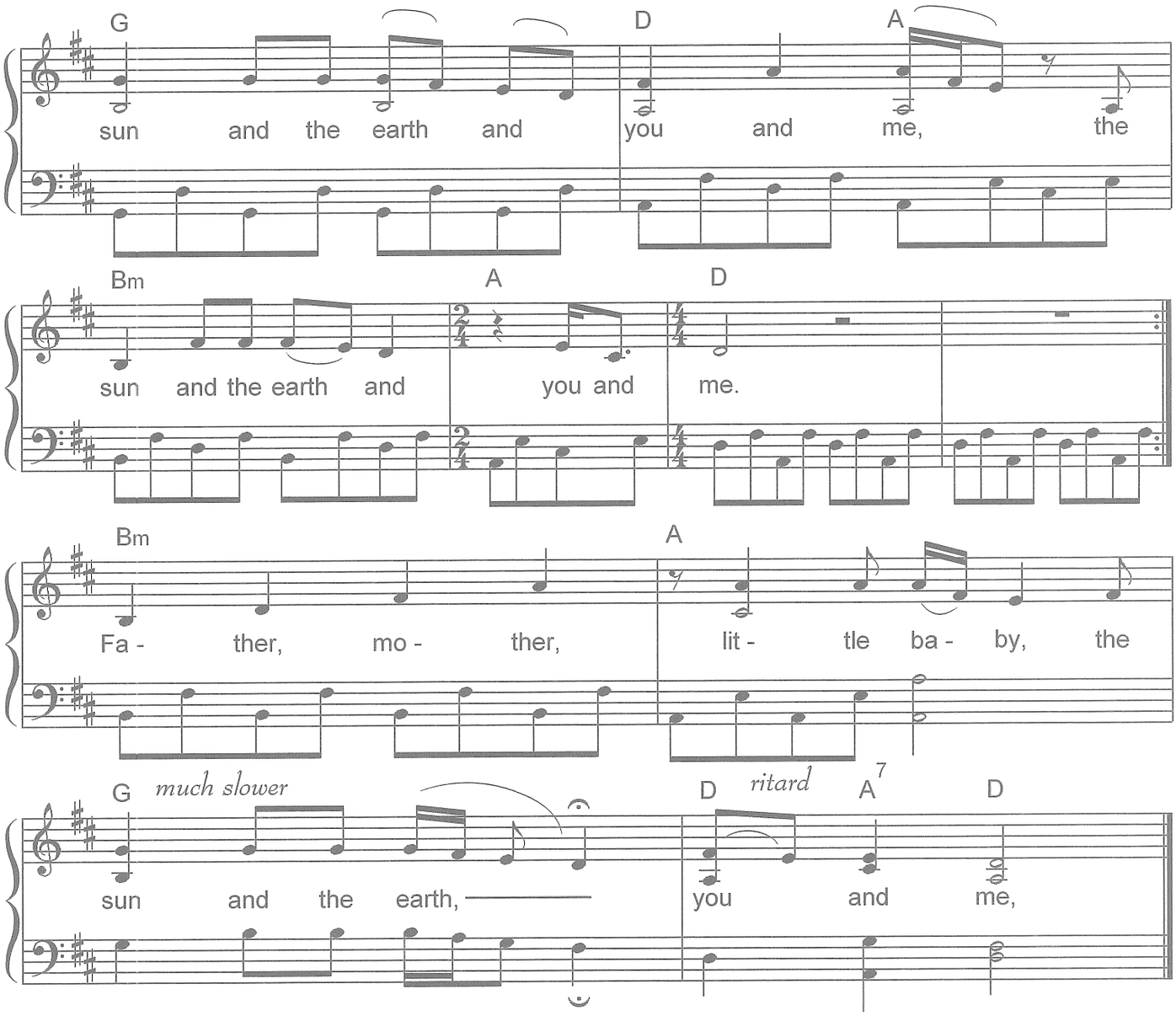
laugh - ing and play - ing and sing - ing so free.

Bm *CHORUS* A G

Earth and Wa - ter, Air and Fire, the worm digs deep - er and the

D A Bm A

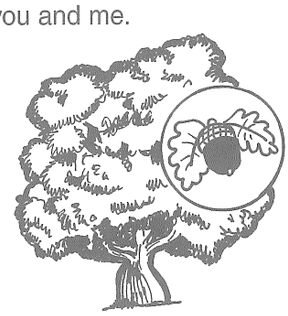
ro - bin flies higher. We're all part of one fa - mi - ly the



©Andy Ruszel 1985 SOCAN Vancouver Island Productions Recorded on "Diamonds and Dragons"

1.
When I go walking I like to see
The waves on the water, the flowers in the fields;
My brothers and sisters, the friends on my street
Laughing and playing and singing so free.

Chorus
Earth and Water, Air and Fire,
The worm digs deeper and the robin flies higher.
We're all part of one family,
The sun and the earth and you and me,
The sun and the earth and you and me.



2.
Where does it come from the air we all breathe?
Where is it going the water in the stream?
Small is the seed and big is the tree,
Hey, (ain't) isn't that little seed just a little like me.
Chorus

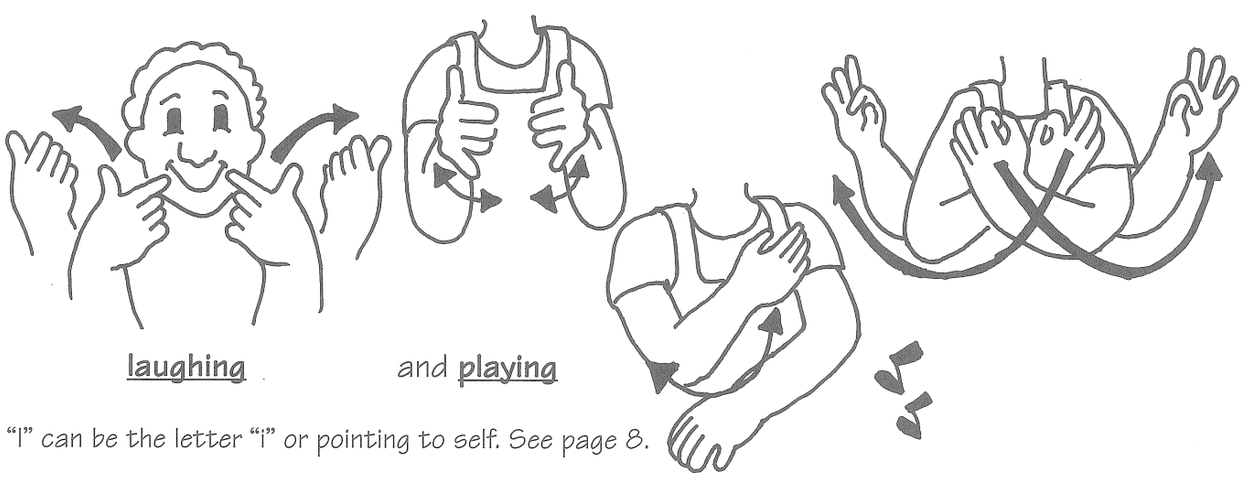
3.
When I go to sleep sometimes I dream
My friends in the wild are calling to me,
The wolf in the woods, the whales in the sea
And this is the song that they sing to me.

Chorus
Father, mother, little baby,
The sun and the earth, you and me.

❋ When I **go walking** I **like** **to see**

the **waves** on the **water**, the **flowers** in the **fields**.

My **brothers** and my **sisters**, the **friends** on **my** **street**,

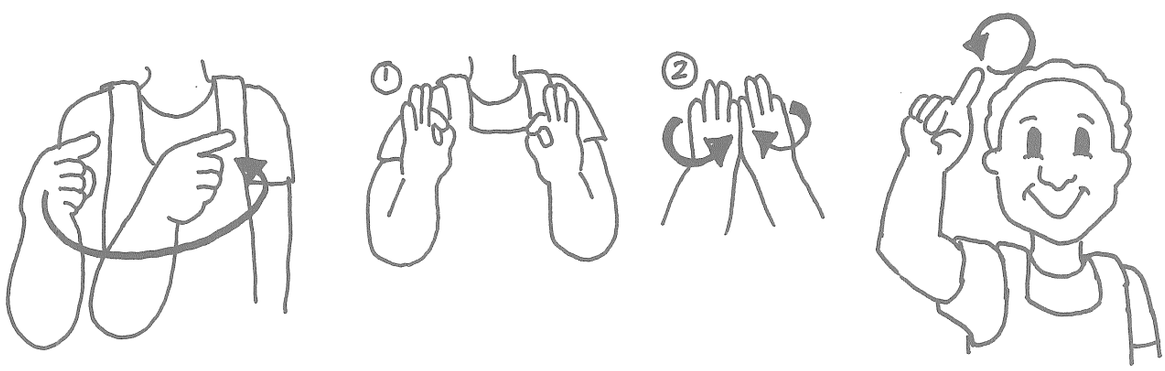


laughing and **playing** and **singing** so **free**.

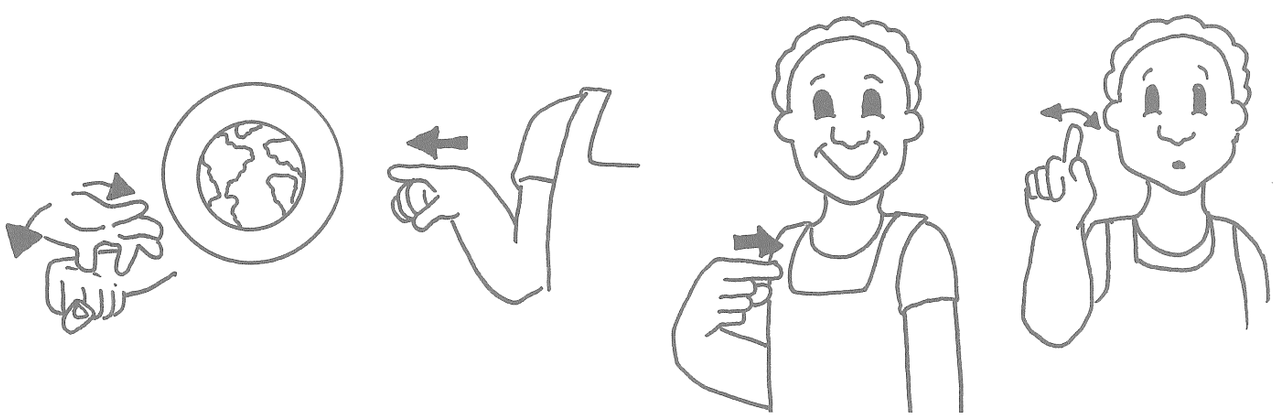
❋ "I" can be the letter "i" or pointing to self. See page 8.

Earth and **Water** **Air** and **Fire**.

The **worm digs deeper** and the **robin** **flies higher**.



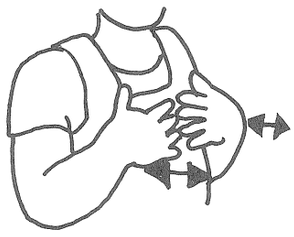
We are all part of one **family**. The **Sun**



and the **Earth** **you** and **me**. **Where** does it

come from

the **air**

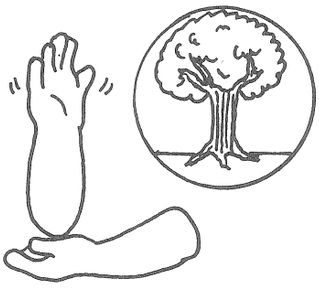


we all **breathe**?

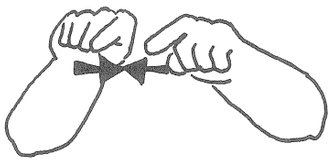
Where is it **going**

the **water in the stream**?

Small is the **seed** but

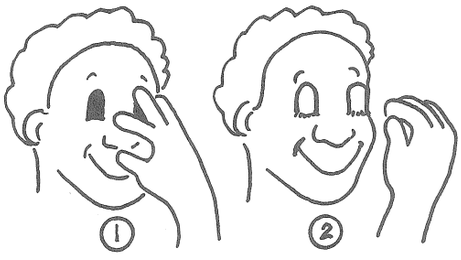


big is the **tree.**



That seed is **a little like**

me.

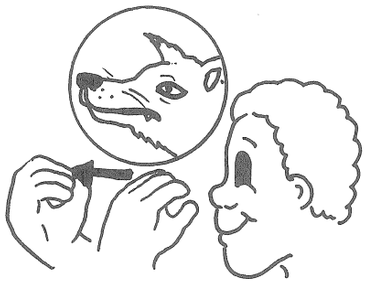


When I go **to sleep**

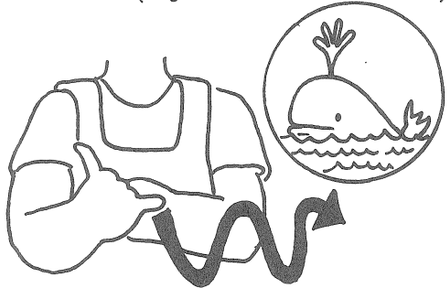
sometimes **I dream**

the animals
(my friends in the wild)

are **calling** to me.



The **wolf** in the woods,



the **whales in the sea**

This is the **song that they sing to me.**

Father

Mother

Little Baby.

IDEAS & ACTIVITIES

IDEAS

- We are all one big family of plants and animals who share planet Earth, from the smallest worm to the tallest tree. The same sun warms us, and we watch the changing faces of the same moon at night. People have always marveled at the beauty of a night sky filled with stars. When we study the vastness of the universe, we realize how small we are. We need to cooperate to keep our earth healthy for years to come.

- Discuss the different states of matter. Earth – rocks, soil, sand, mountains; Water – oceans, lakes, rivers, rain, snow, ice; Air – wind, clouds, atmosphere, bubbles; Fire – volcanoes, the heat of a campfire, the warmth of the sun, the power of an engine.

ACTIVITIES

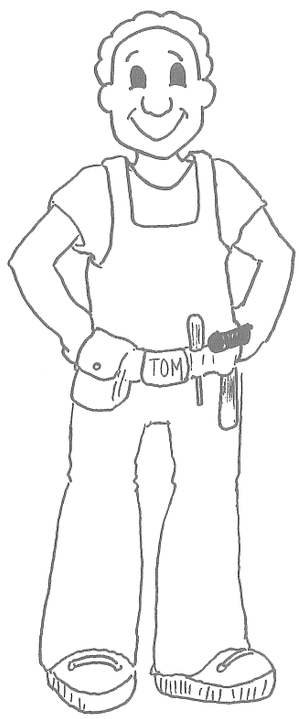
- Learn the sign language. Everyone can sing and sign the chorus, and then three different groups can each learn a verse. Create an imaginary campfire in the middle of a circle with red cellophane paper and logs. Dim the lights and shine a flashlight through the cellophane. Each group has the chance to tell their part of the story.

- Think of other outdoor activities that you enjoy and write a new verse. "When I go swimming, I like to see the seals on the rocks, the birds flying free…"

- Collect different rocks and study how they were formed – Sedimentary – layers of sediment (sandstone, shale, limestone, coal), Igneous – fire-formed (granite, lava rock, gems stones such as rubies and sapphires), Metamorphic – changed under pressure and heat (marble, gneiss, slate, diamonds).

- Make water change to ice by freezing, and then from ice to water to steam by melting and boiling. Is it still water?

- Collect and sort different objects into animal, vegetable and mineral.



Thomas

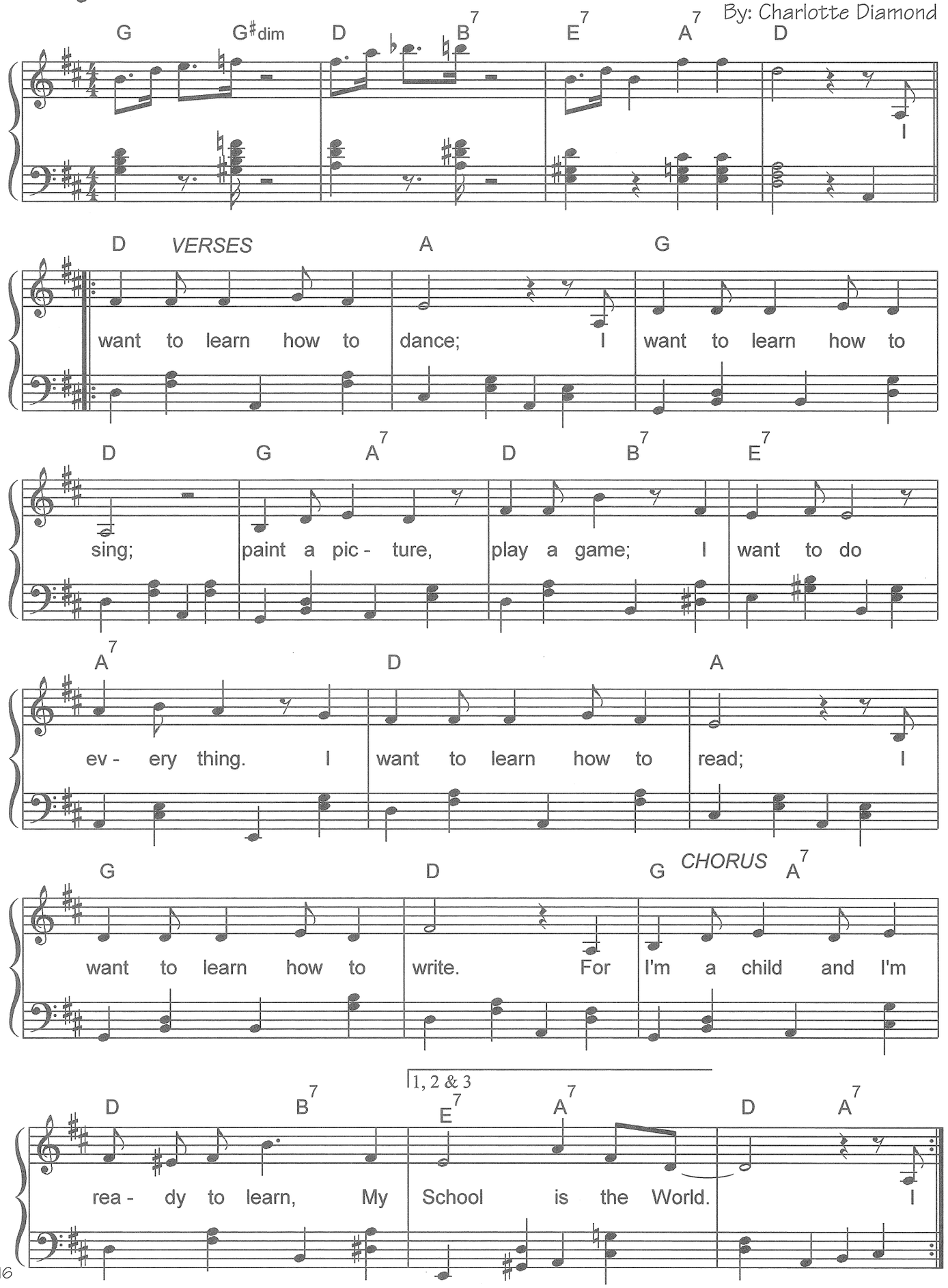
Other Songs About Our Planet Earth:

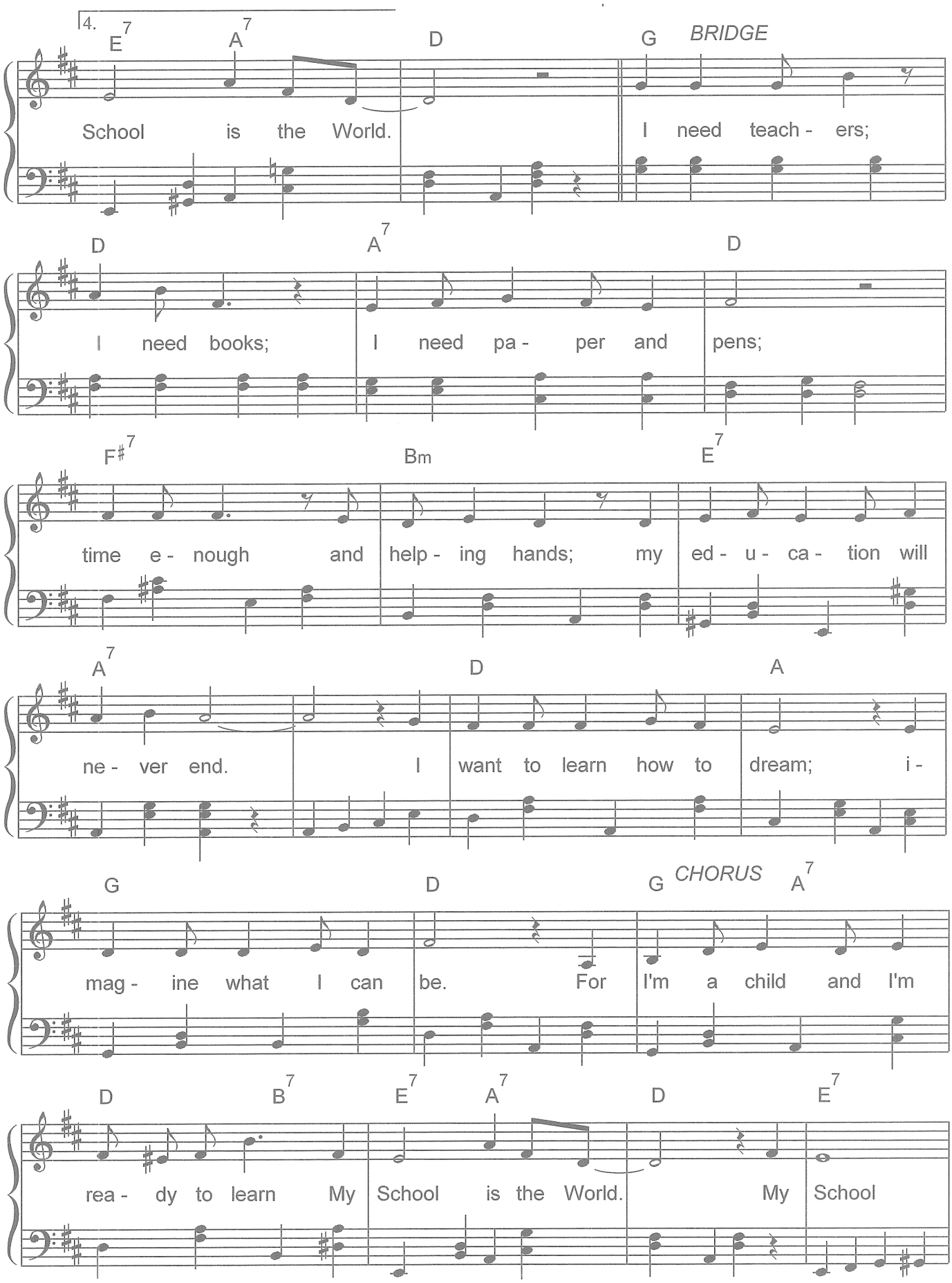
It's a Rainy Day", "Listen to the Water", "Rubber Blubber Whale", "Splishin' and Splashin'", "The Forest is Calling", "Stop and Listen", "Each of us is a Flower", The Wisest Old Woman and Man.

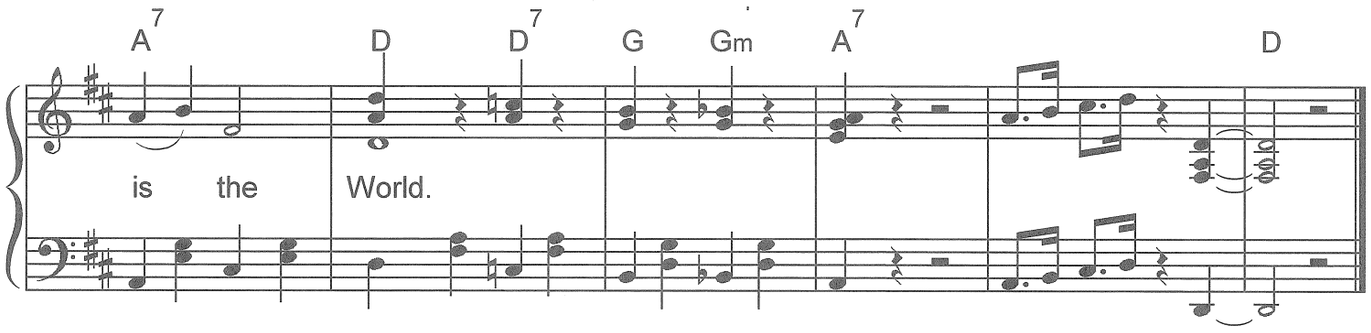
My School is the World

♩ =144

By: Charlotte Diamond




4.
E7 A7 D G BRIDGE
School is the World. I need teach - ers;
D A7 D
I need books; I need pa - per and pens;
F#7 Bm E7
time e - nough and help - ing hands; my ed - u - ca - tion will
A7 D A
ne - ver end. I want to learn how to dream; i -
G D G CHORUS A7
mag - ine what I can be. For I'm a child and I'm
D B7 E7 A7 D E7
rea - dy to learn My School is the World. My School



© Charlotte Diamond Music SOCAN 1999 Recorded on "Charlotte Diamond's World"

1.
I want to learn how to dance; I want to learn how to sing,
Paint a picture, play a game,
I want to do everything!

I want to learn how to read; I want to learn how to write.
For I'm a child and I'm ready to learn,
My school is the world.

2.
I want to learn how to weave; I want to learn how to sew,
Cook good food and build a home
There's lots that I don't know.

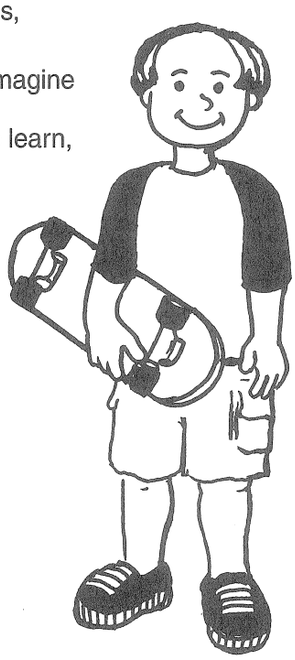
I want to learn about peace and how to be a good friend.
For I'm a child and I'm ready to learn,
My school is the world.

3.
I want to study the earth; I want to study the sky,
Plant a seed and help it grow
Just give me the chance to try.

I want to learn how to dream; imagine what I can be.
For I'm a child and I'm ready to learn,
My school is the world.

Bridge
I need teachers; I need books; I need paper and pens,
Time enough and helping hands,
My education will never end.

I want to learn how to dream; imagine
what I can be.
For I'm a child and I'm ready to learn,
My school is the world.



Brandon

MON ÉCOLE EST LE MONDE (In French)

Par Charlotte Diamond
© Charlotte Diamond Music SOCAN 1999
Recorded on "Nous sommes tous comme les fleurs"

1.
Je veux apprendre à danser; je veux apprendre à chanter,
À faire un dessin, à jouer un jeu,
Je veux faire tout ce que je peux!

Je veux apprendre à lire; je veux apprendre à écrire.
Je suis un enfant et je suis prêt,
Mon école est le monde.

2.
Je veux apprendre à tisser; je veux apprendre à coudre,
À bâtir une maison, à préparer un repas,
Y'a beaucoup de choses que je ne sais pas.

Je veux apprendre à vivre en paix; je veux être un bon ami,
Je suis un enfant et je suis prêt,
Mon école est le monde.

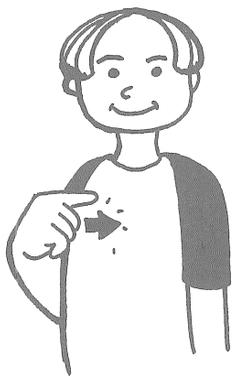
3.
Je veux observer la terre; je veux observer le ciel,
Planter une graine, l'aider à pousser,
Je suis prêt à m'aventurer.

Je veux apprendre à rêver, à imaginer ce que je serai,
Je suis un enfant et je suis prêt,
Mon école est le monde.

Variation
J'ai besoin de livres, de professeurs, de stylos et de papier,
D'assez de temps et d'encouragement,
Je vais apprendre toute ma vie.

Je veux apprendre à rêver, à imaginer ce que je serai,
Je suis un enfant et je suis prêt,
Mon école est le monde. Mon école est le monde.

Let's learn **sign language**!



I/Me

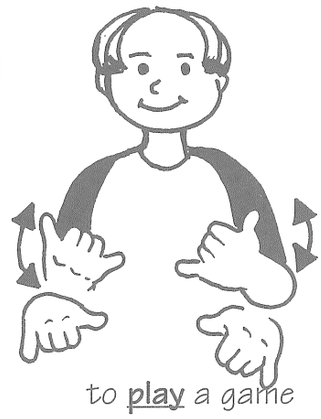
want

to learn

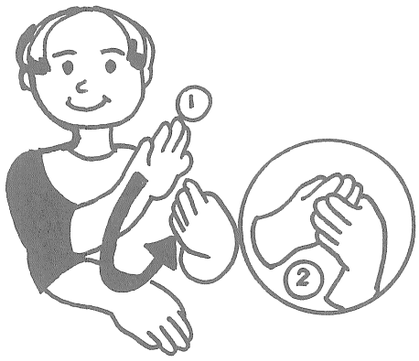
to dance

to sing

to paint a picture



to play a game



all (everything)

to read

to write.

I'm a child

I'm ready

to learn

my school
(clap twice)

is the world.

OTHER SIGNS

teacher to dream peace

IDEAS & ACTIVITIES for "My School is the World"

IDEAS

- What are some of the skills that we need to learn as we grow? For example, to cook, build a house, grow a garden, mend our clothes, fix a tire, climb a tree, read and write, play games, sing, dance, tell stories, speak another language…
- How do we learn all those skills? We are learning everyday at home, at school, with our grandparents, with our friends, playing outdoors, from books, television and radio.
- How do we become good students? When we keep our eyes, ears, brain, body and imagination turned on, our school is everywhere around us.
- This song was chosen by **UNICEF** to be published across Canada in English and in French as part of their educational program.

ACTIVITIES

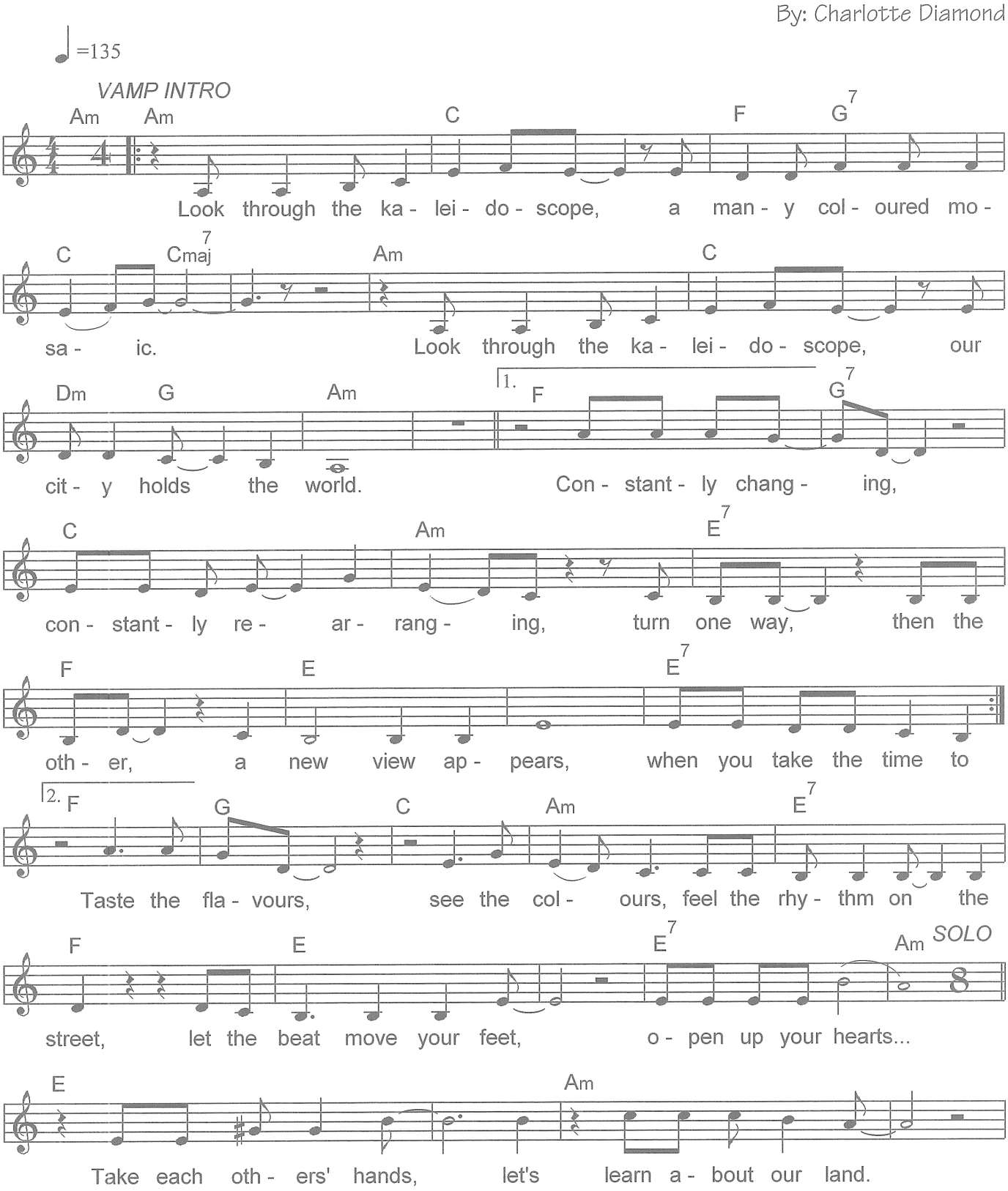
- Learn the song in English and then try to sing a verse in French, "Mon école est le monde" (recorded on "Nous sommes tous comme les fleurs"). It's easy! C'est facile!
- Learn the sign language and add your own ideas of what you would like to learn. Find the signs for your new ideas in a Sign Language book. **See Bibliography.**
- Make a large mural or picture with your class showing all of the different activities that you are learning. Each person can draw the activity that they enjoy the most.
- Present this song for the school or your parents, acting out the different activities.
- Use colourful umbrellas to represent our world, spinning around every time you repeat the Chorus, "For I'm a child and I'm ready to learn, my school is the world".

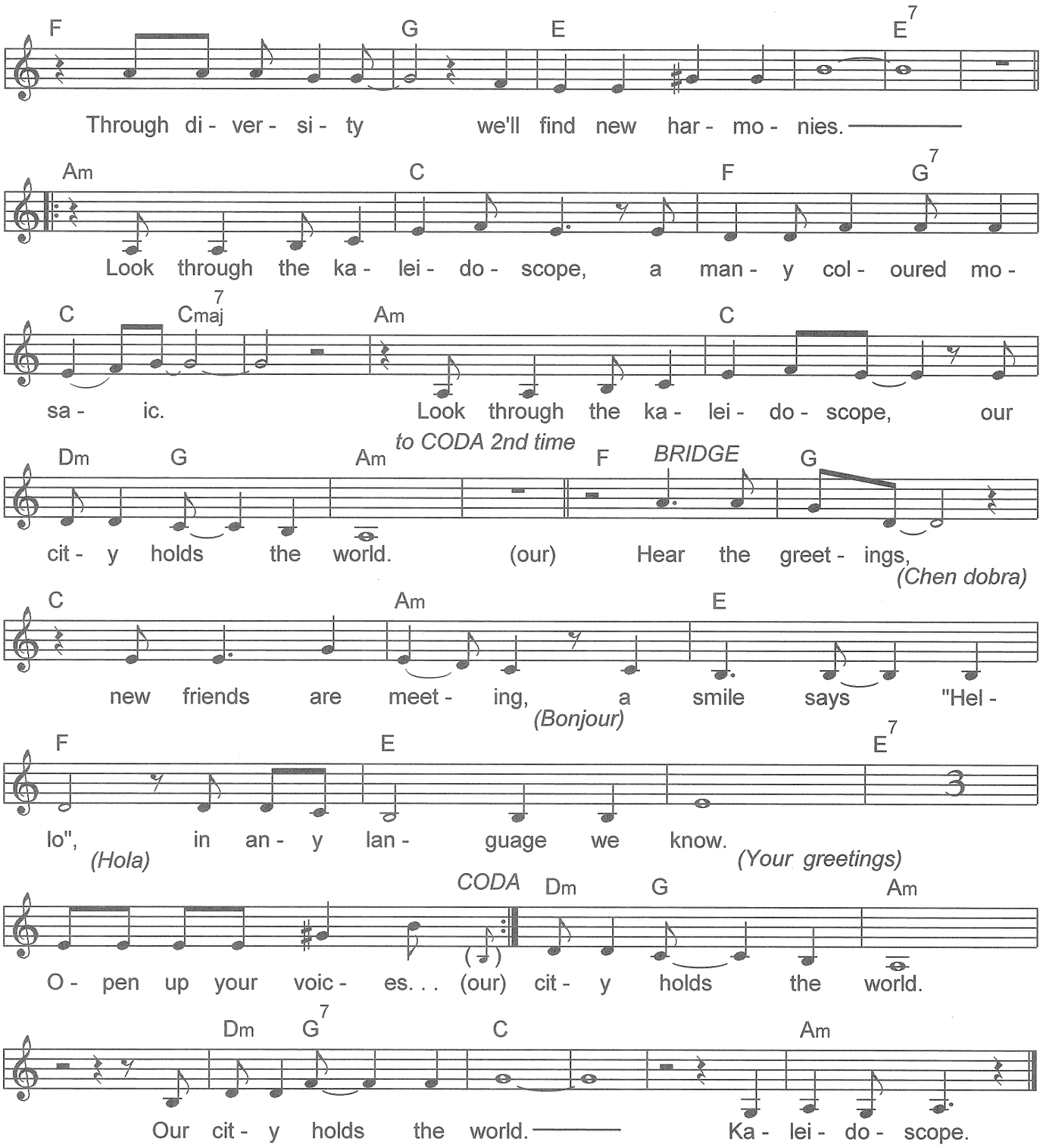
Other Songs That Turn On Your Brain!

"Stop and Listen", "Look Through the Kaleidoscope", "Two Books", "Dragons and Dinosaurs", "Spider's Web", "Fly High Unicorn".

Look through the Kaleidoscope

By: Charlotte Diamond





© Charlotte Diamond Music SOCAN 1999 Recorded on "Charlotte Diamond's World"
Written for the Kaleidoscope Festival - A World in Our City
Presented in Richmond, B.C. by the Richmond Sunrise Rotary.

Chorus
Look through the kaleidoscope
A many-coloured mosaic
Look through the kaleidoscope
Our city holds the world.

1.
Constantly changing, constantly
rearranging
Turn one way, then the other
A new view appears.
When you take the time to...
Chorus

Lucette

2.
Taste the flavours, see the colours
Feel the rhythm on the street
Let the beat move your feet
Open up your hearts...

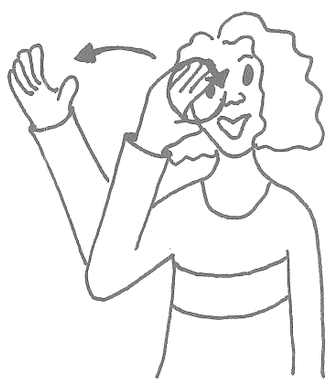
3. Bridge
Take each other's hand, let's learn about our land
Through diversity, we'll find new harmonies.
Chorus

4.
Hear the greetings, "Chen Dobra" (Polish)
New friends are meeting, "Bonjour" (French)
A smile says, "Hello", "Hola" (Spanish)
In any language we know....
Kumusta (Filipino), Me ra ba (Turkish),
Guten Tag (German), Dobar Dan (Croatian),
Nee how (Mandarin), Sawadi (Thai),
Sat sri akal (Punjabi)
Open up your voices.
Chorus

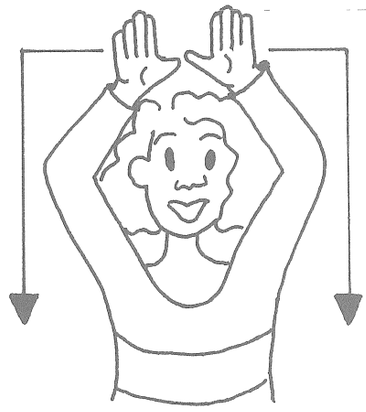
Ending:
Our city holds the world (Look through the Kaleidoscope)
Our city holds the world (Look through the Kaleidoscope)
Our city holds the world....The Kaleidoscope!

Other Greetings:
Buon Giorno (Italian), Shalom (Hebrew),
Konichiwa (Japanese), Ne mus tay (Hindi),
Lay ho ma (Cantonese), Sa lam alay kum (Arabic),
Aloha (Hawaiian)...
Learn to say "Hello" in as many languages as you can!

SIGN LANGUAGE


Look through the kaleidoscope

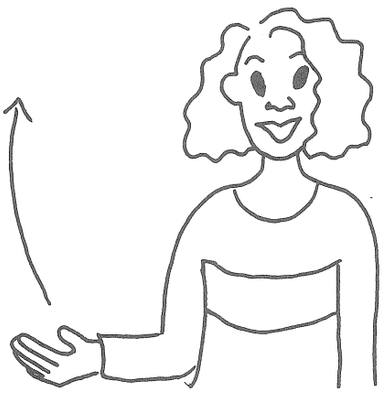
a many-coloured


mosaic (picture)

our city
(make roof tops)

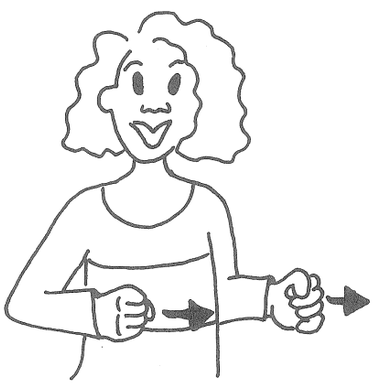
holds

the world.

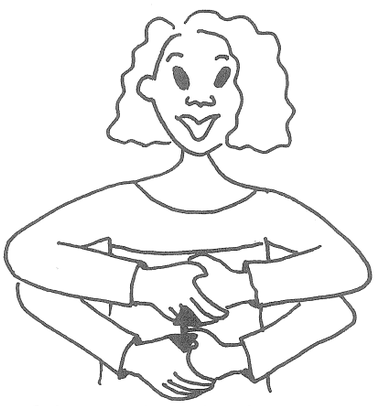


Constantly changing **Turn one way then the other** **new** view **appears.**

Taste the flavours **see** the colours **feel** **the rhythm**



on **the street.** Let **the beat** **move your feet** (dance) open up **your heart.**



Take each other's hand Let's **learn** about our **land.**

With (through)

diversity

we'll **find**

new **harmonies** (music).

Hear

the **greetings** (hello)

friends

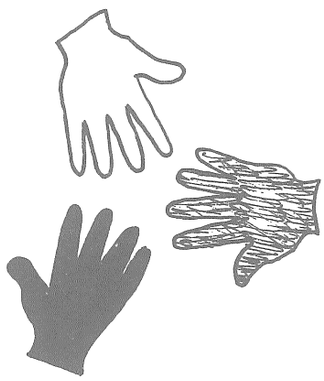
are **meeting,**

a **smile** says "hello"

in any **language**

we **know**

Open up your voices.



IDEAS & ACTIVITIES for "Look Through The Kaleidoscope"

IDEAS

- Where does your family originally come from? Have they travelled a long distance to live where you live now? Do you have grandparents and other family in another country?

- How has your life changed since you moved to America? Canada?...? What do you miss and what do you like better?

ACTIVITIES

- Locate on a world globe where your ancestors have come from. How far away is it from where you now live? What is the weather like in summer and winter? What is a favourite food dish that comes from that area? What different types of food do you like to eat?

- Organize a special day when everyone can bring a food for others to taste. Where does pizza come from? (Italy) Where does sushi come from? (Japan)

- Learn to say "Hello" in many different languages and start your morning by echoing different ways to say "Hello", "How are you?" Take turns being the leader. Make up a simple song of greetings. Learn the "Days of the Week" in other languages.

- Talk about the different celebrations of various cultures and what special foods are prepared during that celebration.

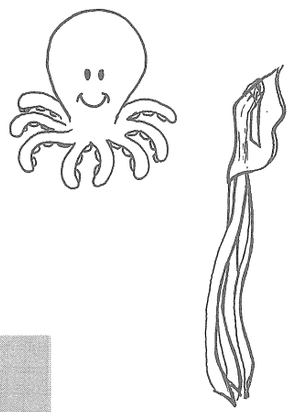
- Use a Ribbon Stick with many-coloured ribbons to dance with the music.

Let's Make a Ribbon Stick! (Wind Wand)

- Purchase rounded wooden dowels at the Hardware store and cut them to lengths of one foot or 30 centimetres. Sandpaper the ends to avoid sharp edges. Then attach a small fishing swivel to one end with a thumbtack. You can find fishing swivels at any Sporting Goods store. A small paper clip can be used in place of a fishing swivel. The streamers are then tied to the swivel.

- To make the streamers: Cut strips from a coloured plastic table cloth that are 2-3 inches wide and 6 feet long. Make a sample and try it out before making more. Depending on the age of the children, the streamers or the ribbon stick can be longer or shorter. A pencil can be used as the stick with the thumbtack inserted into the eraser. Use more than one colour of ribbon for a rainbow effect. Experiment with patterns you can make with your stick, such as figure eights, circles, tornados, dragon tails or writing your name.

Great songs for ribbon stick dancing:
"My Favourite Things", "The Carousel","La Bamba", "It's a Rainy Day".



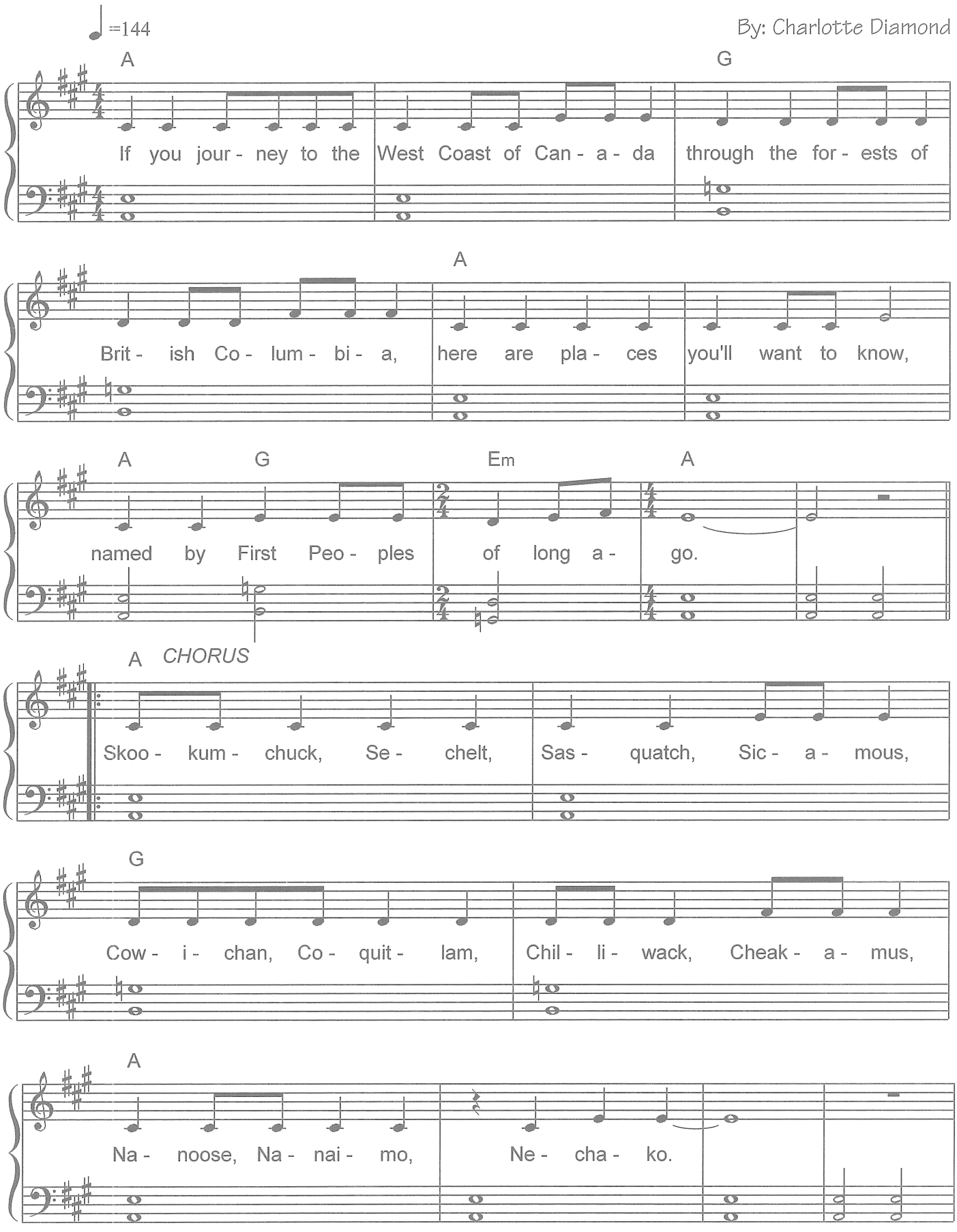
Variation: Milk Jug Handle
For younger children, cut out the handle of a plastic four litre or gallon Milk Jug. Then thread the ribbons through the handle and attach at one end. Surveyor's tape is also excellent as a ribbon. You can create an "Octopus" by threading eight ribbons through the handle of your jug.

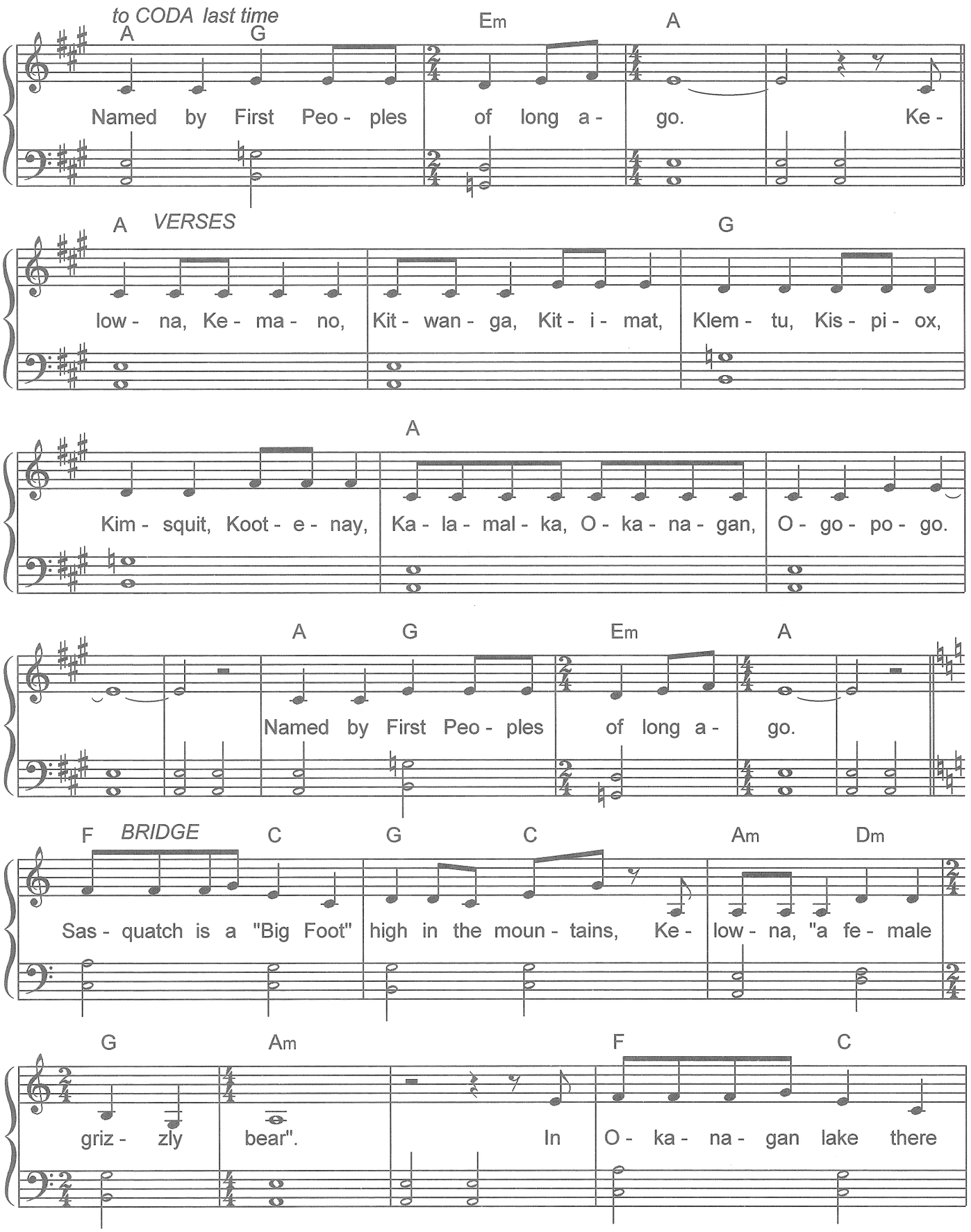
Other Songs That Celebrate Our World of Cultures:

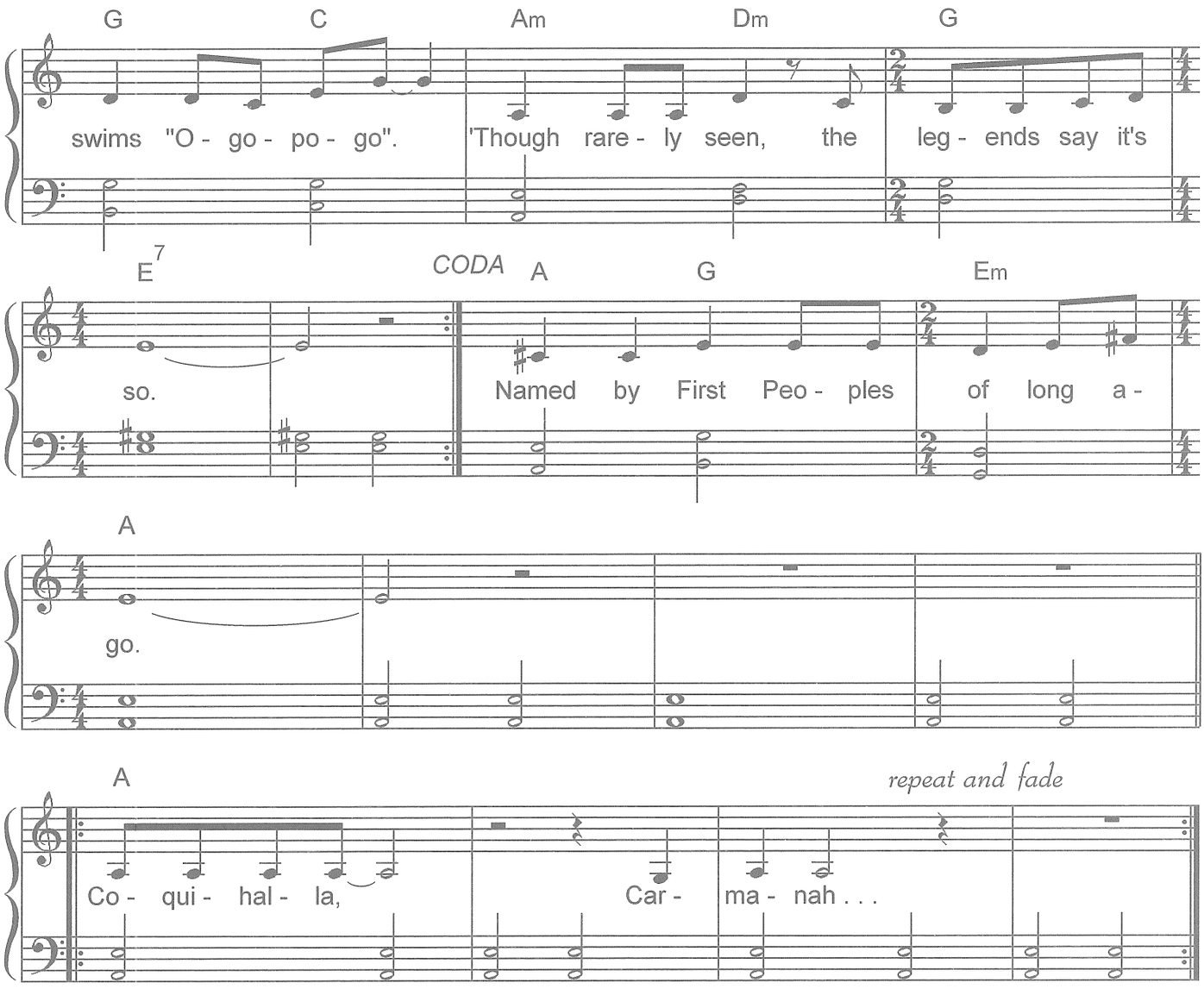
"All the Nations Like Banana", "All Mixed Up", "Each of us is a Flower", "When I First Came to This Land", "May There Always Be Sunshine", "All My Life's a Circle", "The Days of the Week", "Skookumchuck".

Skookumchuck

By: Charlotte Diamond




to CODA last time
A G Em A
Named by First Peo - ples of long a - go. Ke -
A VERSES G
low - na, Ke - ma - no, Kit - wan - ga, Kit - i - mat, Klem - tu, Kis - pi - ox,
A
Kim - squit, Koot - e - nay, Ka - la - mal - ka, O - ka - na - gan, O - go - po - go.
A G Em A
Named by First Peo - ples of long a - go.
F BRIDGE C G C Am Dm
Sas - quatch is a "Big Foot" high in the moun - tains, Ke - low - na, "a fe - male
G Am F C
griz - zly bear". In O - ka - na - gan lake there



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1.
If you journey to the West Coast of Canada
Through the forests of British Columbia,
Here are places you'll want to know
Named by First Peoples of long ago.

Chorus
Skookumchuck, Sechelt, Sasquatch, Sicamous
Cowichan, Coquitlam, Chilliwack, Cheakamus,
Nanoose, Nanaimo, Nechako
Named by First Peoples of long ago.

Kelowna, Kemano, Kitwanga, Kitimat
Klemtu, Kispiox, Kimsquit, Kootenay,
Kalamalka, Okanagan, Ogopogo
Named by First Peoples of long ago.

2.
Sasquatch is a "Big Foot" high in the mountains
Kelowna, "a female grizzly bear",
In Okanagan Lake there swims "Ogopogo"
'Though rarely seen, the legends say it's so.
Chorus
Skookumchuck, Sechelt, etc.

Kokanee, Lillooet, Masset, Nootka
Tulameen, Similkameen, Kamloops,
Sumas,
Squamish, Tsawwassen, Semiahmoo
Named by First Peoples of long ago.

3.
Skookumchuck warns "Big Water Rapids"
Meen is a river like Similkameen,
Names are mystical, magical, musical
Telling of forest, wildlife and sea.
Chorus (Instrumental)

4.
What's the name of your town? Do you know its story?
Is there a legend from long ago?
Voices of the old ones call to the children
Care for the land that we know.
Chorus

Ending: Coquihalla, Carmanah, Musqueam, Osoyoos,
Kitsilano, Kitkatla, Spallumcheen, Shuswap, Chilcotin,
Keremeos, Nimpkish, Ucluelet, Cumshewa, Similkameen,
Sumas…

The meanings of the First Peoples Place Names in British Columbia, Canada

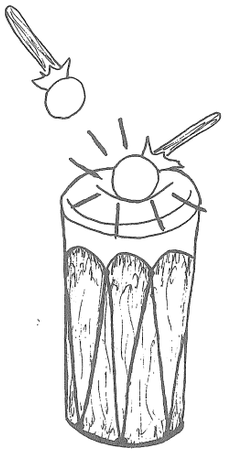
Skookumchuck - "big, strong water; rapids"
Sechelt - "land between the waters"
Sasquatch - mythical "Big Foot"
Sicamous - "narrow" - the narrowing of an arm of Shuswap Lake that formed Mara Lake
Cowichan - "warm country"
Coquitlam - "stinking of fish slime" – A Kwantlen name for the Coquitlam people when they were slaves and had to cut up salmon for their masters.
Chilliwack - "travel the quieter water by way of the slough" – name of Chilliwack band
Cheakamus - "salmon weir (trap) place"
Nanoose Bay - "pushing inward" – the shape of the bay
Nanaimo - "people of many names" – a confederation of several villages
Nechako - "big river"
Kelowna - "female grizzly bear"
Kemano - named after the Kemano band
Kitwanga - "people of the place of rabbits"
Kitimat - "people of the falling snow"
Klemtu - "near to anchor" - secluded bay
Kispiox - "people of the hiding place", name of a Gitksan village
Kimsquit - "place of the canyon people" - a nearby canyon on the Dean River
Kootenay Lake - named after the Kootenay peoples
Kalamalka Lake - named after Chief Kalamalka
Okanagan Lake - "head" - Okanagan Falls is the head of the river
Ogopogo - a mythical large lake creature or fish
Kokanee - "little salmon" – a land-locked salmon
Lillooet - may mean "wild onion"
Masset - from the word "Maast", origin unknown
Nootka Sound - "go around the harbour" an interpretation of the native word by Spanish explorers
Tulameen River - "red earth" – a source of the much-prized red ochre
Similkameen - "salmon river"
Kamloops - "meeting of the water" – North and South Thompson Rivers
Sumas Lake - "big, flat opening"
Squamish - name of the Squamish peoples
Osoyoos - "sand bar across" – long strip of land that almost cuts Osoyoos Lake in two
Tsawwassen - "facing seaward"
Semiahmoo Bay - named after the Semiahmoo people

For the meaning and history of more names, consult: "British Columbia Place Names" by Philip and Helen Akrigg University of B.C. Press / Vancouver (604) 822-5959 www.ubcpress.ubc.ca

IDEAS & ACTIVITIES

- The First Peoples came to North America many years ago over the land bridge joining North America to Asia. When they first arrived there were still mammoths (ancient elephants) living in the north. The people followed the animals that they needed for food and clothing. The First Peoples traveled east, west and south to settle throughout North and South America. The languages of the different groups are unique. Throughout B.C., there are many different First Peoples languages. Listen to the variety of sounds in the Native names of B.C. Learn some of the names of places around your town. Are some of those names from the First Peoples? Do you know what they mean?

- This song is a tongue twister! It may take you some time to learn the words. Beat the rhythm with a hand drum. Imagine that you are back in time, traveling along the rivers and through the forests of British Columbia with the First Peoples. What animals do you see in the woods? Imagine a time before cities and stores, when people had to provide everything they needed to live.



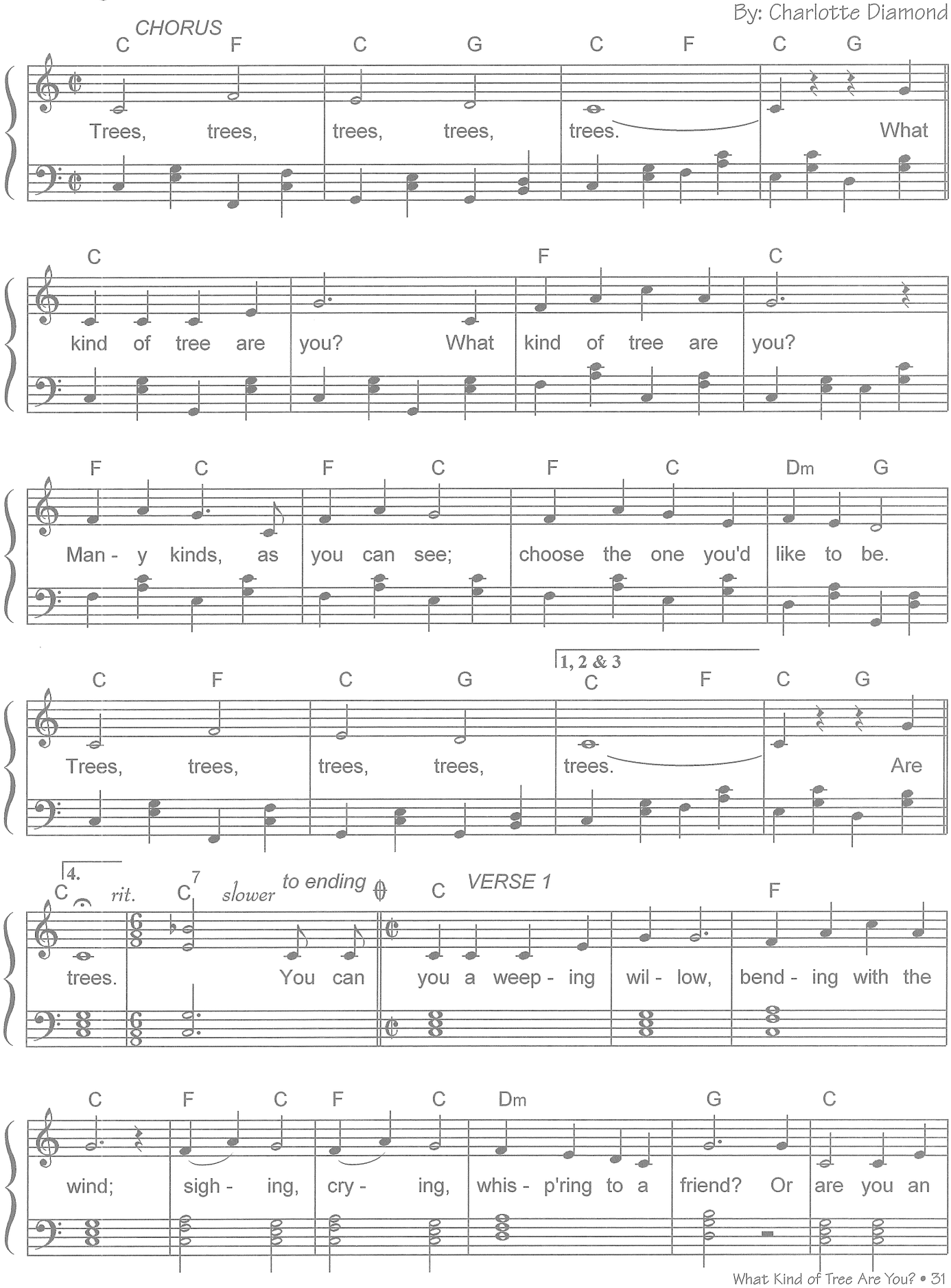
Other Songs That Celebrate Nature and Our Early History:

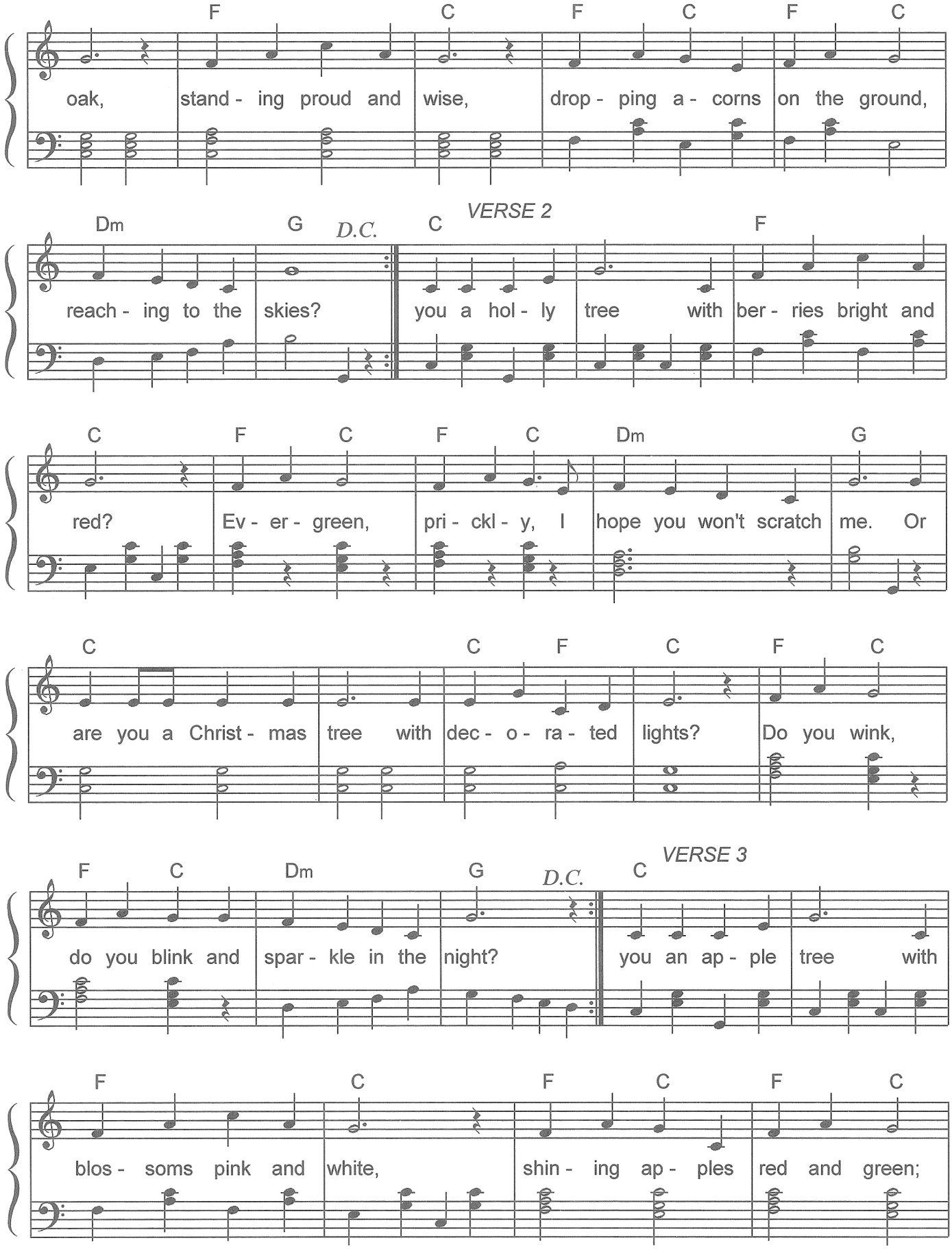
"The Forest is Calling", Earth, Water, Air and Fire", "Sasquatch", "Stop and Listen", "What Kind of Tree Are You?" Listen to the Water".

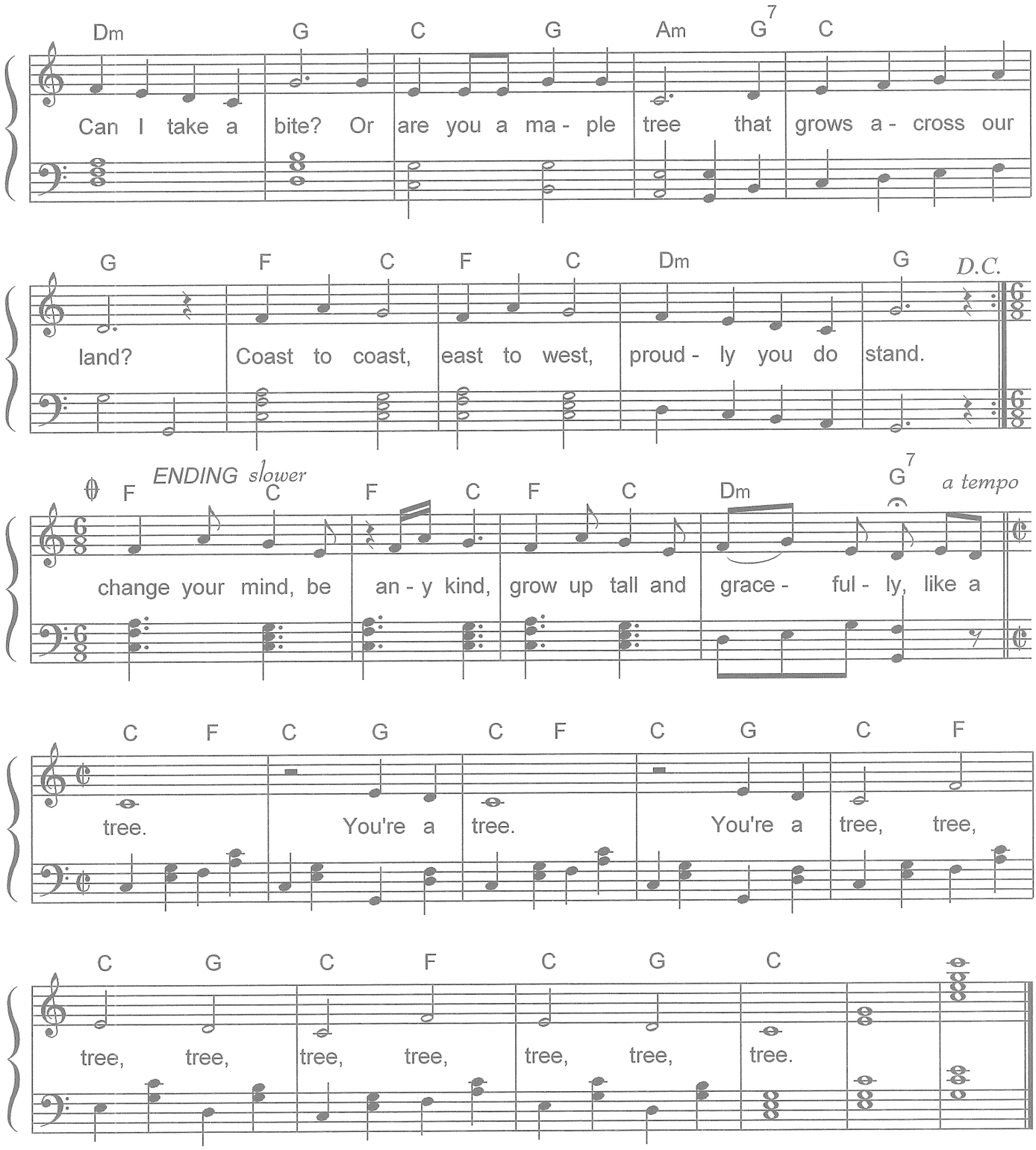
What Kind of Tree Are You?

♩=110

By: Charlotte Diamond

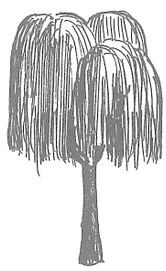



F C F C F C
oak, stand - ing proud and wise, drop - ping a - corns on the ground,
Dm G D.C. C VERSE 2 F
reach - ing to the skies? you a hol - ly tree with ber - ries bright and
C F C F C Dm G
red? Ev - er - green, pri - ckl - y, I hope you won't scratch me. Or
C C F C F C
are you a Christ - mas tree with dec - o - ra - ted lights? Do you wink,
F C Dm G D.C. C VERSE 3
do you blink and spar - kle in the night? you an ap - ple tree with
F C F C F C
blos - soms pink and white, shin - ing ap - ples red and green;

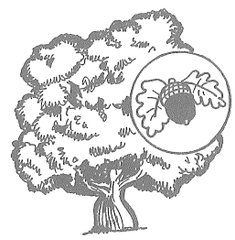


© Charlotte Diamond Music 1986 SOCAN Recorded on "Diamond in the Rough"

Chorus
Trees, trees, trees, trees.
What kind of tree are you?
What kind of tree are you?
Many kinds as you can see;
Choose which one you'd like to be.
Trees, trees, trees, trees.



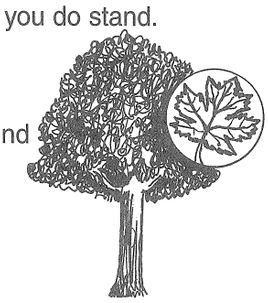
1.
Are you a weeping willow, bending with the wind?
Sighing, crying, whispering to a friend?
Or are you an oak, standing proud and wise,
Dropping acorns on the ground, reaching to the skies?
Chorus



2.
Are you a holly tree with berries bright and red?
Evergreen, prickly, I hope you won't scratch me?
Or are you a Christmas tree with
decorated lights?
Do you wink; do you blink and
sparkle in the night?
HO, HO, HO
Chorus

3.
Are you an apple tree with blossoms pink and white?
Shining apples, red and green, can I take a bite?
Or are you a maple tree that grows across our land?
Coast to coast, east to west, proudly you do stand.
Chorus

Ending
You can change your mind, be any kind
Grow up tall and gracefully
Like a tree, you're a tree
You're a tree, tree, tree, tree,
Tree, tree, tree, tree!



IDEAS & ACTIVITIES

IDEAS

- A tree has three parts: the Crown, the Trunk and the Roots. A fir tree has shallow, wide spreading roots so that it can obtain more water and nutrients in poor soil. An apple tree has deep roots to reach water deep in the ground and also to store food or sap during the cold winter. Did you know that an apple tree has as many roots growing down as it has branches growing above the ground? An apple or maple tree is deciduous and loses its leaves in fall. A fir or cedar tree is coniferous and evergreen. Deciduous trees produce fruit, nuts and seeds; coniferous trees produce cones to hold their seeds. Trees like to live together and form a forest. They support each other in strong winds and storms.

- Trees are very important to the health of our earth. They help us breathe by taking in the carbon dioxide that animals breathe out and giving off oxygen, which we breathe in. Parks and trees in our cities keep the air clean.

- When you plant a tree in your yard, you have to be patient for it will take time to grow from a sapling to a tree. "Seeds grow to orchards, buds burst to blossoms, blossoms to apples; all it takes is time." From the song, "Patience". Many trees will live to be older than you. The Redwood trees of California can be thousands of years old. We need to protect our ancient forests. They are the wise grandfathers and grandmothers of our earth.

- What products do we use everyday that are made from trees? Paper, wood for making houses and furniture, cellophane, foods such as maple syrup, fruits and nuts, chewing gum, crayons, paint, rubber boots, tires, musical instruments and medicine.

- We need trees for shade and to hold moisture. At night, trees give off moisture to the air. This is an important part of the water cycle. We feel healthy and happy when we are near trees.

ACTIVITIES

- Act out the different trees in the song while you sing. Each tree has a different personality, such as the "weeping" willow, the "strong" oak, the "prickly" holly.

- Make friends with a tree that lives near you. Hug your tree every time you visit. What does the bark feel like? Smooth or rough? What does your tree smell like? Do the leaves fall off in autumn? What colour do they become before they fall? How does your tree spread its seeds? Does it have a fruit that animals like to eat? Are the leaves soft, hard or prickly, wide or narrow? What is the shape of the leaf? Make a rubbing of a leaf by placing a paper on top and rubbing with a crayon.

- What animals live in your tree? Can you see a bird's nest, squirrel's nest or the web tent of caterpillars?

- Draw pictures of your tree through the seasons. Once a tree dies, it can still be a home for animals and insects. When it falls down, it will begin to rot and finally become part of the soil that feeds new trees.

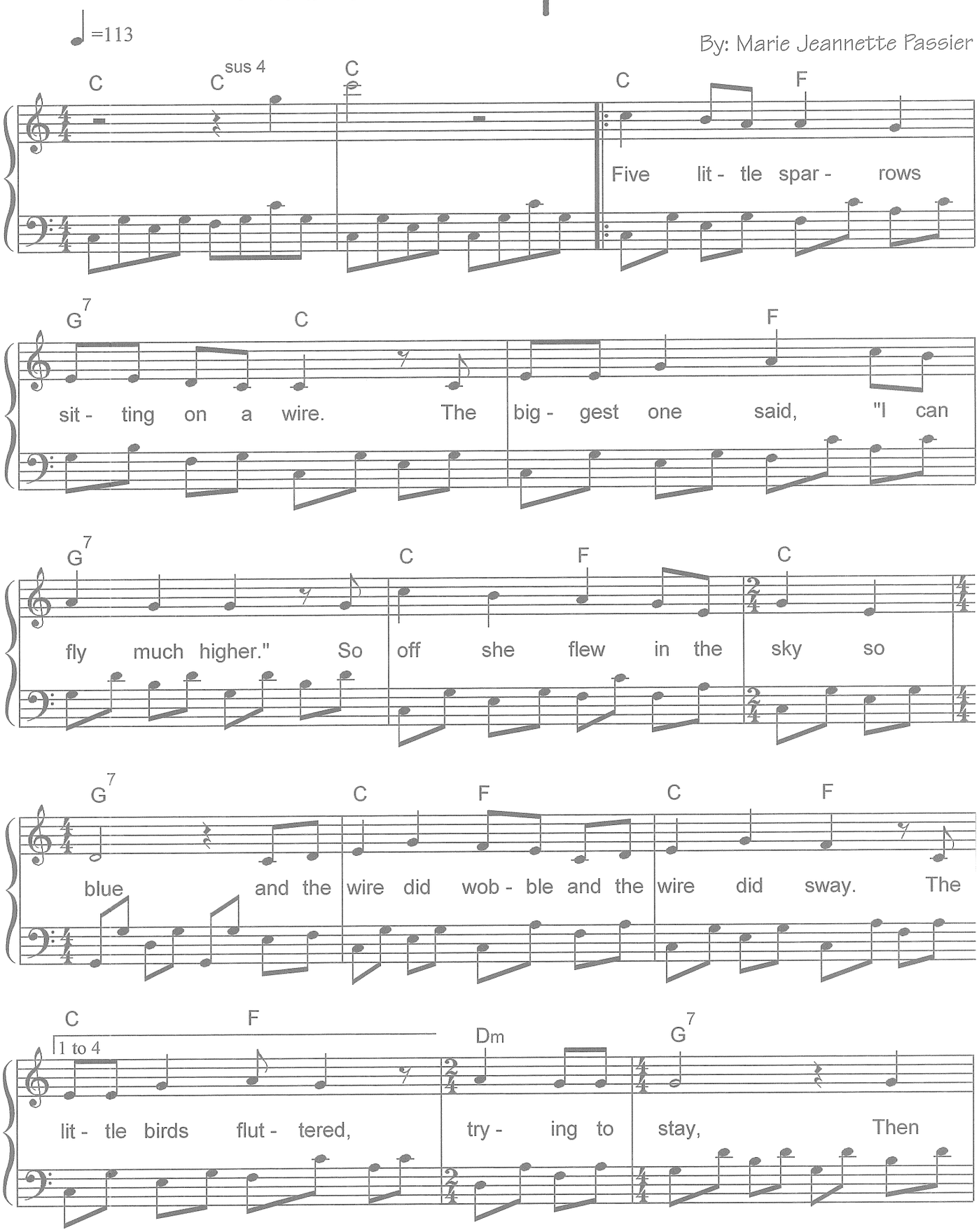
- Become a tree. Lay on a large piece of paper while someone traces your outline. Hold up your hands and arms as if they are branches of a tree. Then decorate your tree with your handprint leaves, painted with finger paint. Colour the trunk and draw the animals that live in your branches. Everyone can hang their tree pictures around the room to make a forest.

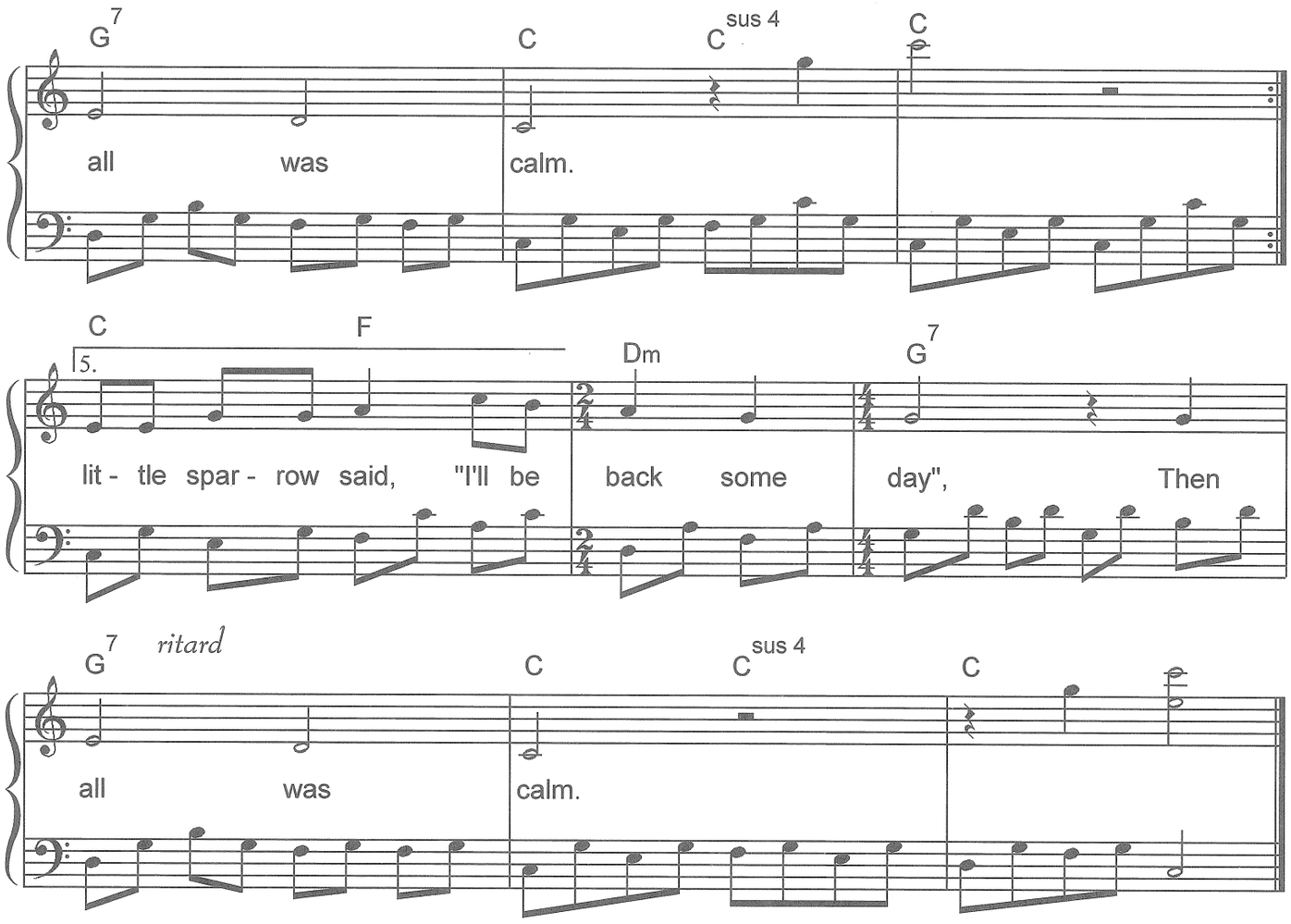
Other Forest Songs:

"The Giving Tree", "The Forest is Calling", "Spider's Web", "Skookumchuck", "Hello Winter"

Five Little Sparrows

By: Marie Jeannette Passier





Recorded by Charlotte Diamond on "My Bear Gruff"
By Marie Jeannette Passier SOCAN

The version on the recording is in the Key of A

1.
Five little sparrows sitting on a wire,
The biggest one said, "I can fly much higher".
So off she flew in the sky so blue
And the wire did wobble and the wire did sway,
The little birds fluttered, trying to stay,
Then all was calm.

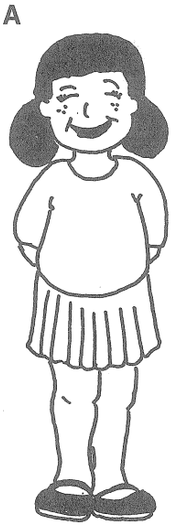
2.
Four little sparrows, etc....
The smallest one...
So off he flew...

3.
Three little sparrows, etc....
The oldest one...
So off she flew...

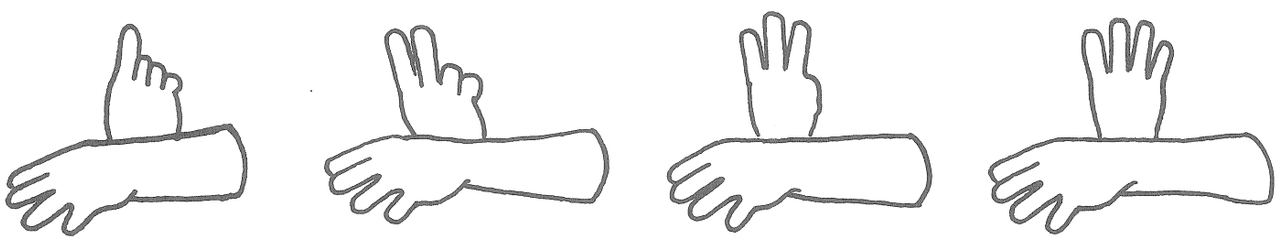
4.
Two little sparrows, etc....
The youngest one...
So off she flew...

5.
One little sparrow sitting on a wire,
The last sparrow said, "I can fly much higher".
So off he flew in the sky so blue
And the wire did wobble and the wire did sway,
The little sparrow said, "I'll be back some day",
Then all was calm.

Marianne



ACTIONS

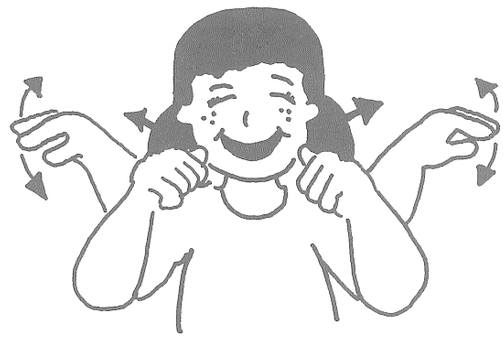


one two three four

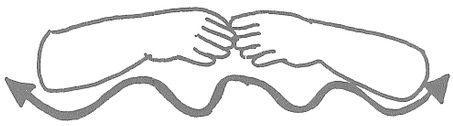
ACTIONS - continued

Five

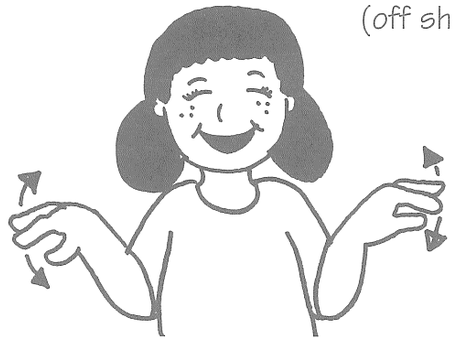
little **sparrows**



I can **fly much higher**
(off she **flew** in the sky so blue)



the wire did **wobble and sway**



the little birds **fluttered**

then **all was calm.**

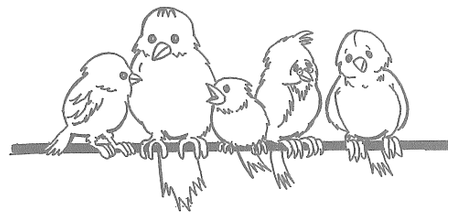
IDEAS & ACTIVITIES

IDEAS

- Just like baby birds learning to fly, we all have to learn to do things on our own, to trust our ability and take a risk. What did you learn to do this week on your own? Did you need someone to help you? It is always a good idea to ask for someone's help as well as learning by watching others. For example, the first time you learned to ride a bike, it was helpful to have training wheels and someone nearby to steady the bike. What is the most difficult thing that you have ever learned to do?

- As the little birds learn to fly, they have time to watch their parents and each other. They may fall, but they know they must try again.

- Spend some time bird watching and looking for nests. Birds need to become good flyers so that they can migrate in the fall. Can you tell the type of bird by its song or call? Robins are easy to recognize, they are very good singers! Sparrows have a song that is easy to whistle, and chickadees sing "Chickadee, dee, dee".



ACTIVITIES

- Sing the song with the actions of the five birds sitting on the wire. Use your arm as the wire with five fingers of the opposite hand sitting on the wire. Count down as one by one they fly away. Or make a wire with masking tape on the floor, then groups of five children can stand on the tape as they act out the song, wiggling, wobbling and learning to fly! Each bird sings a solo of the line, "I can fly much higher".

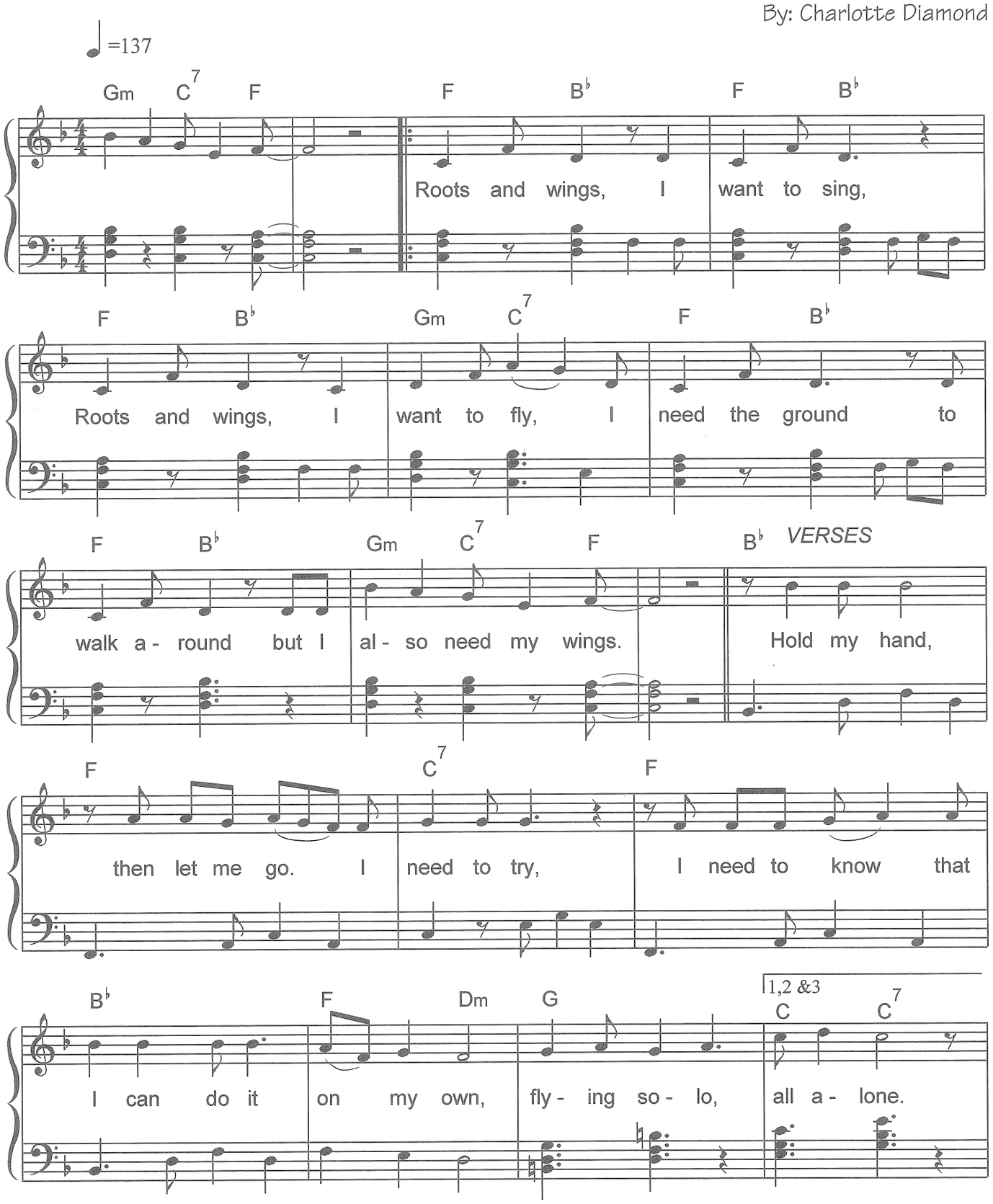
- Play a game with this song by using a small hand towel, held sideways between two children. Attach a piece of dark-coloured wool in the middle of the towel to be the wire. Make five little sparrows from felt or paper and attach them with Velcro or tape to the wire. One by one, a child comes up and chooses a sparrow, then flies away. The towel sways back and forth between turns.

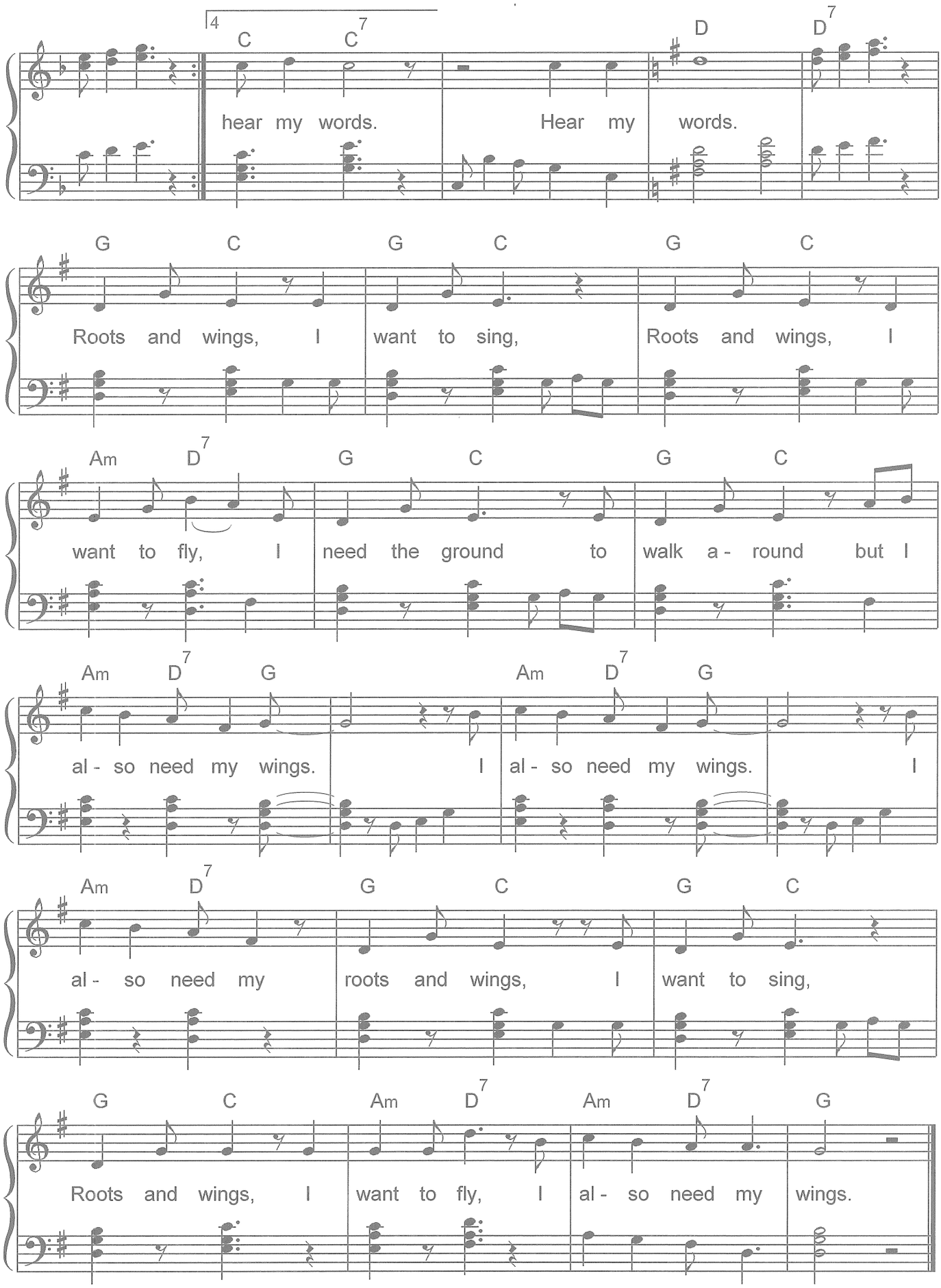
Other Counting songs or Songs About Flying:

"10 Crunchy Carrots", "Four Hugs a Day", "Roots and Wings", "Wounded Bird", "Spider's Web", "The Giving Tree", "Fly High Unicorn".

Roots and Wings

By: Charlotte Diamond





© 1996 Charlotte Diamond Music SOCAN Recorded on "Diamonds and Daydreams"

The version on the recording is in the key of D

Chorus
Roots and wings, I want to sing
Roots and wings, I want to fly,
I need the ground to walk around
But I also need my wings.

1.
Hold my hand, then let me go
I need to try, I need to know,
That I can do it on my own
Flying solo, all alone.
Chorus

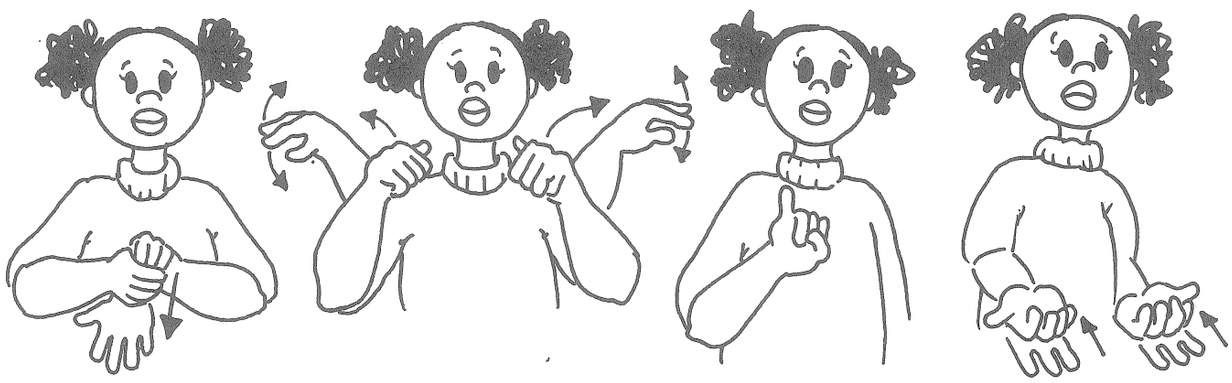
2.
One wing is short, the other longer
One is weak, the other stronger,
But when they're flapping, they're just fine
And best of all, they are mine.
Chorus

3.
Right or wrong, win or lose
Let me be the one to choose,
To test the wind, to find the trail,
In the sunshine, in the gales.
Chorus

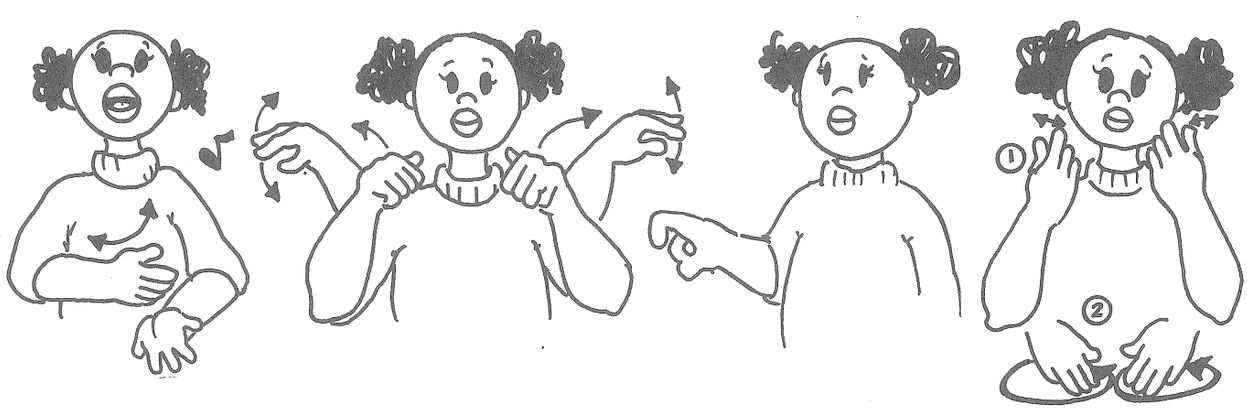
4.
If I go, I'll return
To share with you all I've learned,
Flying high like a bird
Hear my song, hear my words...
Hear my words!
Chorus

Ending
I also need my wings
I also need my...
Roots and wings, I want to sing
Roots and wings, I want to fly
I also need my wings!

SIGN LANGUAGE



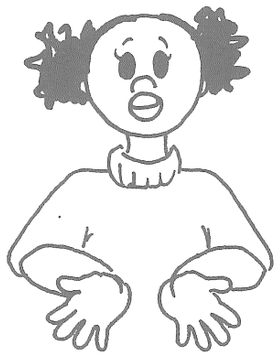
Roots and wings I want



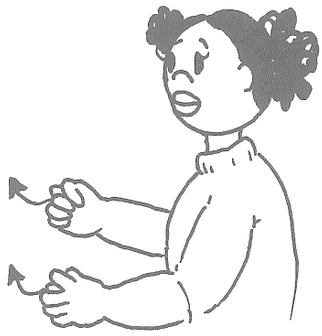
to sing to fly. I need the ground

to walk around, but I also need my wings.

Hold my hand,



then **let me go**



I need to **try**

I need to **know (learn)**

I can do it (succeed)

on my own, (myself)

flying solo all alone.

One wing is **short,** the other **longer**

one is **weak,**

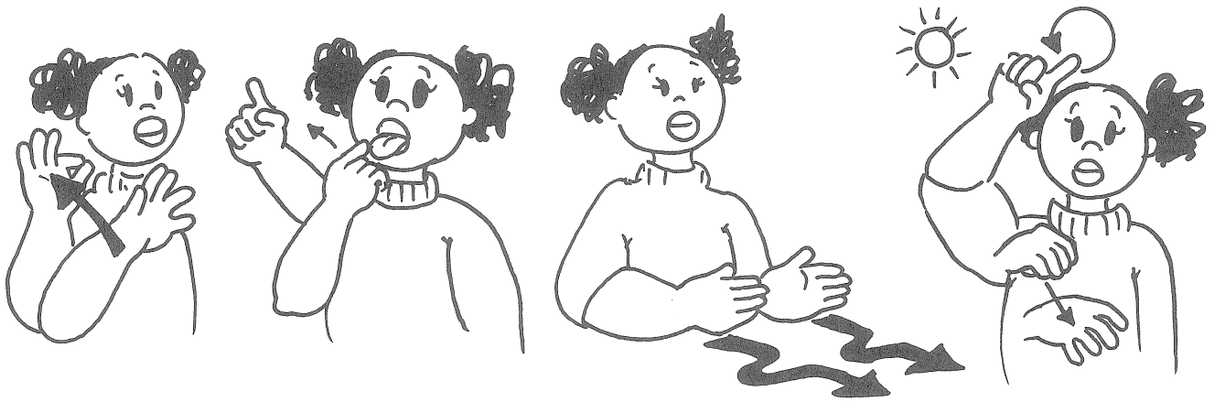
the other **stronger.**

When they're flapping (fly)
they're just **fine.**

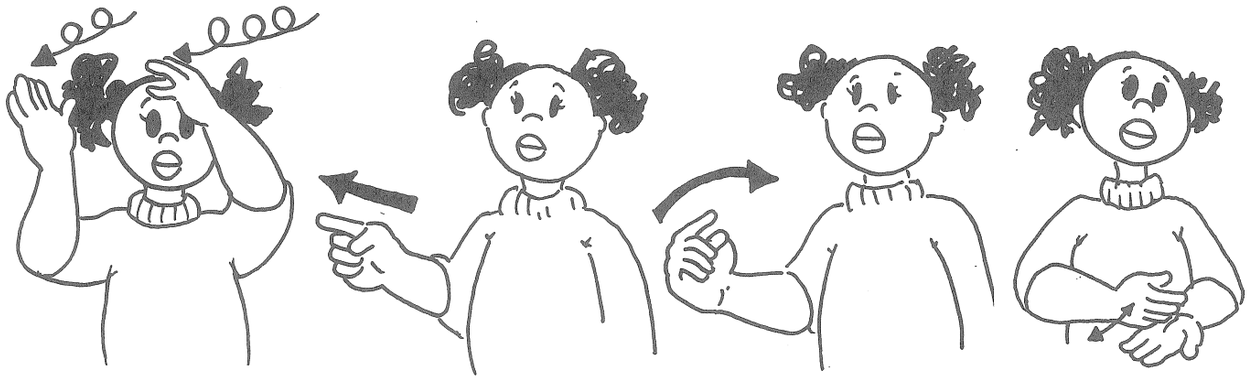
Best of all

they are **mine.**

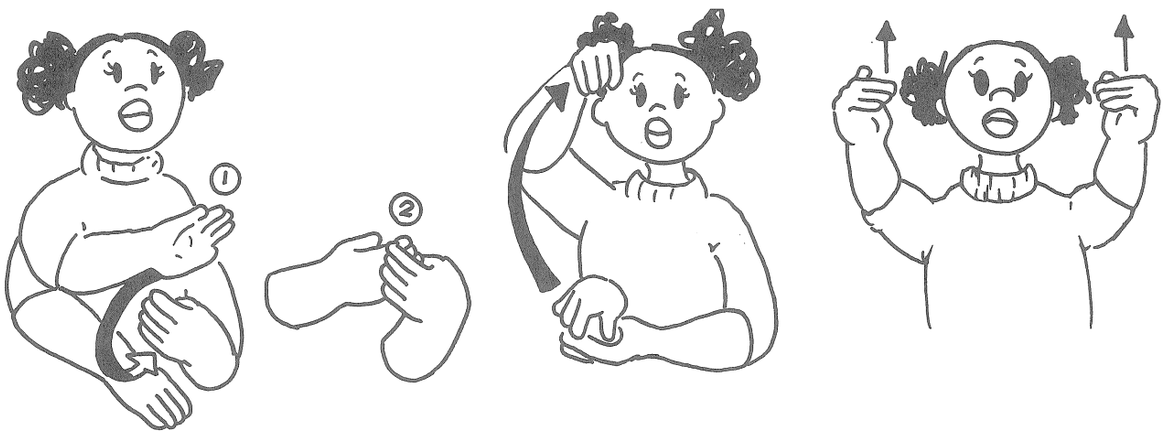
Right or **wrong,** **win** or **lose,**



let me **choose.** To **test the wind** to find **the trail,** in the **sunshine**



in the **gales.** If **I go,** I'll **return** to **share** with you

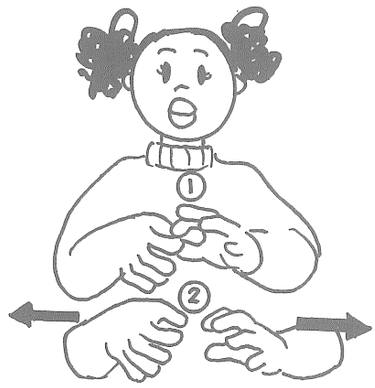


all I've **learned.** Flying **high**

like a **bird.**

Hear

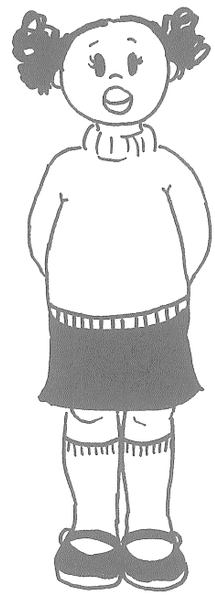
my **songs**



my words (stories).

IDEAS & ACTIVITIES

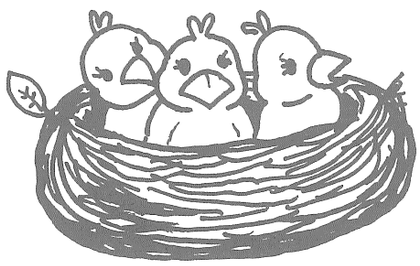
- ☑ Our roots are our heritage, our family and our home. Our wings are our imagination, our creativity, and our desire to try something new and be independent. We all need to take risks and fly on our own, like the "Five Little Sparrows". There are times when we need to be brave and to be a leader.
- ☑ Learn the sign language for this song. It will allow you to feel the words and meaning of the song.
- ☑ What did you learn to do today for the first time? Was it fun? Was it a little frightening?
- ☑ Draw a picture of yourself surrounded by things that you know how to do. Then draw another picture of yourself surrounded by things that you would like to do. It is good to dream and imagine what you can be.



Lexi

Other Songs That Help You Dream About The Future:

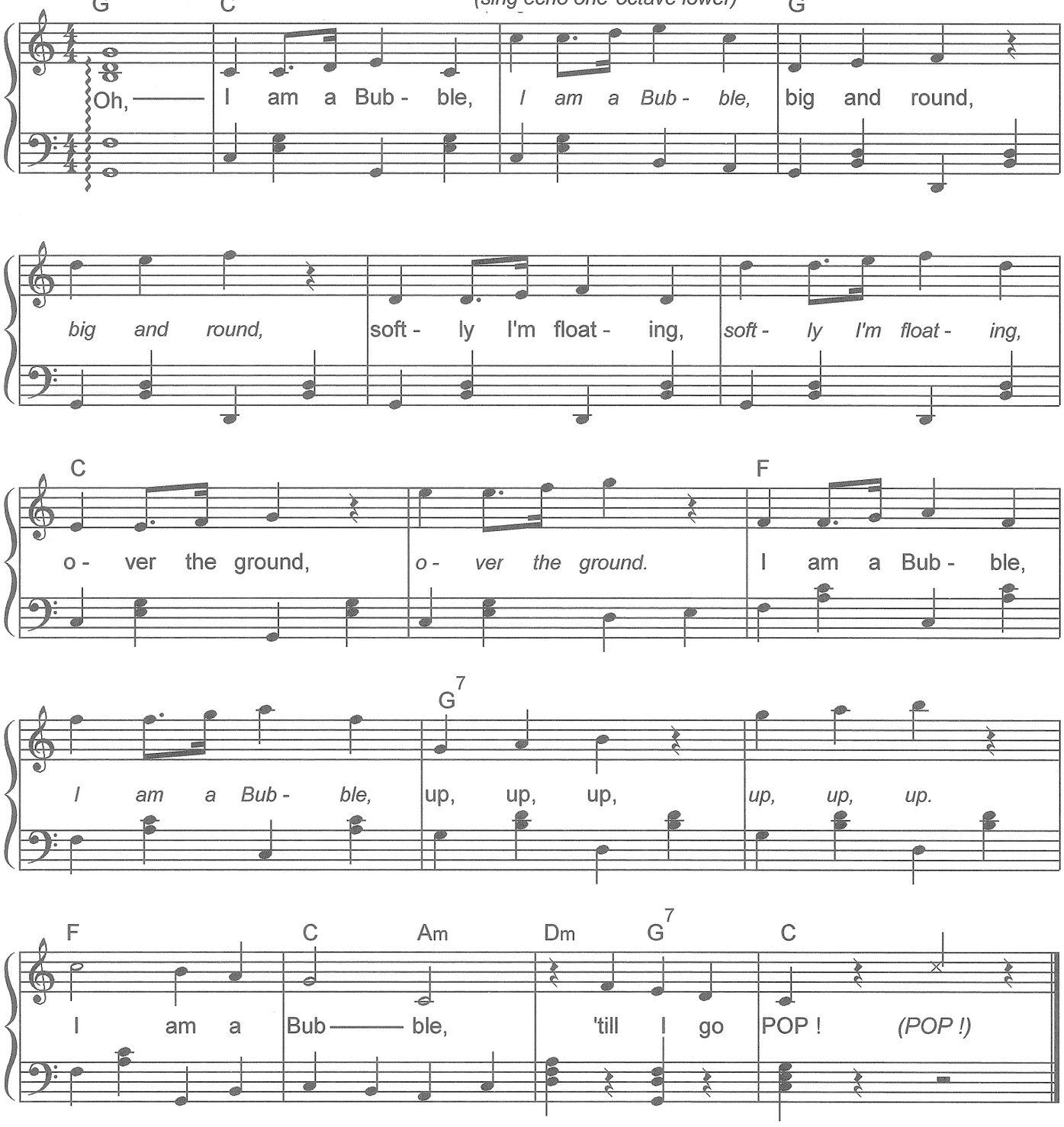
"My School is the World", "One Dream", "Everyday Angel", "Spider's Web", "Fly High Unicorn".



I am a Bubble

By: Charlotte Diamond
Adapted from "I am a Pizza" by: Peter Alsop

♩=144



© Moose School Music BMI Recorded on "Charlotte Diamond's World" 2000

Oh, I am a bubble… big and round…
Softly I'm floating… over the ground…
I am a bubble… up, up, up…
I am a bubble, 'til I go "pop"!

Recorded on "Charlotte Diamond's World"

JE SUIS UNE BULLE (in French)

Par Charlotte Diamond, 2000
French version of "I am a Bubble"
Recorded on "Nous sommes tous comme les fleurs"

Je suis une bulle … belle et ronde …
Dans la brise … je monte et descends ...
Je suis une bulle … en haut, en bas …
Je suis une bulle, Ô non! J'éclate! « POP! »

IDEAS & ACTIVITIES

IDEAS

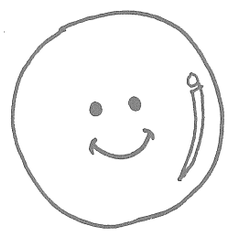
- From space, our earth looks like a beautiful green, blue and white bubble. The land is green; the ocean is blue; the polar ice caps and clouds are white. Our world is fragile like a bubble; we need to take good care of it. What can we do to keep the world healthy?
- Children all over the world like to blow bubbles. What is inside a soap bubble? How does it get inside? What happens when a bubble pops?
- Why are rainbow colours reflected on the surface of a bubble? Think of other examples of spheres – a ball, a balloon, the moon and our earth. The moon and earth are solid but a ball and a balloon are filled with air.
- Touch a bubble with a dry finger. Repeat using a wet finger. What happens? Bubbles break when they touch an object that is dry.

ACTIVITIES

- Make your own bubble soap. Here is a recipe:
  1 cup of Dawn or Joy liquid dish soap
  10 cups of water
  1/2 tablespoon of glycerin (found at most drug stores)
  Mix and make a day ahead of your bubble blowing for best results.
- Create bubble blowers from pipe cleaners, coat hangers, paper rolls and string hoops. Try making bubbles with plastic berry baskets, six-pack holders and straws.
- Blow bubbles outdoors and you can see which way the wind is blowing. Have a Bubble Party with your friends. Make your own bubble wands and see who can create the biggest or most interesting bubbles. When you blow bubbles through a straw, you can make a chain of bubbles like a caterpillar.
- Blowing bubbles also makes us giggle! Blow all your mad or sad feelings into the bubble and then pop it!
- "I am a Bubble" is an echo song. Make up your own echo song about things that are round, such as a bicycle tire: "I am a tire, hard and round. I carry your bike over the ground. I am a tire; I never stop. I am a tire, 'til I go Pop!

Other Echo Songs:

"I am a Pizza", "Sasquatch", "Zulu Carol", "Looking for Dracula", "The Days of the Week", "Puddles".

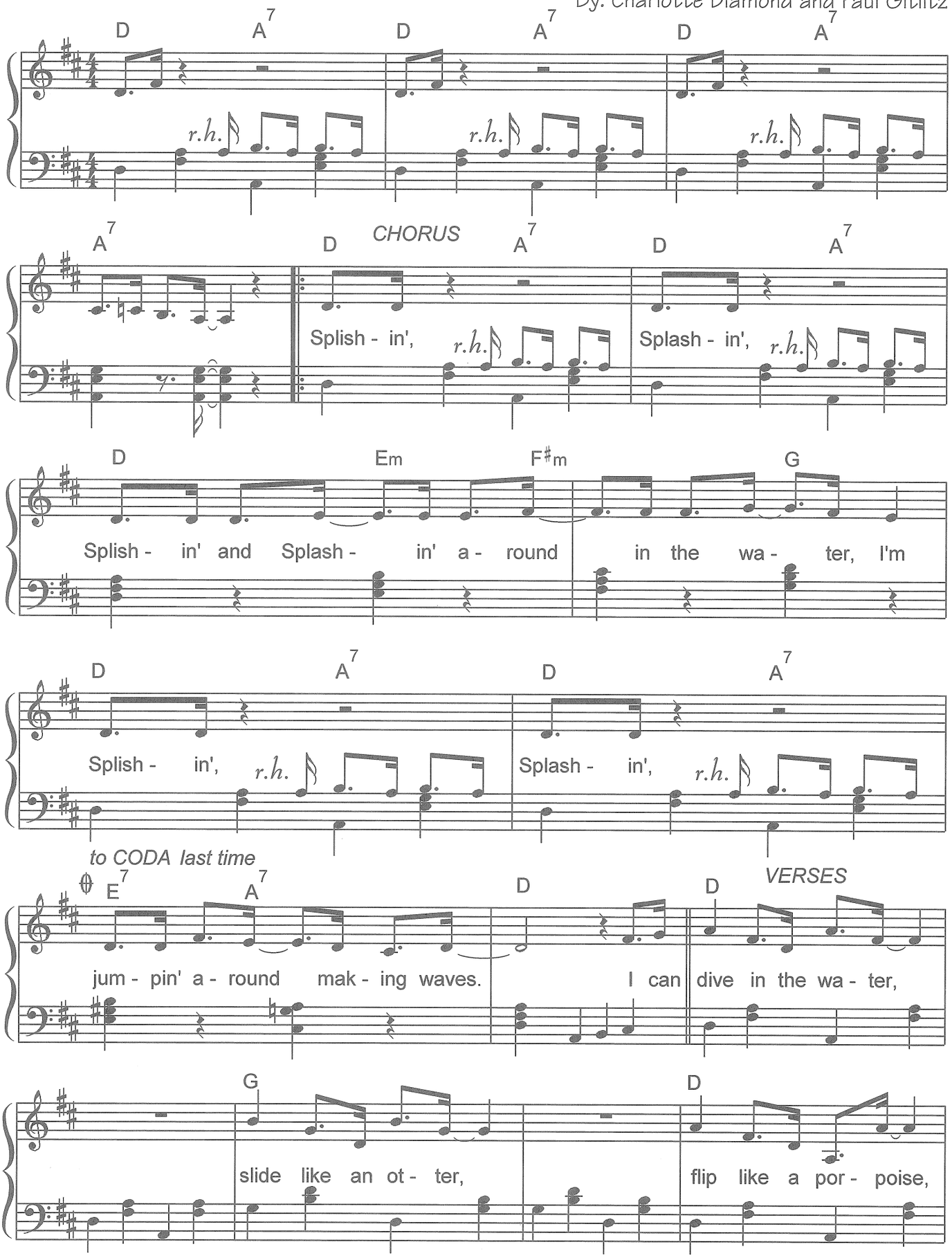


Visit www.bubblerock.com for more bubble fun!

Splishin' and Splashin'

♩=126

By: Charlotte Diamond and Paul Gitlitz



Em A7 D

spout like a whale. I can leap like a sal - mon,

G D

float like a sea - horse, slap like a bea - ver and I

CODA

A7 D D Em

don't need a tail. Splish - in' and Splash - in' a - round

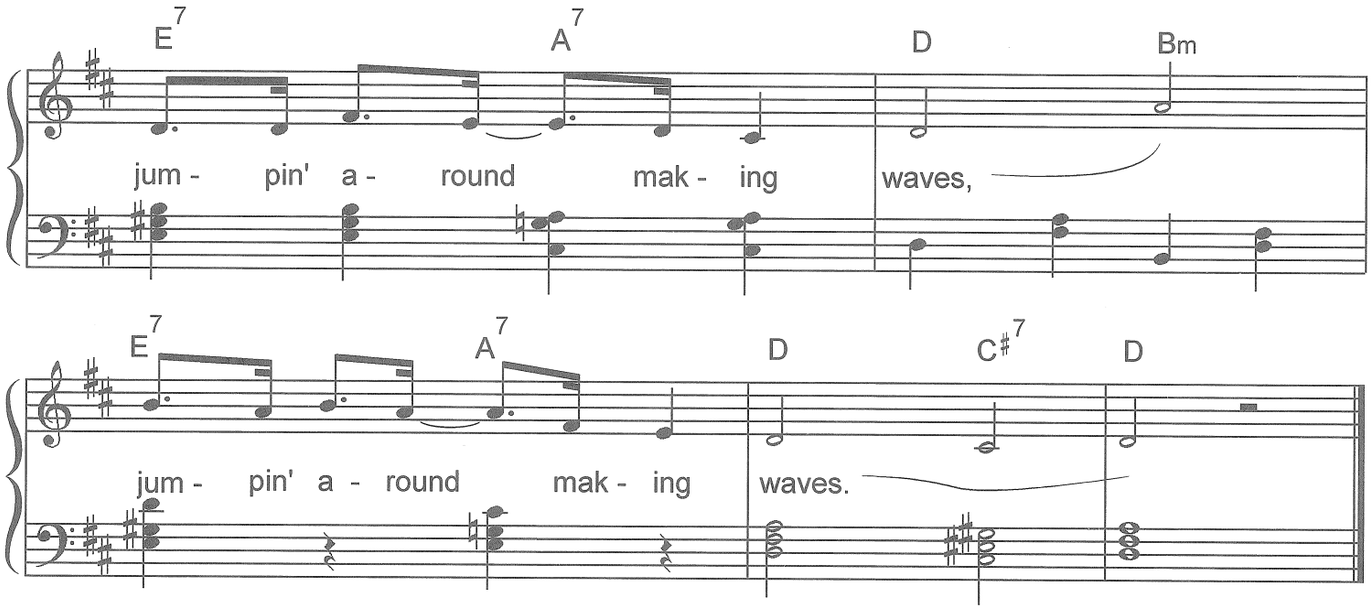
F♯m G D A7 D A7

in the wa - ter, I'm Splish - in', *r.h.* Splash - in', *r.h.*

E7 A7 D Bm

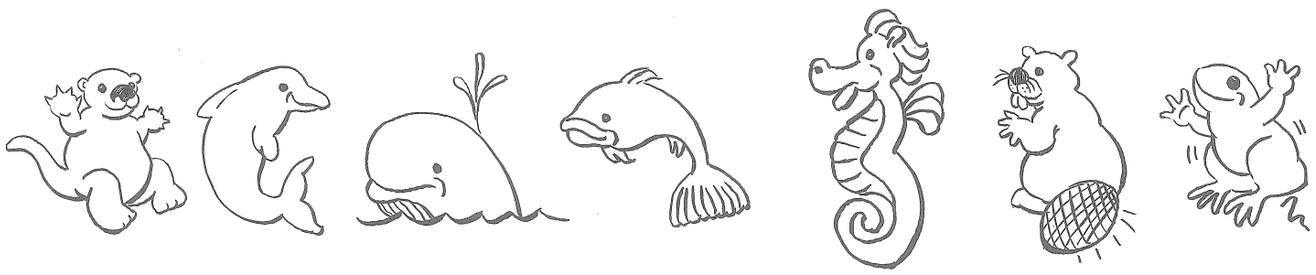
jum - pin' a - round mak - ing waves,

Splishin' *and* **Splashin'**



By Paul Gitlitz and Charlotte Diamond
Recorded on "Charlotte Diamond's World"

© P. Gitlitz and C. Diamond SOCAN 2000
☆ **The version on the recording is in the Key of C**



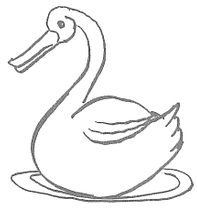
Chorus
Splishin', Splashin',
Splishin' and Splashin' around in the water,
I'm Splishin', Splashin',
Jumping around making waves.

1.
I can dive in the water, slide like an otter,
Flip like a porpoise, spout like a whale.
I can leap like a salmon, float like a seahorse,
Slap like a beaver and I don't need a tail.
Chorus

2.
I can croak like a frog, hop off a log,
Dabble like a duck and glide like a swan.
I can bark like a seal, spark like an eel,
Meow like a catfish deep in the pond.
Chorus

3.
I can creep like a crab, flash like a tuna,
Sleep like a flounder under the sand.
I can skip like a scallop, pop like a puffer,
Snap like a lobster and squirt like a clam.
Chorus

Duck

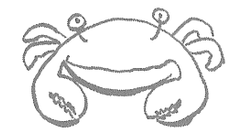


Swan

Seal

Eel

Catfish



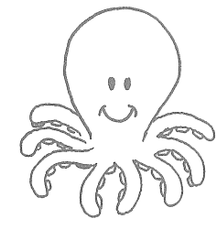
Crab

IDEAS & ACTIVITIES

IDEAS

- When we swim and dive we often imitate the swimming styles of animals. Summer is a perfect time of year to learn how to swim. Most of us love playing in the ocean, streams and lakes. I hope that you will become a stronger swimmer. Take swimming lessons and watch the aquatic and marine animals in nature. Can you do the Australian Crawl, the Side Stroke, the Back Stroke, the Dolphin, the Dog Paddle or the Jelly Fish?

ACTIVITIES



- Create your own actions for the different animals in this song.
- "Splishin' and Splashin'" is a good partner song for "Octopus" (Slippery Fish)
- Draw pictures of all the animals mentioned in the song.
- Make stick puppets by attaching paper cutouts of the animals to a craft stick. Make the animals swim in their particular way. Make blue and green ribbon sticks to be the waves on the water. See "Kaleidoscope", page 26.

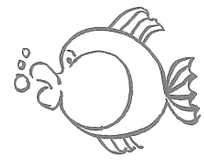
Other Water and Fishy Songs:

"Listen to the Water", "Rubber Blubber Whale", "Octopus", "Metamorphosis", "Puddles", "Singin' in the Rain"

Tuna

Flounder

Scallop



Puffer Fish

Lobster

Clam

Listen to the Water

♩=137

By: Bob Schneider

C CHORUS F G7 C

Lis - ten to the wa - ter, lis - ten to the wa - ter roll - ing down the ri - ver.

F Dm G7 C

Lis - ten to the wa - ter, lis - ten to the wa - ter roll - ing down the ri - ver.

C F

Lis - ten to the wa - ter, lis - ten to the wa - ter roll - ing down the

G7 C C

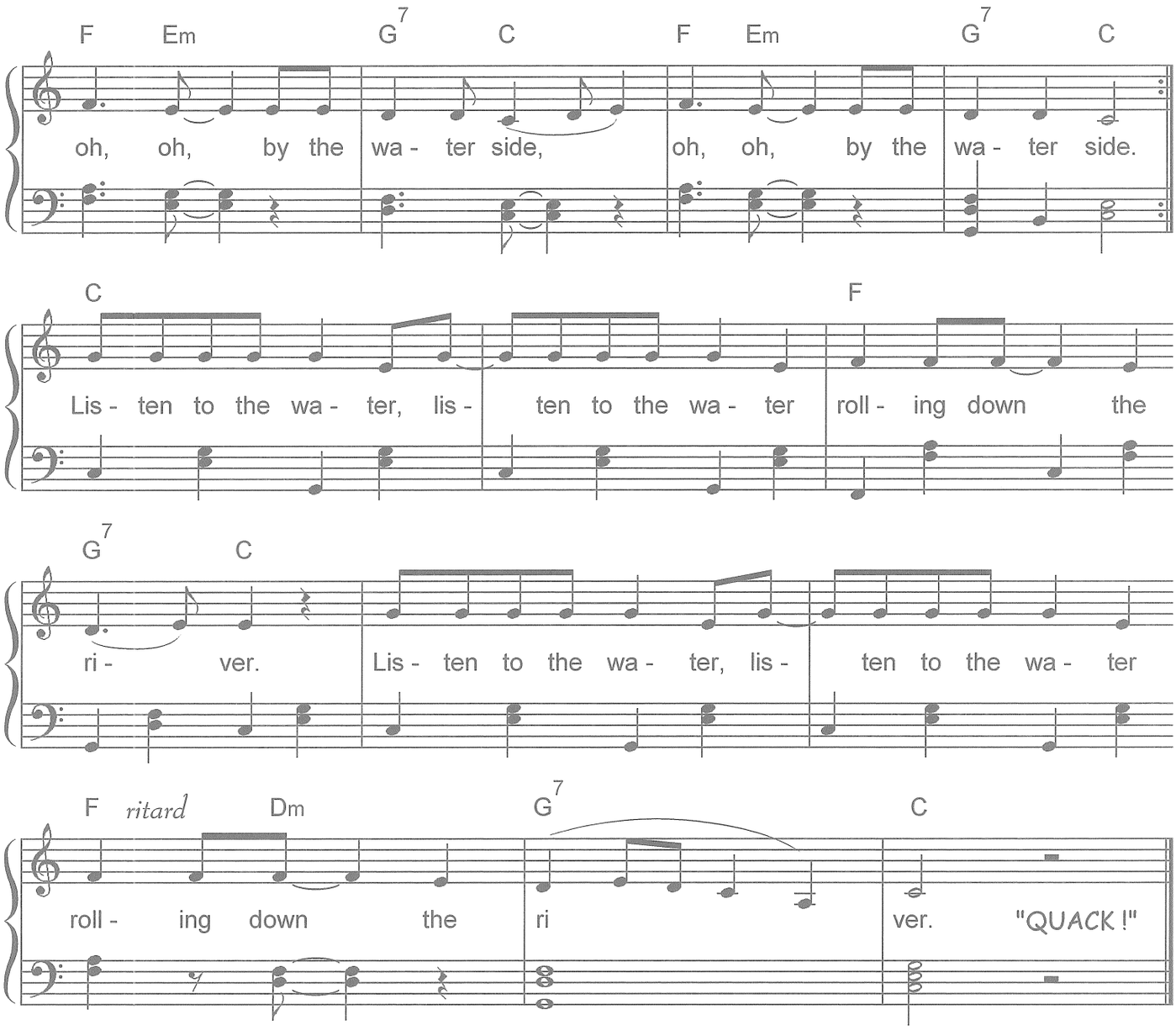
ri - ver. Lis - ten to the wa - ter, lis - ten to the wa - ter

F Dm G7 C VERSES

roll - ing down the ri - ver. We saw some birds by the wa - ter side,

F G7 C

saw some birds by the wa - ter side. We saw some birds by the wa - ter side,



Words and music by Bob Schneider. © Bobally Music SOCAN 1980
Adaptation by Charlotte Diamond Recorded on "My Bear Gruff"

Chorus
Listen to the water, listen to the water,
Rolling down the river.
Listen to the water, listen to the water,
Rolling down the river.

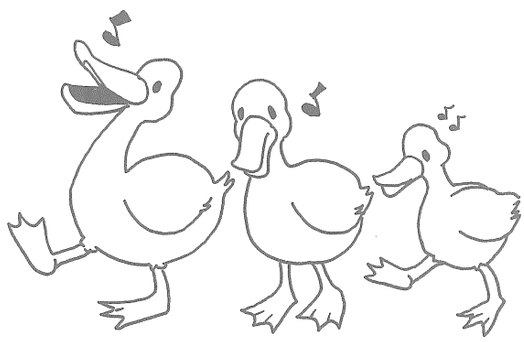
1.
We saw some birds by the waterside,
Saw some birds by the waterside,
We saw some birds by the waterside,
Oh, oh, by the waterside
Oh, oh, by the waterside.

Chorus (After each verse)

2. We saw some fish by the waterside...

3. We saw some ducks by the waterside...

4. We saw some flowers by the waterside...



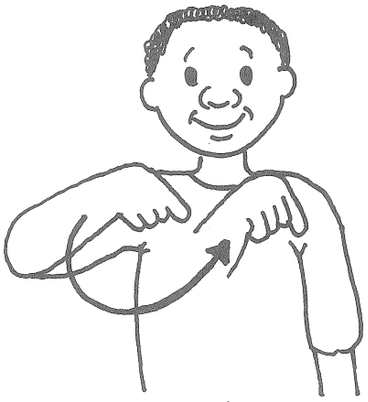
Listen

to the **water**

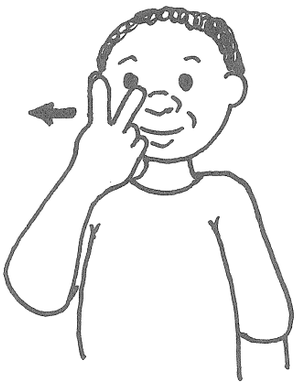
listen to the water

rolling down

the **river**.



We

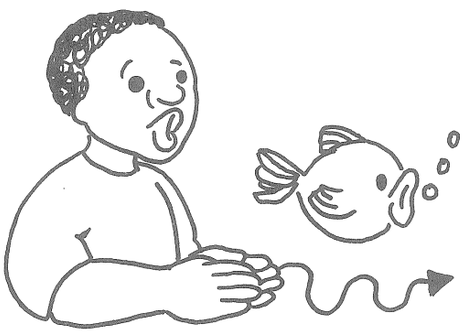


saw

some **birds**

by the **water side**

oh, oh

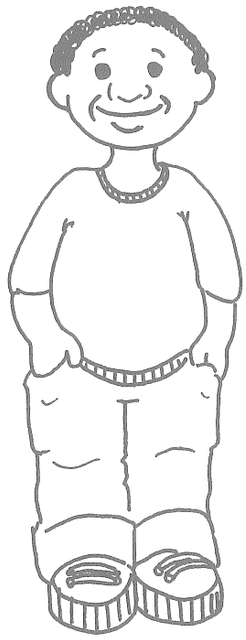


some **fish**

some **ducks**

some **flowers**

IDEAS

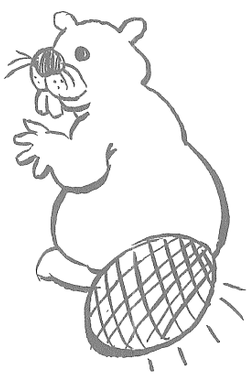


Tony

- So many animals and plants depend on rivers, streams, ponds and lakes for their lives. Frogs and toads need water to lay their eggs and for their tadpoles to grow until they change into frogs (Metamorphosis). Many insects like mayflies and dragonflies live part of their lives as nymphs, living in the water before they change into a beautiful flying insect.
- When you walk by a river or stream, notice the smaller creatures as well as the ducks and geese. If you are very still, you may see fish and insects in the water.
- What do these animals need to survive? They breathe air, they eat food and they need places to hide and to lay their eggs. They need clean water without pollution.

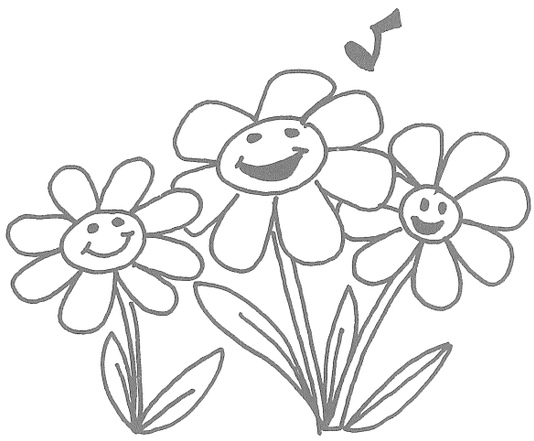
ACTIVITIES

- This is a wonderful **"zipper"** song for adding more verses. Learn the sign language and then add the signs for other animals. **See Bibliography**
- Make the sounds of the animals that live by the river.
- With a large piece of paper, draw the animals and plants that live by a river or pond near your home.

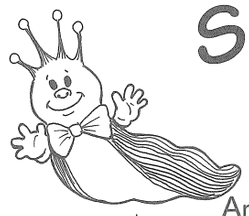


Other Songs about Water Animals:

"Splishin' and Splashin'", "Octopus", "Rubber Blubber Whale", "Metamorphosis", "The Forest is Calling".



Slimy the Slug



♩=94

By: Charlotte Diamond and Paul Gitlitz
Assisted by: Matthew Diamond

Am

Am

Have you seen my lit - tle slug? He is much cut - er than a bug.

E7

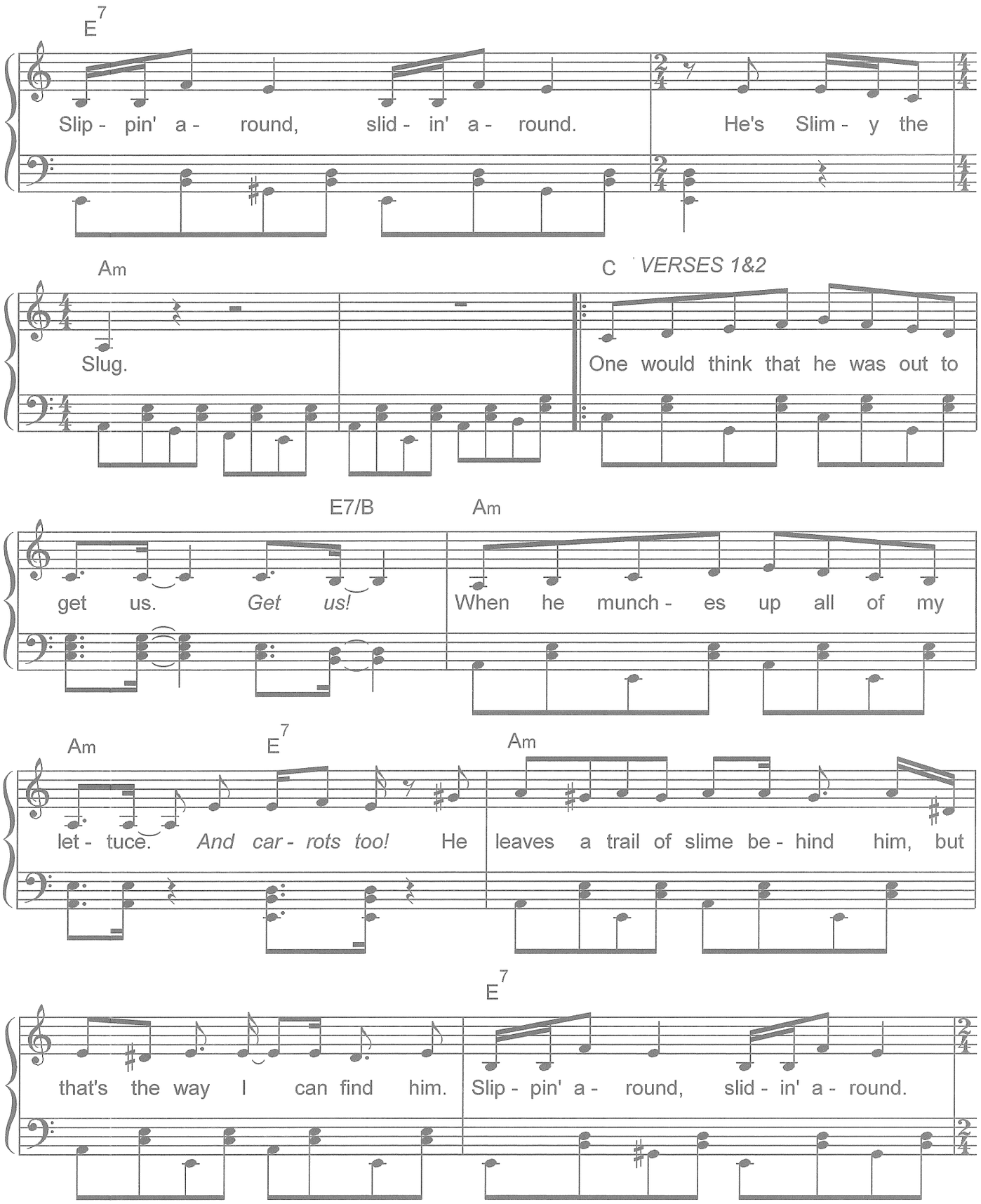
Slip - pin' a - round, slid - in' a - round. He's Slim - y the

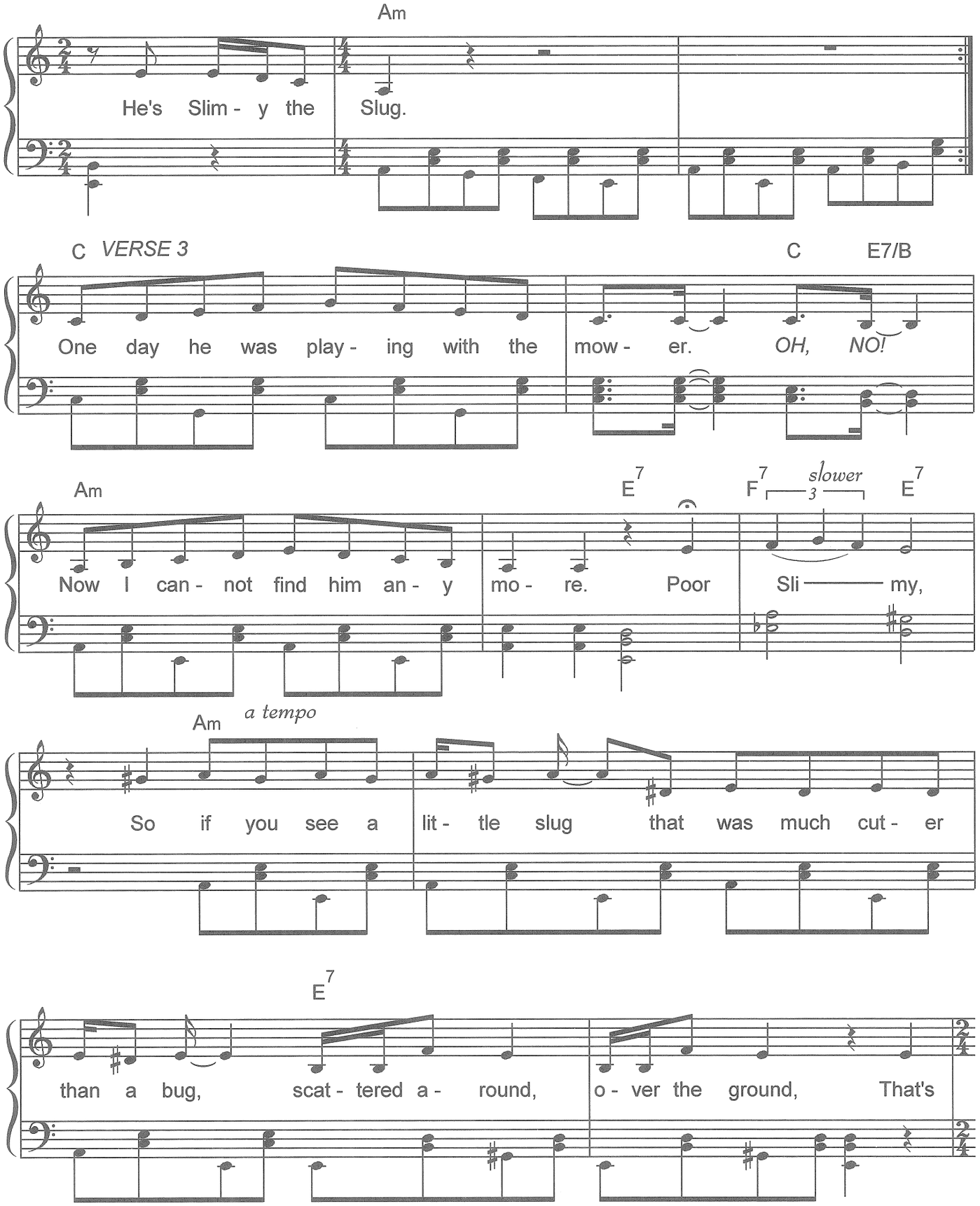
Am

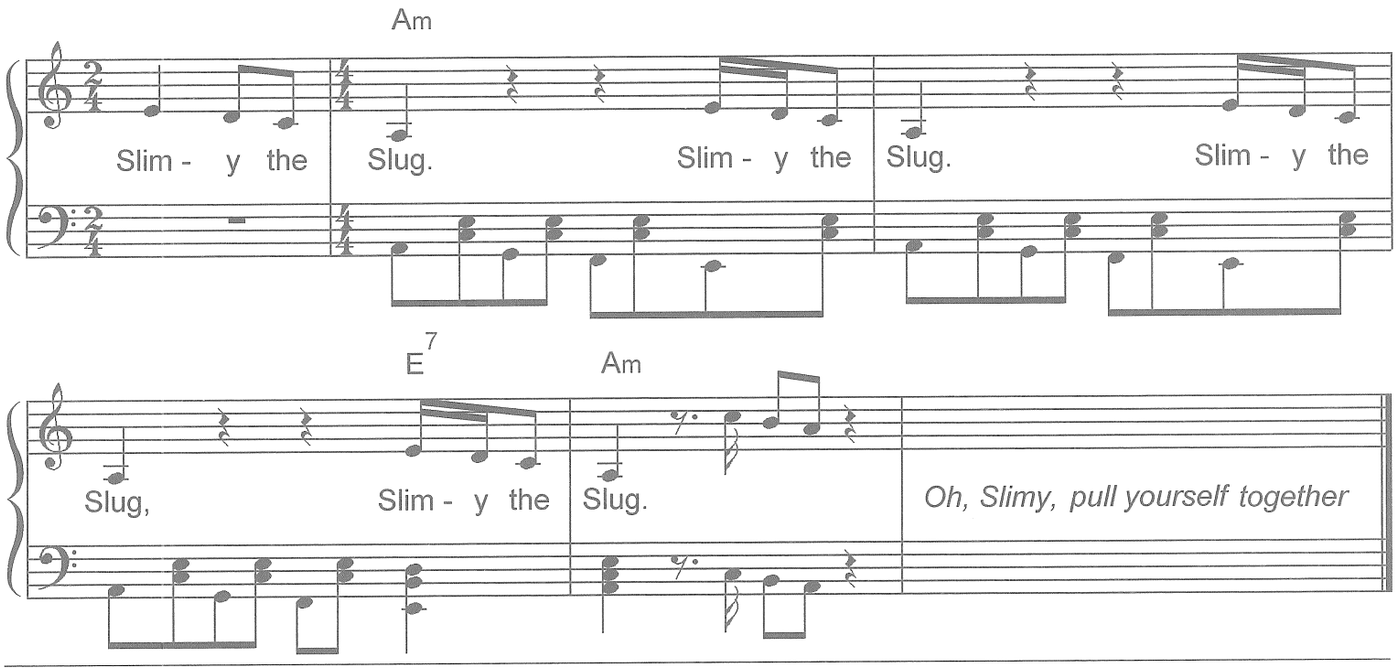
Slug. He

Am

likes to flirt with his an - ten - nas, af - ter dark he is a men - ace.


E7
Slip - pin' a - round, slid - in' a - round. He's Slim - y the
Am
Slug.
C
VERSES 1&2
One would think that he was out to
E7/B
get us. Get us!
Am
When he munch - es up all of my
Am
E7
let - tuce. And car - rots too! He
Am
leaves a trail of slime be - hind him, but
E7
that's the way I can find him. Slip - pin' a - round, slid - in' a - round.


Am
He's Slim - y the Slug.
C VERSE 3
C E7/B
One day he was play - ing with the mow - er. OH, NO!
Am
E7
F7 slower
E7
Now I can - not find him an - y mo - re. Poor Sli — my,
Am a tempo
So if you see a lit - tle slug that was much cut - er
E7
than a bug, scat - tered a - round, o - ver the ground, That's



© Charlotte Diamond Music 1987 SOCAN Recorded on "Diamonds and Dragons"

Have you seen my little slug?
He is much cuter than a bug,
Slippin' around, slidin' around. He's Slimy, the Slug.

He likes to flirt with his antennas, after dark he is a menace,
Slippin' around, slidin' around. He's Slimy the Slug.

1.
One would think that he was out to get us, *(Get us)*
When he munches up all of my lettuce.
(And carrots, too)

He leaves a trail of slime behind him,
But that's the way that I can find him
Slippin' around, slidin' around.
He's Slimy the Slug.

2.
Sometimes I would find him in the compost, *(Compost)*
Munching on the little bits of brown toast.
(He's got good taste)

If you see a little slug that is much cuter than a bug,
Slippin' around, slidin' around, that's Slimy the Slug.

3.
One day he was playing with the mower. *(OH, NO!)*
Now I cannot find him anymore! Poor Slimy...

So if you see a little slug
That was much cuter than a bug,
Scattered around, over the ground
That's Slimy, the Slug, Slimy the Slug, Slimy the Slug...
Oh, Slimy! Can't you pull yourself together?

IDEAS & ACTIVITIES

IDEAS

- When we walk through our gardens and the woods, it is easy to miss seeing the little creatures like Slimy, the Slug. In British Columbia, we have large banana slugs. They love the damp forest where there are lots of plants to eat. Slugs are slimy because they make their own pathways of slime on which they can slide. In the morning you can see the silvery white trails that they have left behind and the nibble marks where they have been eating your flowers and vegetables. They love carrots! Slugs and snails are nocturnal and come out at night when it is cool and damp.

- We may not want slugs to eat our flowers and vegetables, but we need to share our earth with them. They are food for hedgehogs and snakes, and they also help to break down rotting plant material to make fresh soil.

ACTIVITIES

- Make your own antennae with a headband and pipe cleaners. Attach a pompom on the end of each pipe cleaner. Remember that slugs have four antennae. Put on white gloves and create your own Slug dance. Slimy is a very fancy slug! On the video "Diamonds and Dragons" you can see the story of Slimy with the Hug Bug Band.

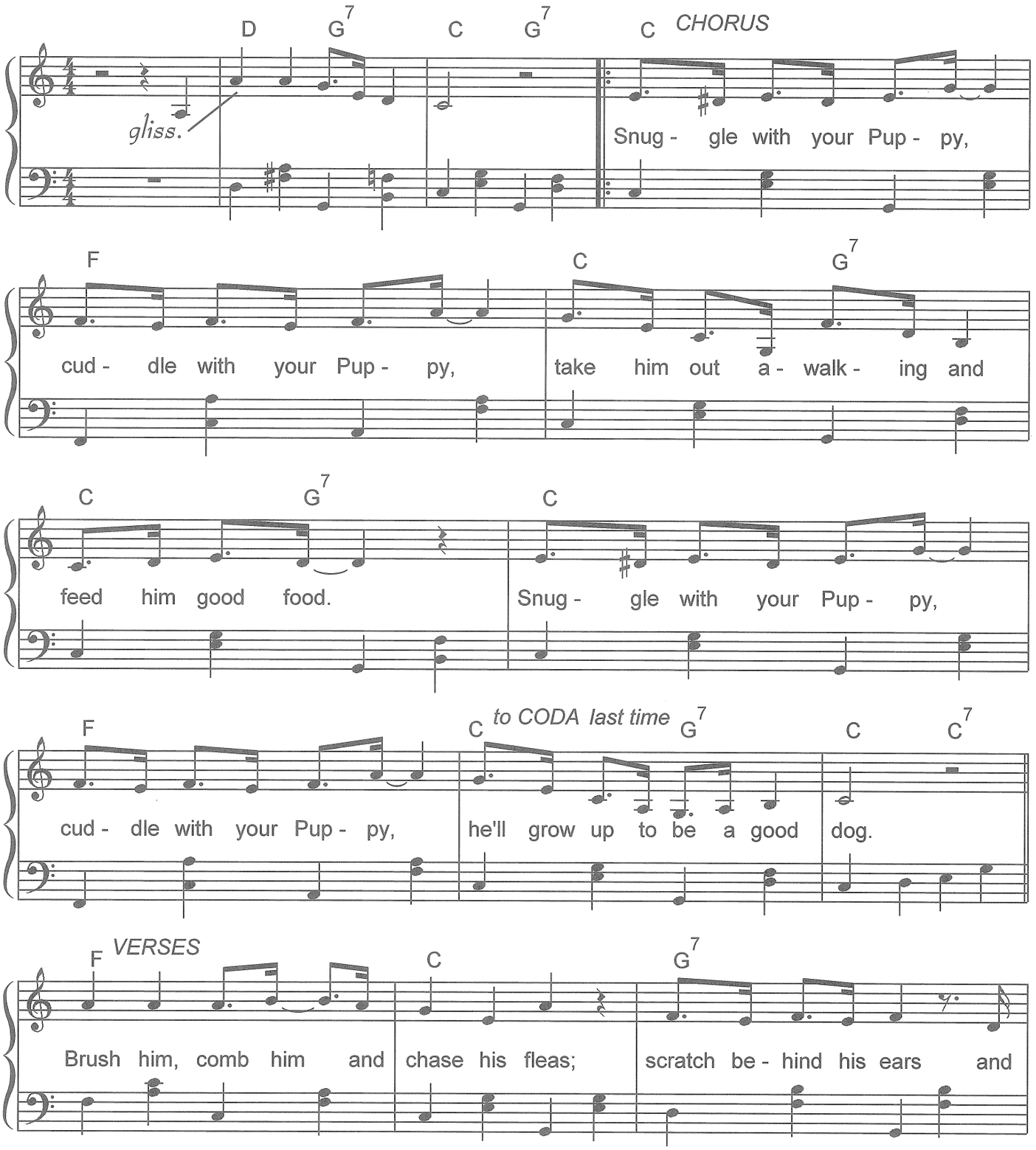
Other Songs About Interesting Creatures:

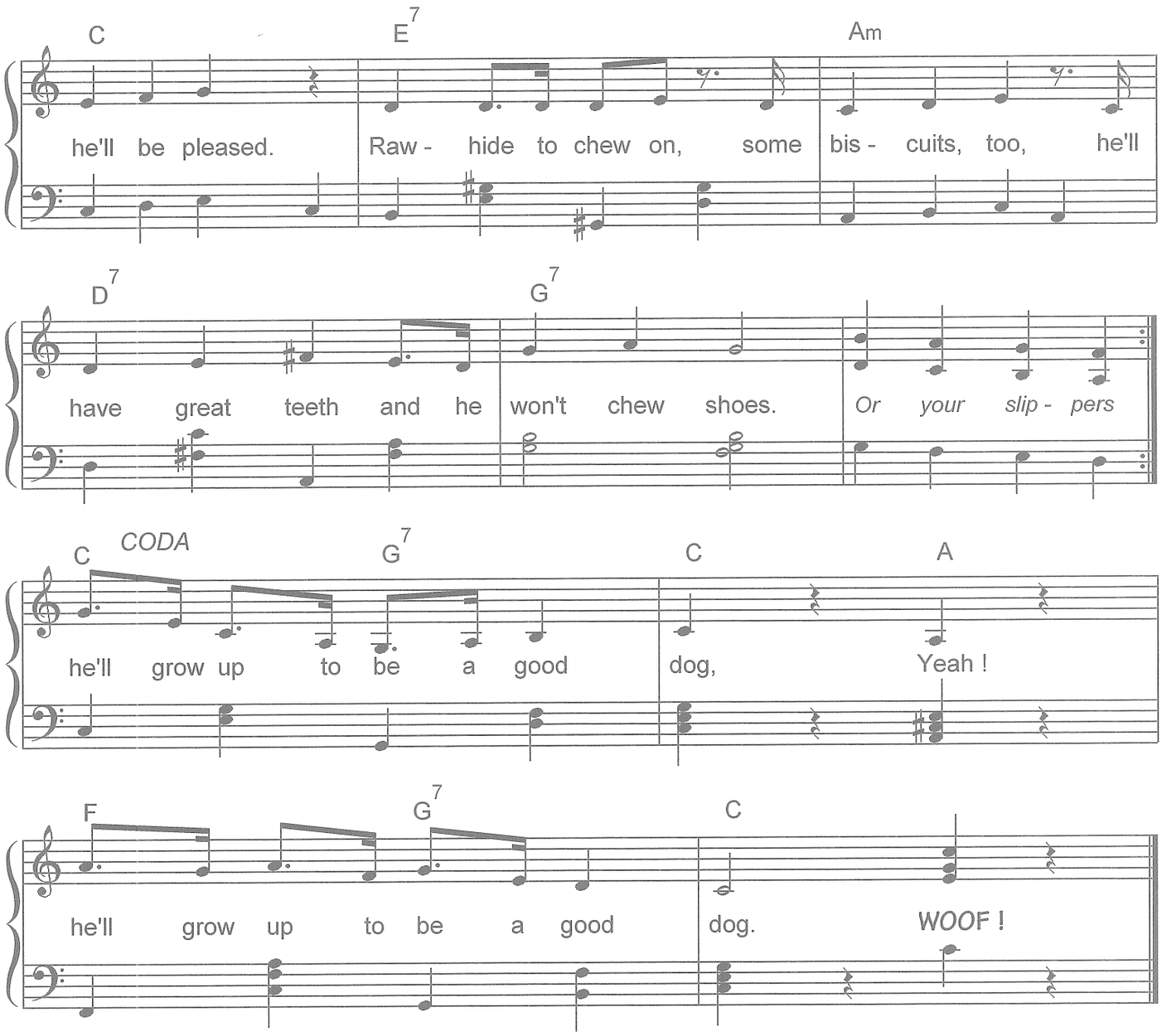
"The Wee Kirkcudbright Centipede", "Spider's Web", "The Hug Bug", "The Foolish Frog", "Sing in the Spring"

Snuggle with your Puppy

♩=130

By: Charlotte Diamond and Paul Gitlitz





© C. Diamond and P. Gitlitz SOCAN 1999 Recorded on "Charlotte Diamond's World"

Chorus
Snuggle with your puppy, cuddle with your puppy,
Take him out a-walking and feed him good food.
Snuggle with your puppy, cuddle with your puppy,
He'll grow up to be a good dog.

1.
Brush him, comb him and chase his fleas,
Scratch behind his ears and he'll be pleased.
Rawhide to chew on, some biscuits, too.
He'll have great teeth and he won't chew shoes.
(Or your slippers)
Chorus

2.
Teach him to come running when you call his name,
Teach him tricks and find his favourite game.
You can be his master, his best friend, too,
Like in a wolf pack he'll follow you. *(He will follow)*
Chorus

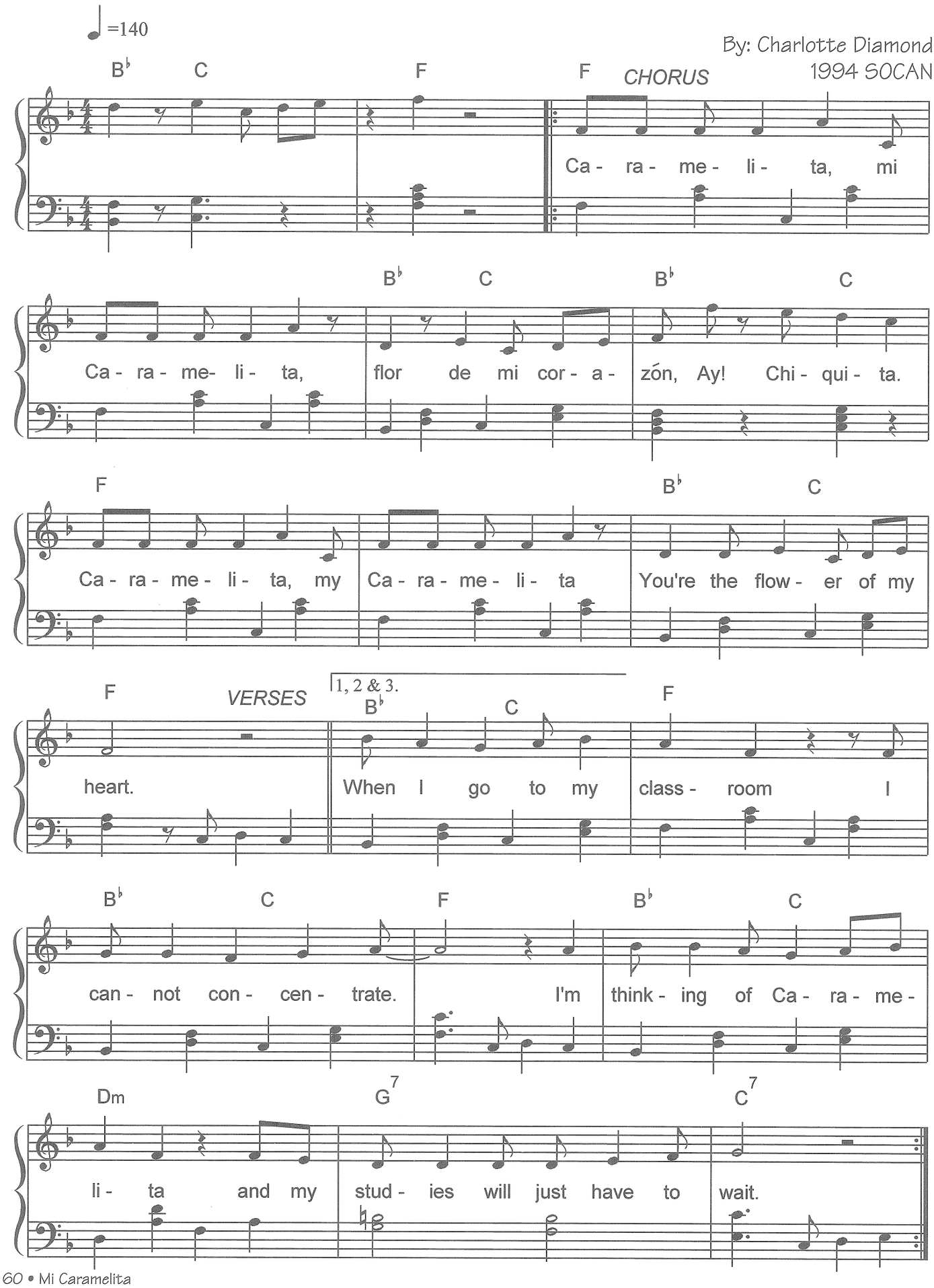
3.
A basket and a blanket can be his bed,
At night he needs a place to lay his weary head.
Scrub him in a tub and keep him clean,
Always be gentle and never be mean. *(Oo,oo,oo,oo,)*
Chorus

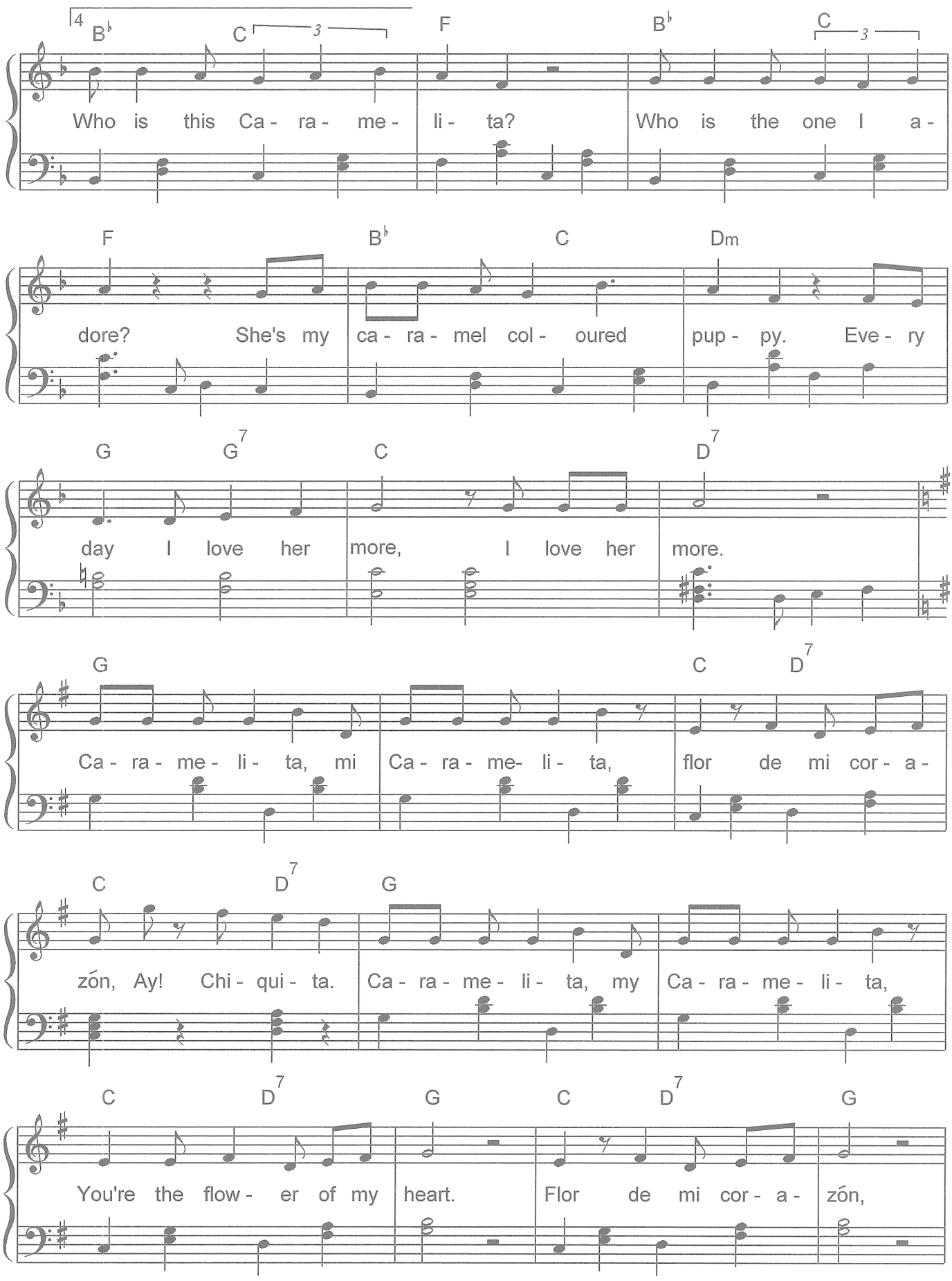
4.
When he is a grown-up, he will be a dog,
You can take him hiking and leap a log.
He's too big to cuddle like you did before,
But no other animal will love you more. *(He will love you)*

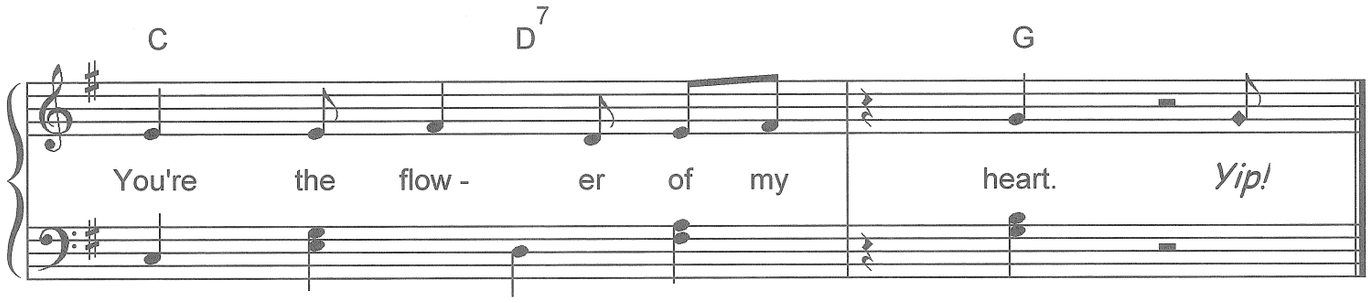
Chorus
He'll grow up to be a good dog. Yeah!
He'll grow up to be a good dog!

See page 63 for ideas and activities.

Mi Caramelita




B♭ C F B♭ C
Who is this Ca - ra - me - li - ta? Who is the one I a -
F B♭ C Dm
dore? She's my ca - ra - mel col - oured pup - py. Eve - ry
G G7 C D7
day I love her more, I love her more.
G C D7
Ca - ra - me - li - ta, mi Ca - ra - me- li - ta, flor de mi cor - a -
C D7 G
zón, Ay! Chi - qui - ta. Ca - ra - me - li - ta, my Ca - ra - me - li - ta,
C D7 G C D7 G
You're the flow - er of my heart. Flor de mi cor - a - zón,



© Charlotte Diamond Music Recorded on "Diamonds and Daydreams"
The version on the recording is in the Key of D "Ay! Chiquita!" can be spoken as well as sung.

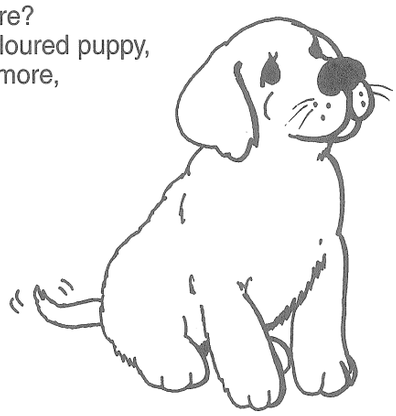
Chorus
Caramelita, mi Caramelita
Flor de mi corazon, Ay! Chiquita!
Caramelita, my Caramelita
You're the flower of my heart.

1.
When I go to my classroom
I cannot concentrate.
I'm thinking of Caramelita
And my studies will just have to wait.
Chorus

2.
When I go to the market
I don't know what to buy.
I'm wandering in a daydream
Away I do fly.
Chorus

3.
I cannot do my homework
I cannot do a thing.
I'm thinking of Caramelita
And I want to dance and sing.
Chorus

4.
Who is this Caramelita?
Who is the one I adore?
She's my caramel-coloured puppy,
Every day I love her more,
I love her more.
Chorus



Mi Caramelita

MI CARAMELITA **(In Spanish)**
por Charlotte Diamond 1994 SOCAN
© Charlotte Diamond Music SOCAN
Recorded on "Soy una Pizza

Coro
Caramelita, mi Caramelita
Flor de mi corazón, Ay! Chiquita!
Caramelita, mi Caramelita
La flor de mi corazón.

1.
Cuando voy a la escuela
No me puedo concentrar.
Pienso en mi Caramelita
Y no puedo estudiar.
Coro

2.
Cuando voy al mercado
Ya no puedo ni comprar.
Perdido en mis sueños
Yo me siento volar.
Coro

3.
Cuando estoy en mi casa
Es muy difícil trabajar.
Pienso en mi Caramelita
Y quiero bailar y cantar.
Coro

4.
¿Quién es mi Caramelita?
¿Quién es mi bello amor?
Es mi perrita hermosa
Caramelo es su color.
Su color...
Coro

MI CARAMELITA (In French)

Par Charlotte Diamond
© Charlotte Diamond Music 1994 SOCAN
Recorded on "Nous sommes tous comme les fleurs"

Refrain
Caramelita, mi Caramelita
Flor de mi corazón, Ay! Chiquita!
Caramelita, mi Caramelita
Tu es la fleur de mon coeur.

1.
Quand je vais à l'école
Je ne peux pas concentrer.
Je pense à ma Caramelita
Et c'est impossible d'étudier.
Refrain

2.
Quand je vais au marché
J'oublie ce qu'il faut acheter.
Perdu dans mes rêves,
Je veux m'envoler.
Refrain

3.
Je ne peux pas faire mes devoirs
Je ne peux pas travailler.
Je pense à ma Caramelita
Et je veux danser et chanter.
Refrain

4.
Qui est ma Caramelita?
Qui est la fleur de mon coeur?
C'est ma petite chienne caramel
Qui me donne tant de bonheur.
De bonheur… **Refrain**

IDEAS & ACTIVITIES with "Snuggle with Your Puppy" and "Mi Caramelita"

IDEAS

- "Mi Caramelita" can be sung in English, Spanish and French.
- When you have a puppy or kitten, they will love you if you are kind and take good care of them. There are so many things that you can teach your puppy – how to come when you whistle or call his name, how to walk beside you or heel, how to fetch and how to let you know when he needs to go outside.
- Animals have personality; they are just like us. We need to get to know them, just as you do with a friend. As your pet becomes older, you will need to give him special care so that he lives a long and happy life.

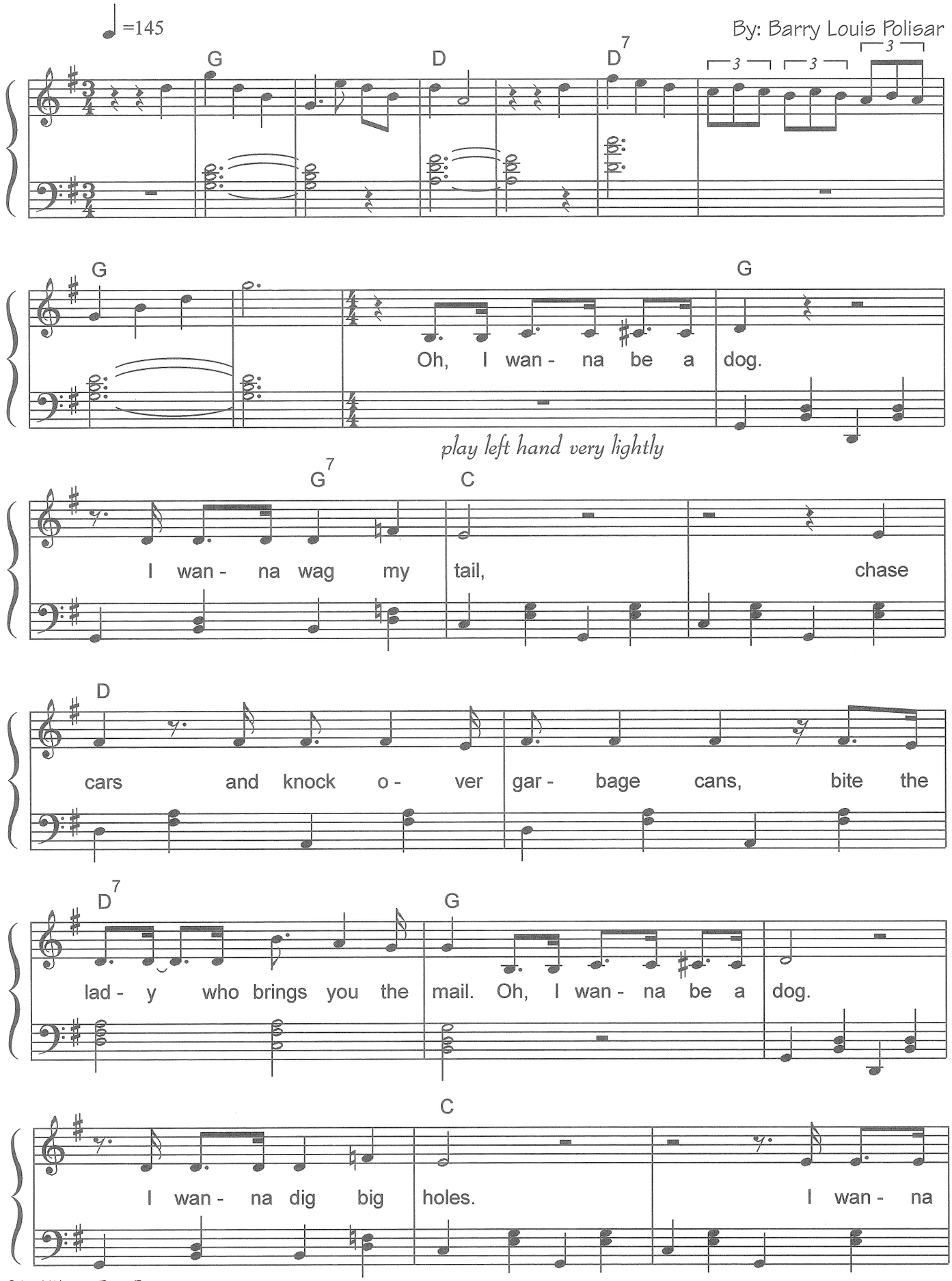
ACTIVITIES

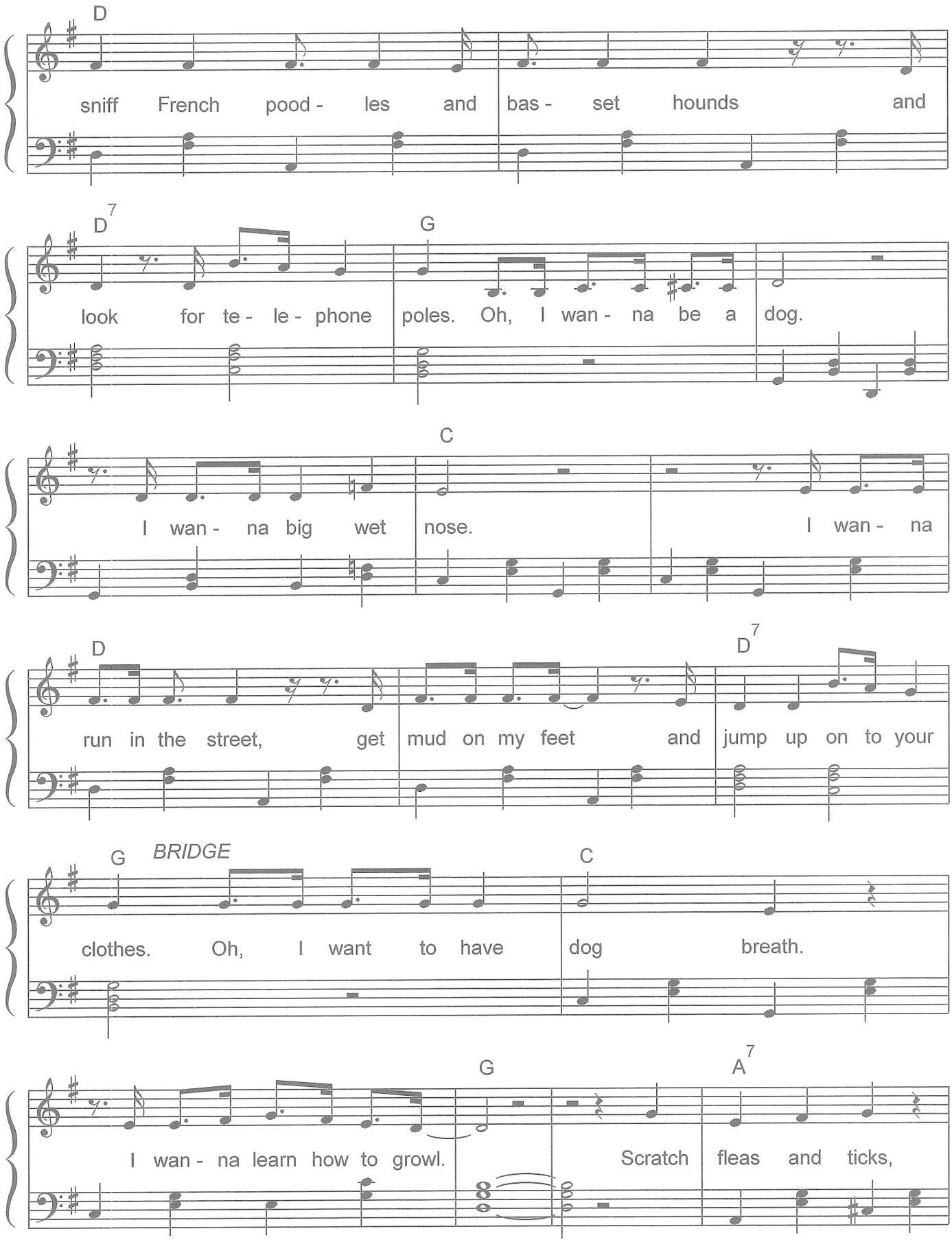
- Combine this song with other songs and stories about pets. See Companion Books, page 107.
- We learn about taking care of each other by taking care of our pets.
- Make up a dance for "Mi Caramelita". For example, put one hand in the air when we sing, "Ay, Chiquita!" Use a dog puppet to act out the words for "Snuggle with Your Puppy".

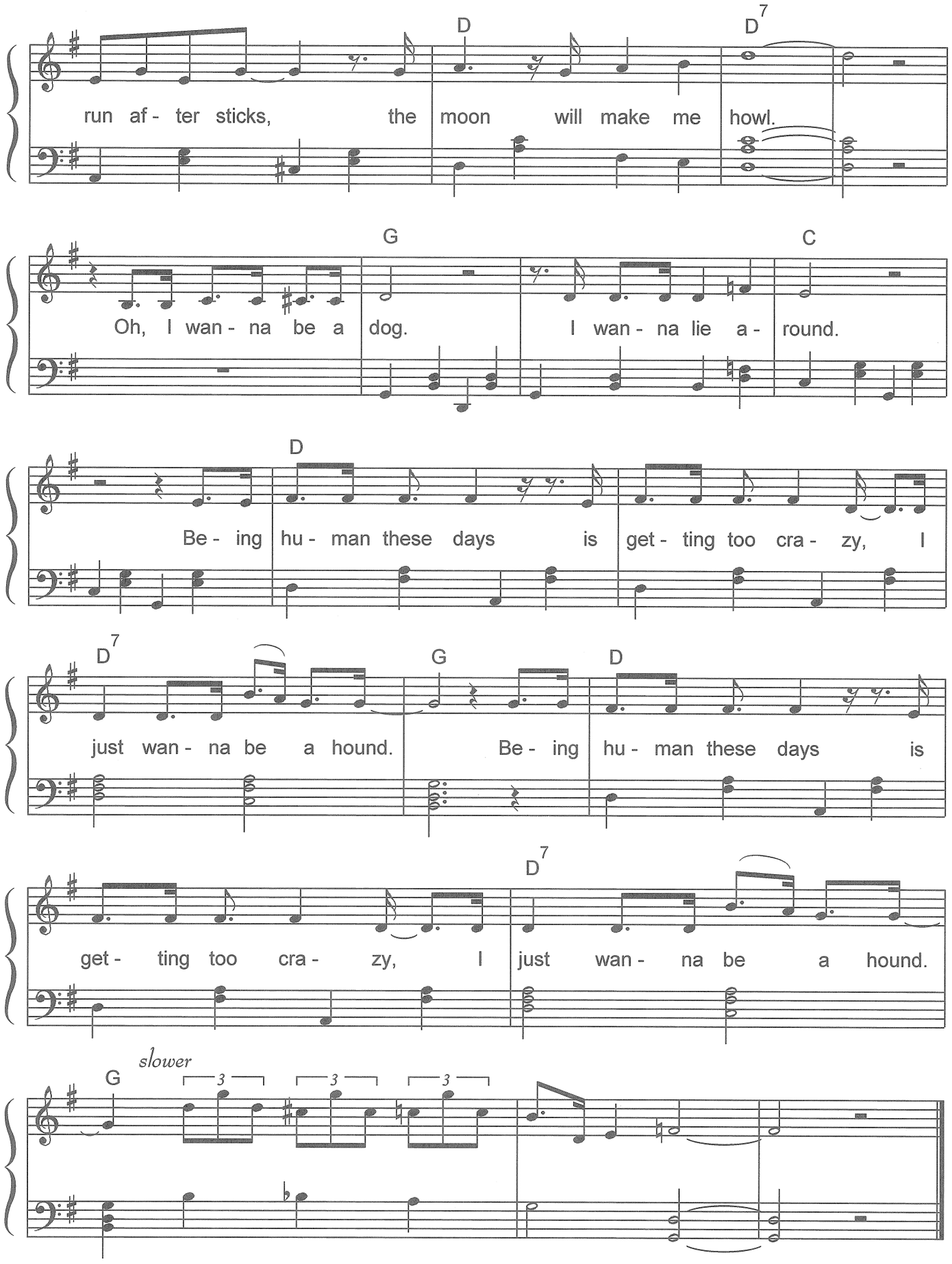
Other Songs About Animals:

I Wanna Be a Dog, Animals Have Personality, My Bear Gruff, I Want a Purple Kitty for My Birthday, Little Black Dog.

I Wanna Be a Dog




D
sniff French pood - les and bas - set hounds and
D7
G
look for te - le - phone poles. Oh, I wan - na be a dog.
C
I wan - na big wet nose. I wan - na
D
D7
run in the street, get mud on my feet and jump up on to your
G
BRIDGE
C
clothes. Oh, I want to have dog breath.
G
A7
I wan - na learn how to growl. Scratch fleas and ticks,



By Barry Louis Polisar © Rainbow Morning Music BMI
As recorded by Charlotte Diamond on " 10 Carrot Diamond" 1985

1.
Oh, I wanna be a dog
I wanna wag my tail,
Chase cars and knock over garbage cans
Bite the lady that brings you the mail.

2.
Oh, I wanna be a dog
I wanna dig big holes.
I wanna sniff French poodles and basset hounds
And look for telephone poles.

3.
Oh, I wanna be a dog
I wanna big, wet nose.
I wanna run in the street, get mud on my feet
And jump up on to your clothes.

Bridge
Oh, I wanna have dog breath
I wanna learn how to growl,
Scratch fleas and ticks, run after sticks
The moon will make me howl.

4.
Oh, I wanna be a dog
I wanna lie around.
Being human these days is getting too crazy
I just wanna be a hound.

IDEAS & ACTIVITIES with "I Wanna Be a Dog" and "Animals Have Personality"

- Become a dog! Put your paws up and tongues out. Pant, howl, growl and scratch your ears like a dog, as you sing the song. You can be a hound dog, a German shepherd, a French poodle, a collie…

- Create your own Dog Ears. Make a headband with a corrugated paper strip and attach ears, made of paper or felt. Decorate your ears with spots.

- Change the words of the song to "I Wanna Be a Cat…a Bear…a Whale". This is a great **"Zipper"** Song. *See the PRIZE Method, page 105.*
  Oh, I wanna be a cat, I wanna have soft fur; I wanna lay on the bed, like a sleepy head, I just wanna snuggle and purr.
  ☆ Remember that **"I wanna"** is the slang version of **"I want to"**. You can sing this song however you prefer.

- Animals share this world with us. We have pets and farm animals, but there are also wild animals. We have trained animals to work for us, and many animals have become our best friends, such as dogs, cats, horses and potbelly pigs! Animals are intelligent and they have personalities, just like us.

- Learn about some of our animal friends. What do they like to eat? Where do they like to live? Are they native to our area, or have they been brought in from other countries? Starlings and sparrows were brought to North America from Europe. Horses came to North America from Spain. Camels came from North Africa. Guinea Pigs came from South America.

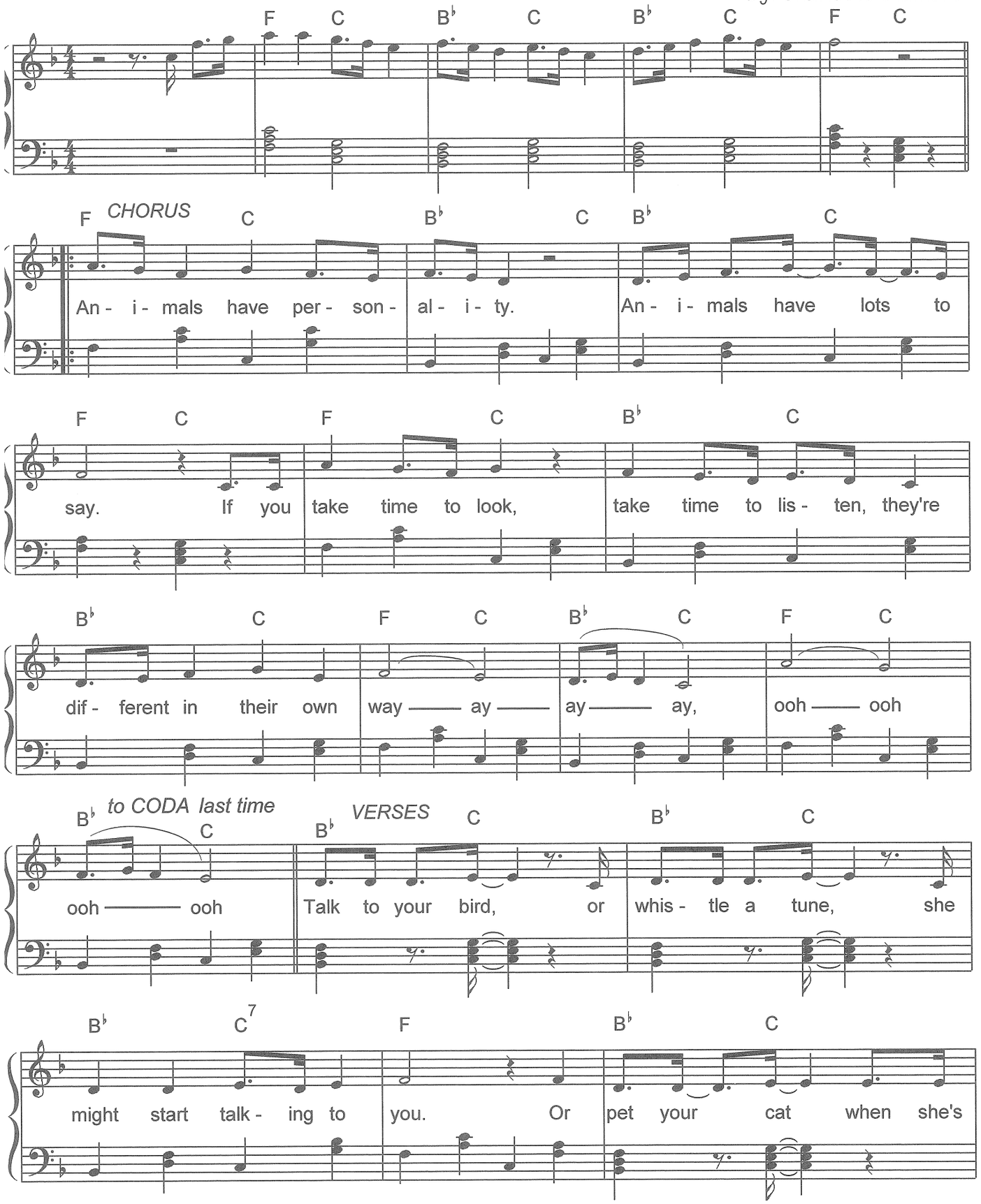
Other Animal Songs:

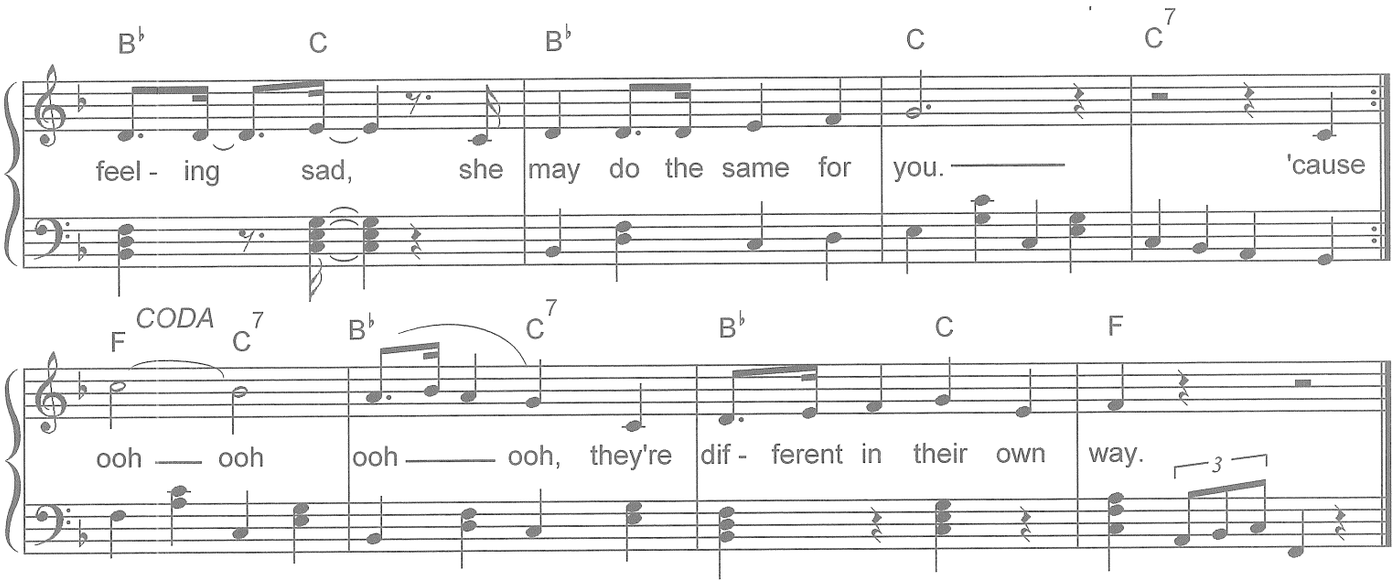
"Mi Caramelita", "Snuggle With Your Puppy", "Little Black Dog",
"I Want a Purple Kitty for My Birthday, Mom",
"Y'a un chat à la porte (The Cat at the Door), "Sing in the Spring".

Animals Have Personality

♩=146

By: Charlotte Diamond





© Charlotte Diamond Music 1987 SOCAN Recorded on "Diamonds and Dragons"

Chorus
Animals have personality, animals have lots to say.
If you take time to look, take time to listen
They're different in their own way... oo,oo,oo,oo

1.
Talk to your bird, whistle a tune
She might start talking to you.
Or pet your cat when she's feeling sad
She may do the same for you.
Chorus

2.
My dog was sick, I held him in my arms
And gave him water each day.
I tried my best to keep him safe
And take the pain away.
Chorus

3.
Well, I'm an animal, you are too
We're just like our animal friends.
I care for you, you care for me
Our friendship never ends.
Chorus

See page 67 for ideas and activities.

LES ANIMAUX ONT UNE PERSONALITÉ

(In French)
Par Charlotte Diamond
© Charlotte Diamond Music 1988 SOCAN
Recorded on "Nous sommes tous comme les fleurs"

Refrain
Les animaux ont une personnalité
Ils ont plein de choses à nous dire.
Si tu prends le temps de les écouter
Il y a des choses à découvrir.

1.
Parle à ta perruche, siffle une chanson
Elle te répondra.
Gratte les oreilles de ton chat
Il ronronnera.
Refrain

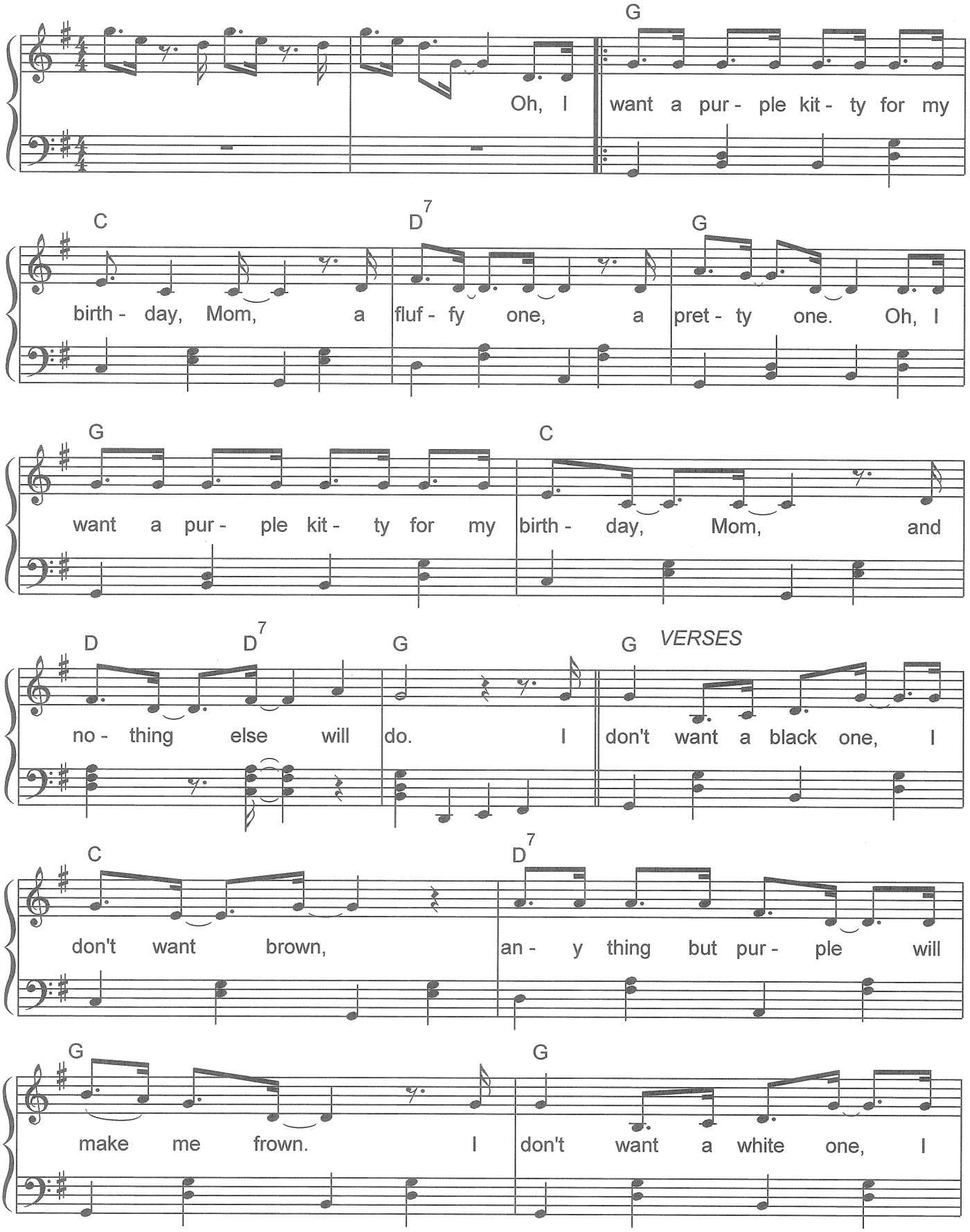
2.
Quand mon chien était très malade
Je suis resté avec lui.
Je l'ai serré dans mes bras
Toute la nuit.
Refrain

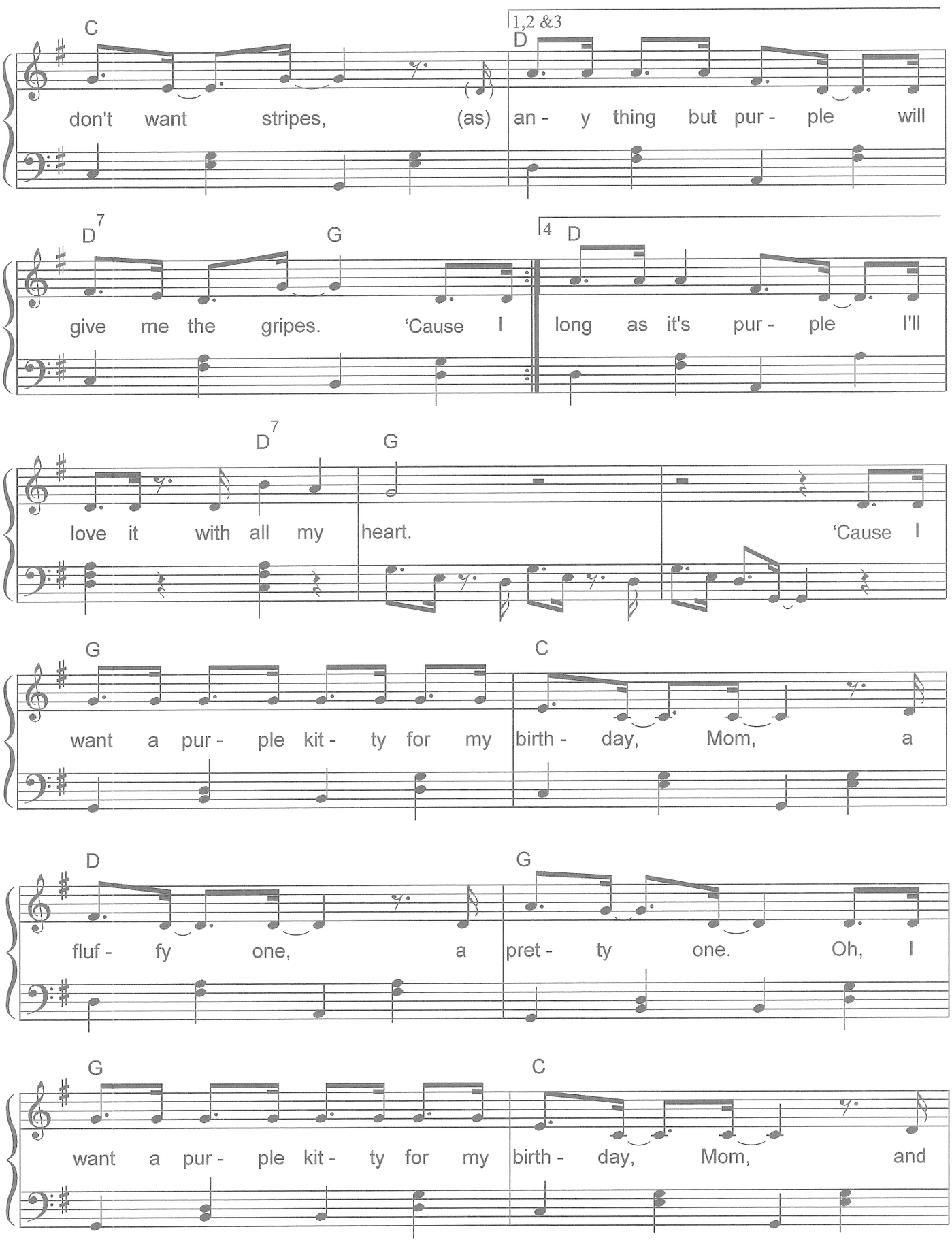
3.
Toi et moi, nous sommes aussi
Comme tous les animaux.
Nous avons besoin de nos amis
Pour nous garder le coeur chaud.
Refrain

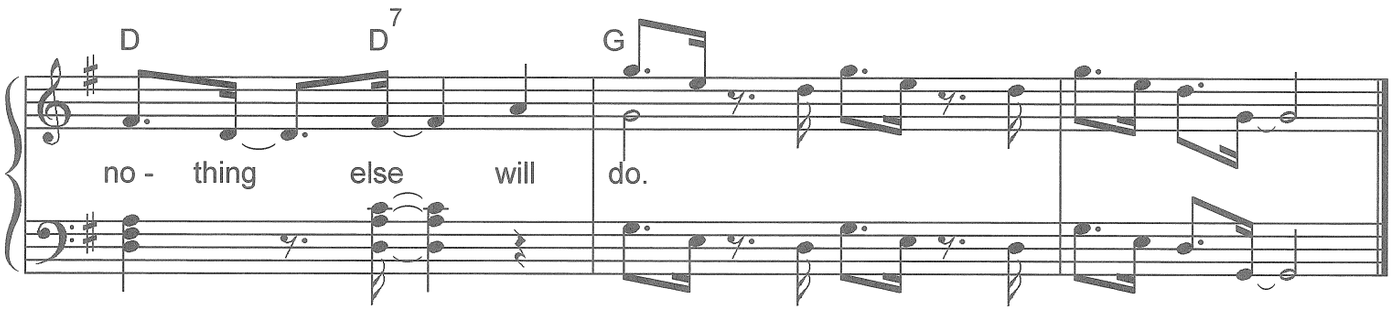
I Want a Purple Kitty for My Birthday, Mom

♩=146

By: Pat Rustand




C
1,2 &3
D
don't want stripes, (as) an - y thing but pur - ple will
D7
G
4 D
give me the gripes. 'Cause I long as it's pur - ple I'll
D7
G
love it with all my heart. 'Cause I
G
C
want a pur - ple kit - ty for my birth - day, Mom, a
D
G
fluf - fy one, a pret - ty one. Oh, I
G
C
want a pur - ple kit - ty for my birth - day, Mom, and



© Pat Rustand 1988 SOCAN Recorded on "Diamonds and Dragons"

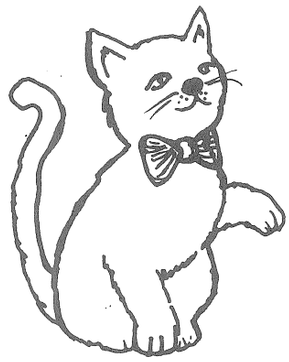
Chorus
Oh, I want a purple kitty for my birthday, Mom
A fluffy one, a pretty one,
Oh, I want a purple kitty for my birthday, Mom
And nothing else will do.

1.
I don't want a black one, I don't want brown
Anything but purple will make me frown.
I don't want a white one, I don't want stripes,
Anything but purple will give me the gripes.
Chorus

2.
I don't want a turtle, I don't want a dog
Just a purple kitty will do the job.
I don't want a gerbil, I don't want a fish,
Just a purple kitty is all that I wish.
Chorus

3.
I don't want a girl toy or one for a boy
Only purple kitties are the ones I enjoy.
I don't want a skateboard, I don't want a bike,
Just a purple kitty is all that I like.
Chorus

4.
I don't care if it's gentle, I don't care if it's tough
As long as it's purple, well that's good enough.
I don't care if it's clever, I don't care if it's smart,
As long as it's purple, I'll love it with all my heart.
Chorus



IDEAS & ACTIVITIES

- It is good to use our imaginations to dream but sometimes we ask the impossible of our families. Pat Rustand wrote this song for her daughter. Since the request for a purple kitty for her birthday was not possible, Pat wrote this song as a gift for her daughter instead. A great idea!
- Have you ever wanted something that you knew you could never have? Maybe you can write a song about your wish.
- Change the words to the song and write a new song. For example, "I want a Stegosaurus for my birthday, Mom, a scaly one, an enormous one. I want a Stegosaurus for my birthday, Mom, and nothing else will do!"
- Create a dance and actions for this song. Then with a group of friends, all dressed in purple, put on a show for your family or class.

Giddyup Pony

♩=155

By: Charlotte Diamond and Paul Gitlitz

C

C *CHORUS* F C

Gid - dy - up, Gid - dy - up, Gid - dy - up, Pon - y, Gid - dy - up, Gid - dy - up,

C G7 C F

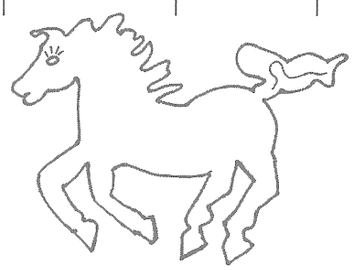
Gid - dy - up, now. Gid - dy - up, Gid - dy - up, Gid - dy - up, Pon - y,

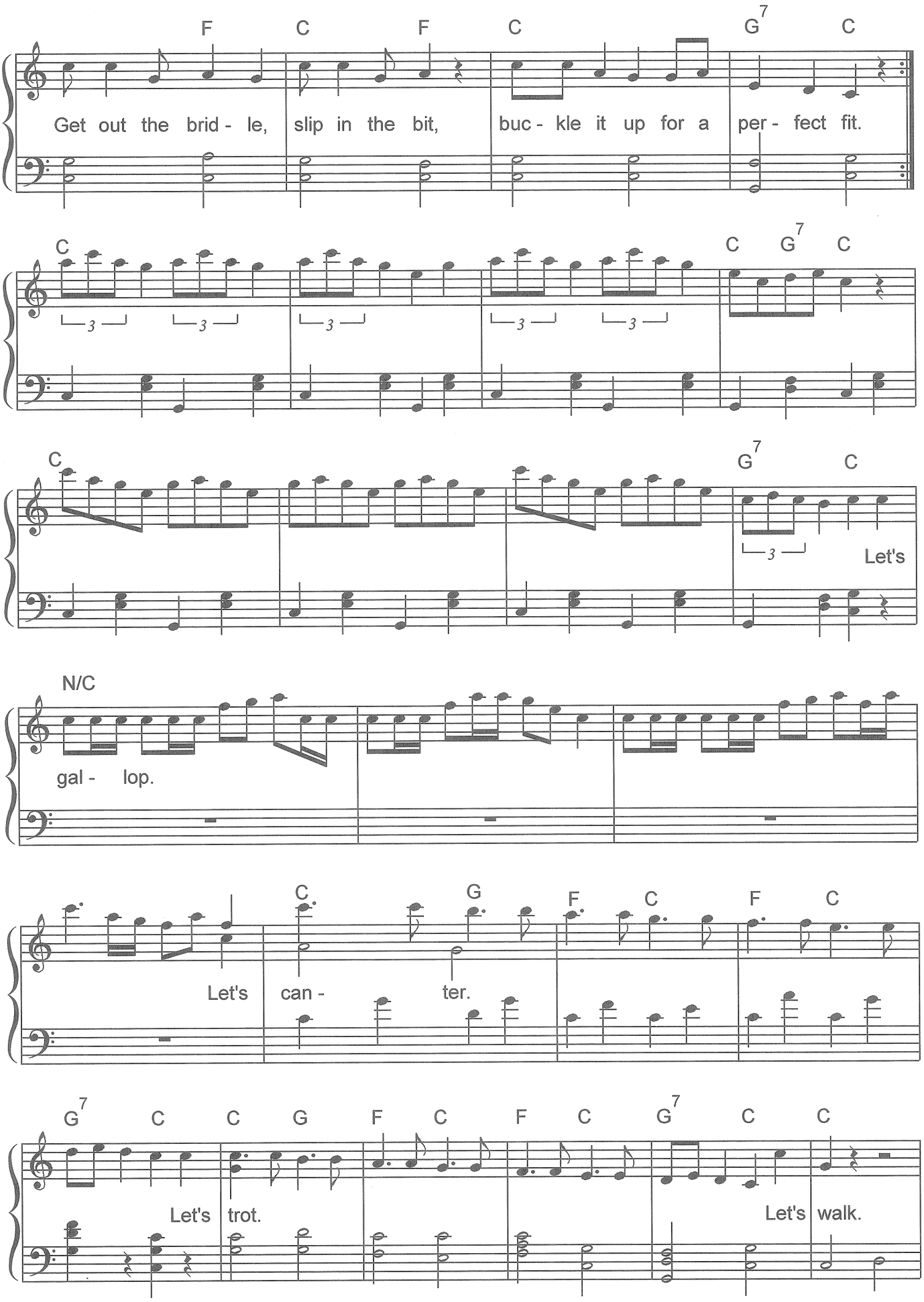
C G7 C

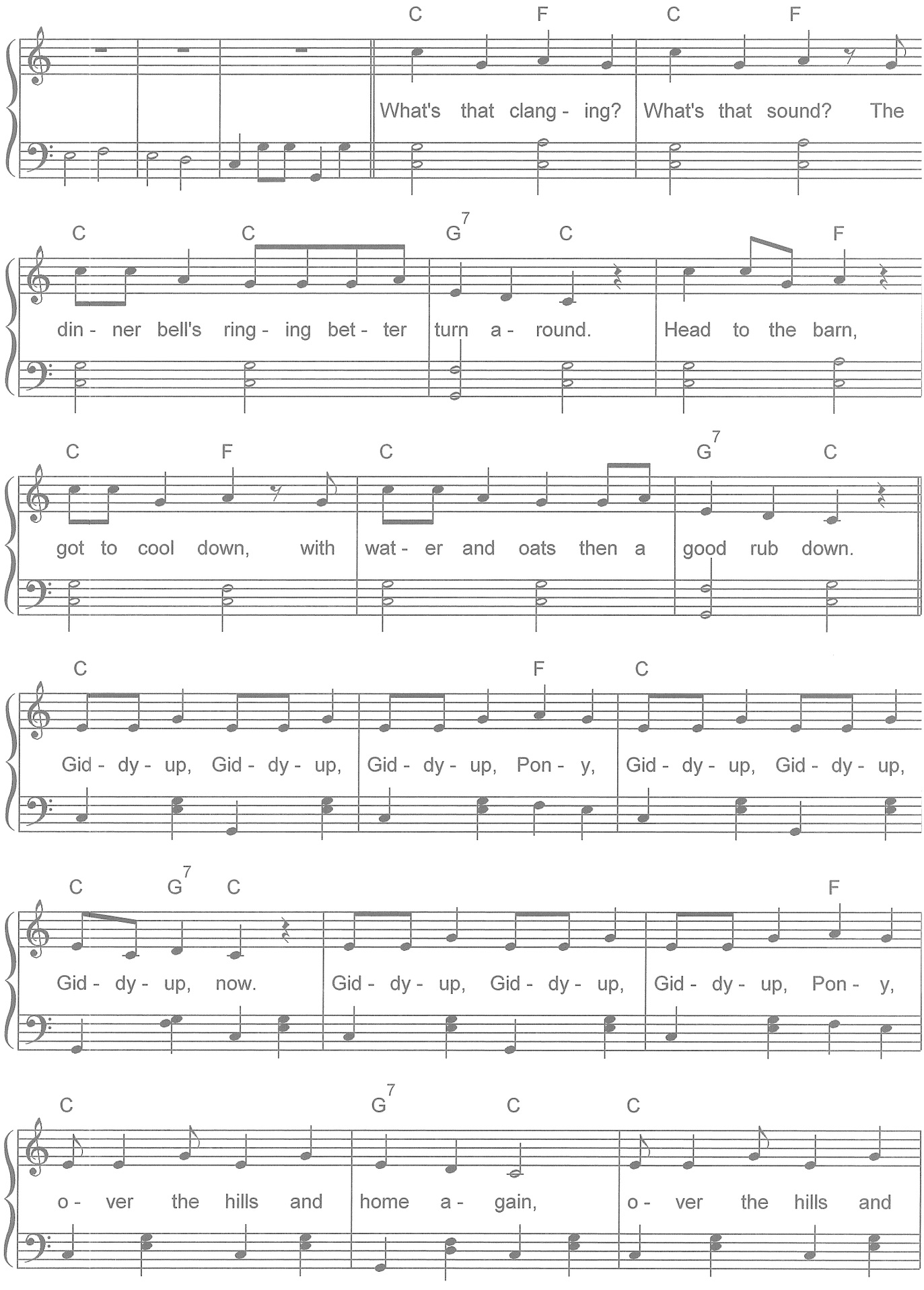
o - ver the hills and home a - gain.

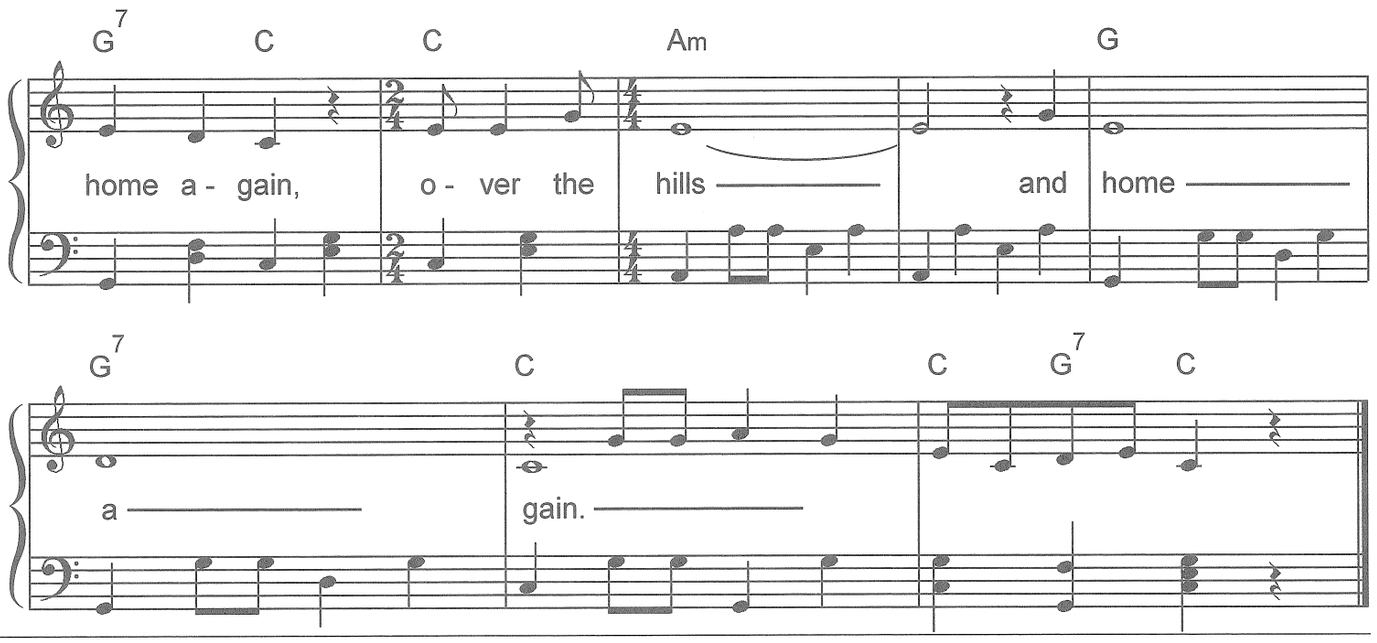
C *VERSES* F C C F G7 C

Put on the blan - ket, smooth it right, put on the sad - dle and cinch it tight.




F C F C G7 C
Get out the brid - le, slip in the bit, buc - kle it up for a per - fect fit.
C C G7 C
C G7 C
Let's
N/C
gal - lop.
C G F C F C
Let's can - ter.
G7 C C G F C F C G7 C C
Let's trot.
Let's walk.


C F C F
What's that clang - ing? What's that sound? The
C C G7 C F
din - ner bell's ring - ing bet - ter turn a - round. Head to the barn,
C F C G7 C
got to cool down, with wat - er and oats then a good rub down.
C F C
Gid - dy - up, Gid - dy - up, Gid - dy - up, Pon - y, Gid - dy - up, Gid - dy - up,
C G7 C F
Gid - dy - up, now. Gid - dy - up, Gid - dy - up, Gid - dy - up, Pon - y,
C G7 C C
o - ver the hills and home a - gain, o - ver the hills and



© P. Gitlitz and C. Diamond SOCAN 2000 Recorded on "Charlotte Diamond's World"
☆ **The version on the recording is in the Key of A**

Chorus
Giddyup, Giddyup, Giddyup, Pony,
Giddyup, Giddyup, Giddyup, now.
Giddyup, Giddyup, Giddyup, Pony
Over the hills then home again.

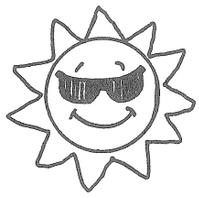
1.
Put on the blanket, smooth it right
Put on the saddle and cinch it tight.
Get out the bridle, slip in the bit
Buckle it up for a perfect fit.
Chorus

2.
Start out early in the morning light
The world is new and the sun is bright.
Mist on the mountains, dew on the plains
Riding the trails then home again.
Chorus

3.
The world is humming with buzzing bees
The birds are chattering in the trees.
A coyote is nosing through the grass
The prairie dogs hide as she goes past.
Chorus

Let's gallop… let's canter…let's trot…let's walk

4.
What's that clanging? What's that sound?
The dinner bell is ringing, better turn around.
Head to the barn, got to cool down
With water and oats, then a good rub down.
Chorus



IDEAS & ACTIVITIES for "Giddyup Pony"

- The Spanish first brought horses to North America. These beautiful, strong animals were very important in the settling of the land. Many of the First Nations Peoples also became excellent horsemen. Horses brought the pioneers across the country and were used to herd cattle and sheep on ranches. They also helped plough the land and carry the harvest to market.

- There are many different kinds of horses – Arabian, Appaloosa, Palomino, Quarter Horse, Thoroughbred Race Horse, Belgian Workhorse or Welsh Pony. A male horse is a stallion, a female is a mare and a young horse is a colt (male) or a filly (female).

- Imagine that you are riding a horse or pony. Make the rhythm of the horse's hooves by clapping your hands against your knees. Go fast when you gallop, then slower as you canter, trot and slowly walk. Then rest!

- Using plastic cups, make the sound of a horse galloping by playing two cups on the floor, on a surface or against each other. Smaller cups make a higher sound (like a pony) and large cups make a lower sound (like a work-horse).

- Act the verses of the song. Saddle and bridle your pony, then ride across the fields. Turn around and head for the barn when you and your pony are tired and hungry. What did you see during your trip?

Other Songs About Horses:
"The Carousel", "My Favourite Things", "Fly High Unicorn".

It's a Rainy Day

By: Charlotte Diamond

♩=116

C *VERSES* Am F G7

It's a 1. rain - y day, the sky is cry - ing, a
2. wind - y day, the wind is whis - pering, a

C Am F G7 C Am

rain - y day, fall - ing all a - round. It's a rain - y day, the
wind - y day, whispering through the trees. It's a wind - y day, the

F G7 1. C Am F G C Am

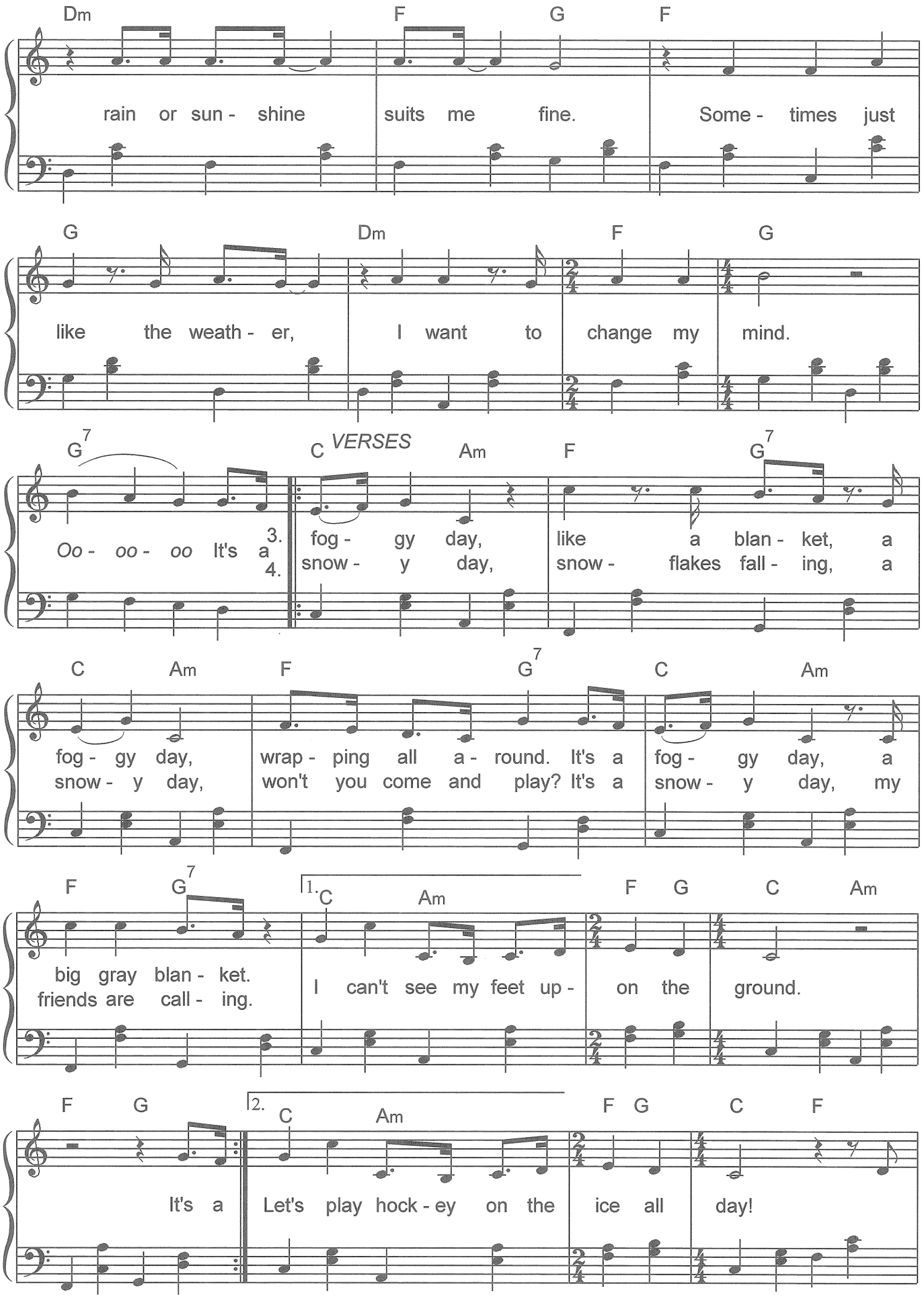
sky is cry - ing, tear - drops mak - ing pud - dles on the ground.
wind is whispering,

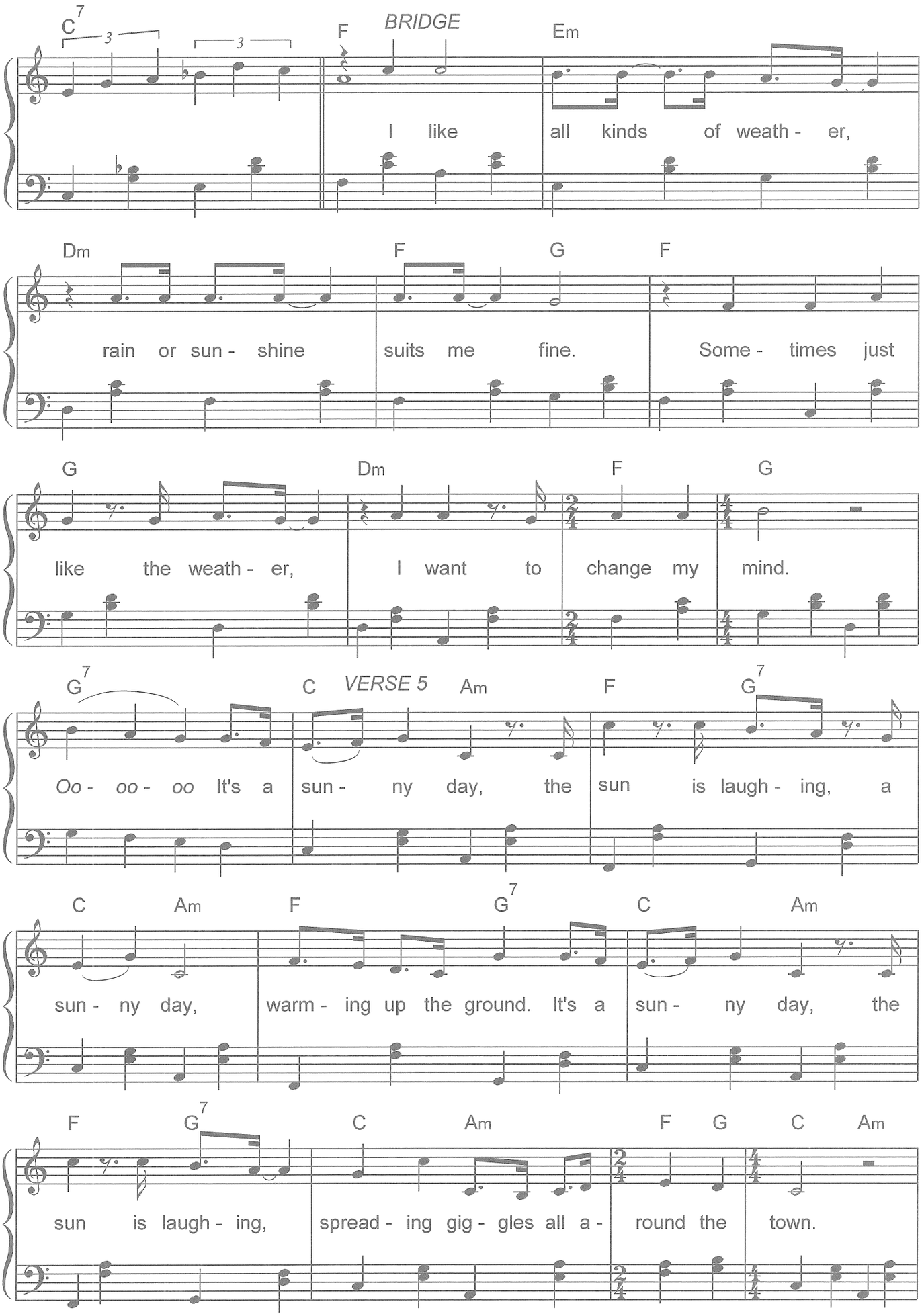
F G 2. C Am F G C F

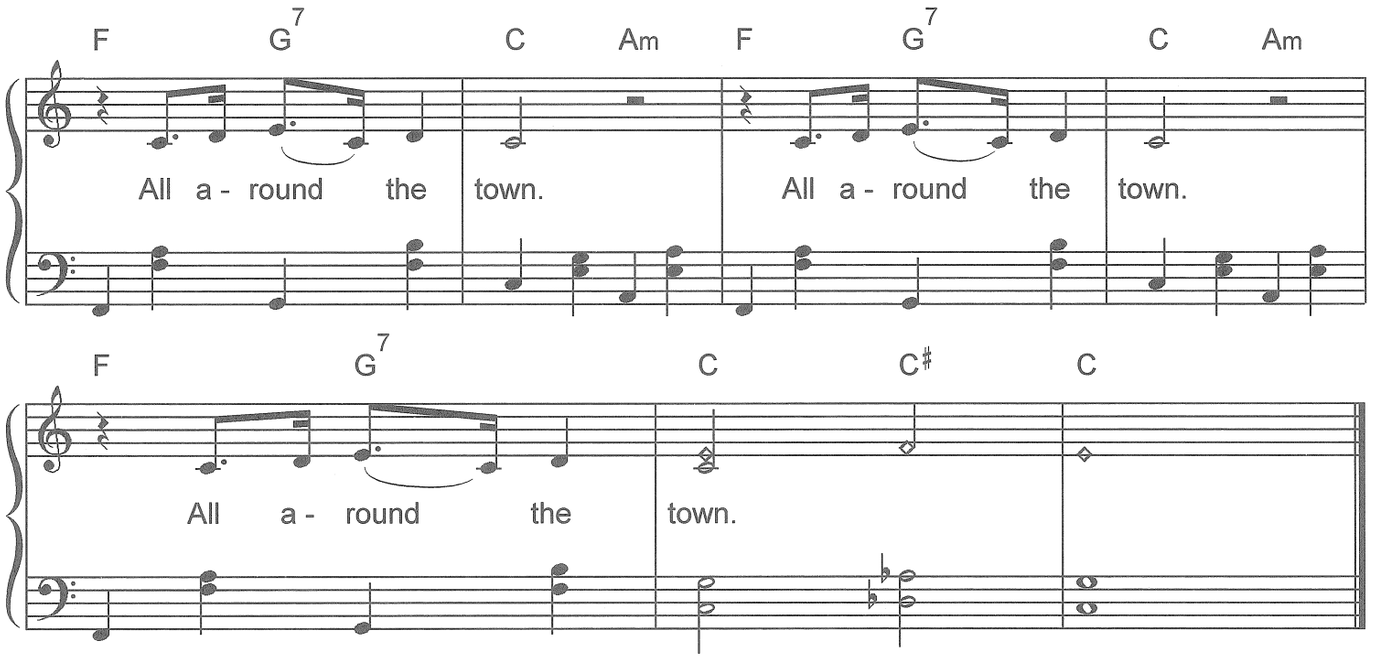
It's a tell - ing stor - ies to the birds and the bees.

C7 F *BRIDGE* Em

I like all kinds of weath - er,


Dm F G F
rain or sun - shine suits me fine. Some - times just
G Dm F G
like the weath - er, I want to change my mind.
G7 C VERSES Am F G7
Oo - oo - oo It's a 3. fog - gy day, like a blan - ket, a
4. snow - y day, snow - flakes fall - ing, a
C Am F G7 C Am
fog - gy day, wrap - ping all a - round. It's a fog - gy day, a
snow - y day, won't you come and play? It's a snow - y day, my
F G7 1. C Am F G C Am
big gray blan - ket. I can't see my feet up - on the ground.
friends are call - ing.
F G 2. C Am F G C F
It's a Let's play hock - ey on the ice all day!


C7
BRIDGE
F
Em
I like all kinds of weath - er,
Dm
F
G
F
rain or sun - shine suits me fine. Some - times just
G
Dm
F
G
like the weath - er, I want to change my mind.
G7
C
VERSE 5
Am
F
G7
Oo - oo - oo It's a sun - ny day, the sun is laugh - ing, a
C
Am
F
G7
C
Am
sun - ny day, warm - ing up the ground. It's a sun - ny day, the
F
G7
C
Am
F
G
C
Am
sun is laugh - ing, spread - ing gig - gles all a - round the town.



© Charlotte Diamond Music SOCAN 1991 Recorded on "My Bear Gruff
☆ **The version on the recording is in the key of A**

1.
It's a rainy day, the sky is crying,
A rainy day, falling all around,
It's a rainy day, the sky is crying,
Teardrops making puddles on the ground.

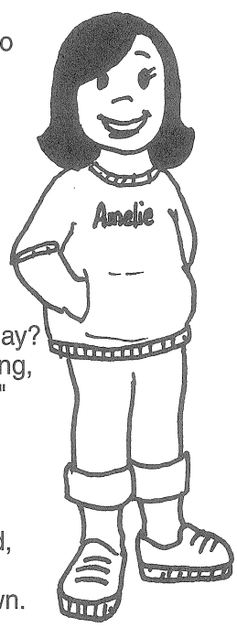
2.
It's a windy day, the wind is whispering,
A windy day, whispering through the trees,
It's a windy day, the wind is whispering,
Telling stories to the birds and the bees.

Bridge
I like all kinds of weather,
Rain or sunshine suits me fine.
Sometimes just like the weather,
I want to change my mind. Oo, oo, oo

3.
It's a foggy day, like a blanket,
A foggy day, wrapping all around,
It's a foggy day, a big grey blanket,
I can't see my feet upon the ground.

4.
It's a snowy day, snowflakes falling,
A snowy day, won't you come and play?
It's a snowy day, my friends are calling,
"Let's play hockey on the ice all day."
Bridge

5.
It's a sunny day, the sun is laughing,
A sunny day, warming up the ground,
It's a sunny day, the sun is laughing,
Spreading giggles all around the town.



Amelie

AUJOURD'HUI, IL PLEUT (in French)

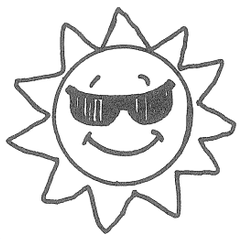
Par Charlotte Diamond
© Charlotte Diamond Music 1992 SOCAN
As recorded on "Nous sommes tous comme les fleurs"

1.
Aujourd'hui, il pleut, le ciel pleure,
Ses larmes tappent, tappent sur le toit,
Aujourd'hui, il pleut, le ciel pleure,
Ses larmes tombent tout autour de moi.

2.
Aujourd'hui il vente, la brise chuchote,
La brise souffle et chuchote dans les arbres,
Aujourd'hui il vente, la brise chuchoté,
Et berce les oiseaux dans leurs nids.

Refrain
Beau temps, mauvais temps; au soleil et sous la pluie,
Je suis comme le temps, parfois je veux changer d'avis.

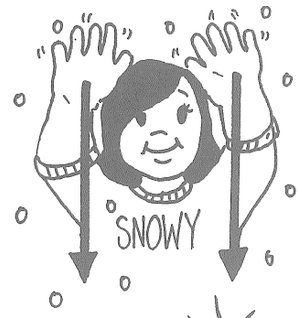
3.
Il fait du brouillard, un manteau blanc,
Du brouillard, je suis envelopé,
Il fait du brouillard, un manteau blanc,
Dans la brume j'ai perdu mes pieds!



4.
La neige tombe, en gros flocons,
La neige tombe, viens, allons jouer,
La neige tombe, mes amis m'appellent,
« Jouons au hockey sur la rivière glacée! »
Refrain

5.
Il fait soleil, le soleil rit,
Ses rayons brillent et réchauffent la terre,
Il fait soleil, le soleil rit,
Ses rayons chatouillent mes soeurs et mes frères.

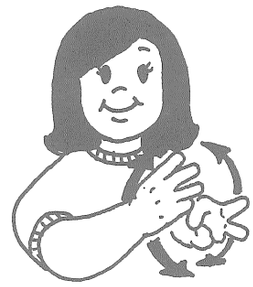
SIGN LANGUAGE



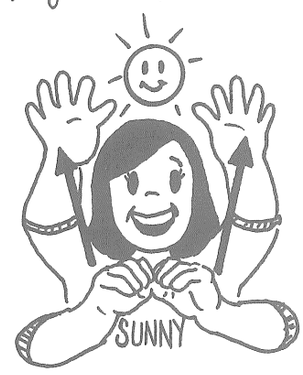
Alternate Verses

It's a stormy day, the clouds are rolling,
A stormy day, rolling 'cross the sky.
It's a stormy day, the clouds are rolling,
Treetops bending as the wind blows by.

It's a frosty day, my nose is tingling,
A frosty day, let's slip, slide and glide.
It's a frosty day, my nose is tingling,
Put on your mittens and let's play outside.



weather



sunny day

IDEAS & ACTIVITIES

- We feel differently as the weather changes. Sometimes we feel sad when it rains and happier when the sun shines. How do you feel when snowflakes start to fall, or when there is a thunderstorm and lightning?

- Listen to the weather reports on the television or radio. Notice how you feel from day to day during one week and record the weather. One thing you can always count on; the weather will always change!

- What is your favourite type of weather? If you were a frog, you would definitely like the rain! Frogs and toads need ponds and marshes to lay their eggs. Their tadpoles need to live in water while they grow and change into adults. (Metamorphosis)

- Learn the sign language for different types of weather. Dance with an umbrella for the rainy day.

- Have fun singing this song with a ribbon stick or a scarf to act out the different types of weather. Make figure 8's, circles, lightning and tornadoes. (See the directions to make a ribbon stick with the song, "Look Through the Kaleidoscope")

Other Songs about Weather:

"I'm Singin' in the Rain", "The Garden Song", "Each of Us Is a Flower", "My Favourite Things", "Hello Winter", "May There Always Be Sunshine", "Puddles", "Stop and Listen", "Metamorphosis".

Let's make a Rain Stick!

Materials needed:
1 cardboard 20-30 inch mailing tube, 1 inch roofing nails (with a flat head) and a light weight hammer; an assortment of bird seed, popcorn kernels, small beads, fish tank gravel, beans and/or rice; colored yarn, construction paper, colored tape, scissors, glue.

Process:
Note: Step 1 should be done with adult supervision

1. Hammer the nails into the mailing tube in a spiral pattern. The sound of the rain stick improves with a greater number of nails.
2. Secure one end of the mailing tube with the end cap and pour one type or an assortment of bird seed, beans, fish gravel, etc. into the open end of the tube.
3. Cover the open end and listen to the sound. Either add or remove the seeds, etc. to create the sound you desire.
4. Close up the open end of the tube with the other end cap.
5. Decorate the tube with wallpaper, construction paper, yarn, feathers or colored tape. Make sure the nails are not visible and are secured inside the tube.

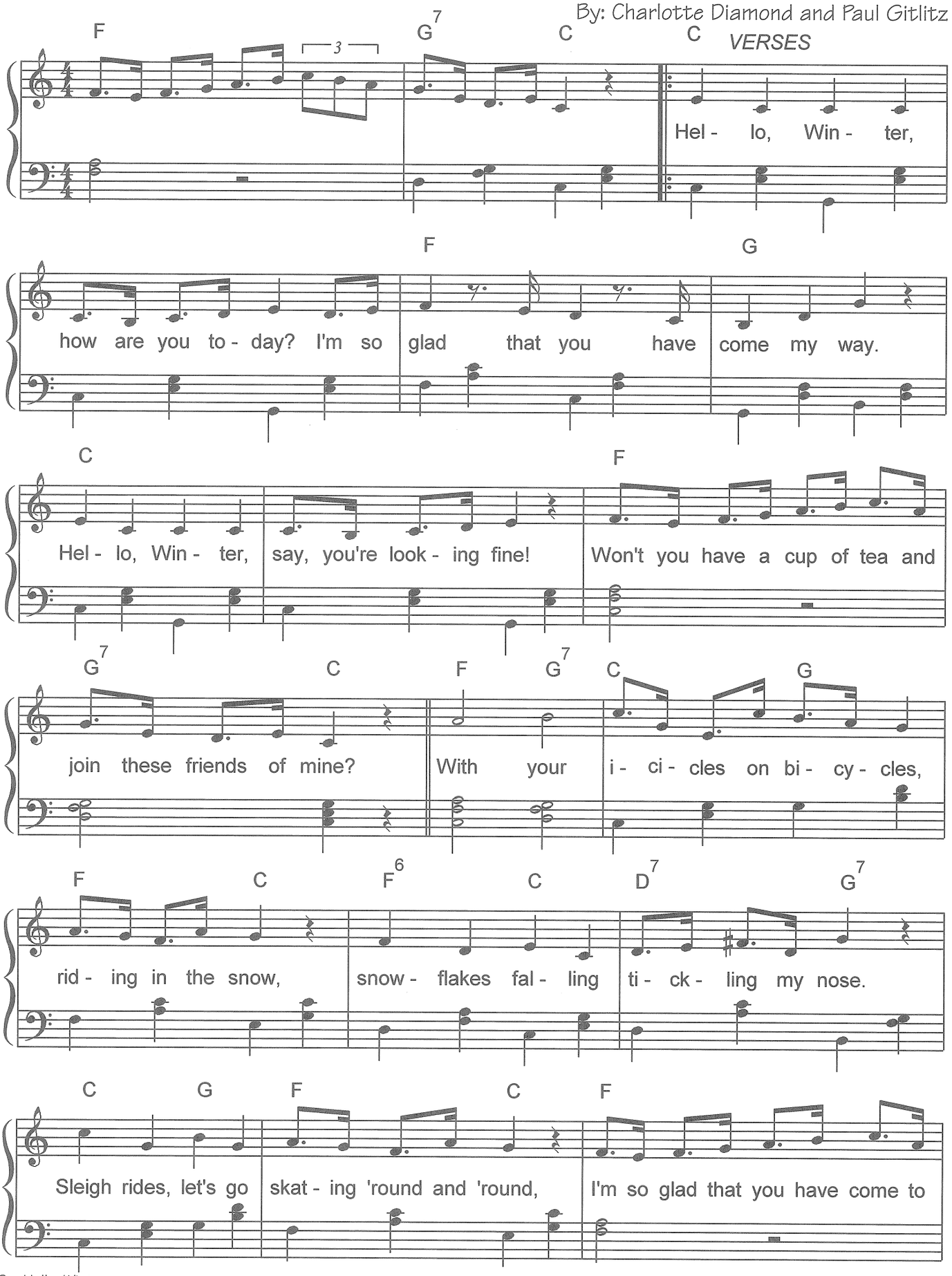
Playing the rain stick: To achieve a sweet, soft sound, place the rain stick on the tip of your fingers at a slight angle and slowly roll it around. To achieve a downpour effect, tip the rain stick at a steep angle, almost vertical to the ground.

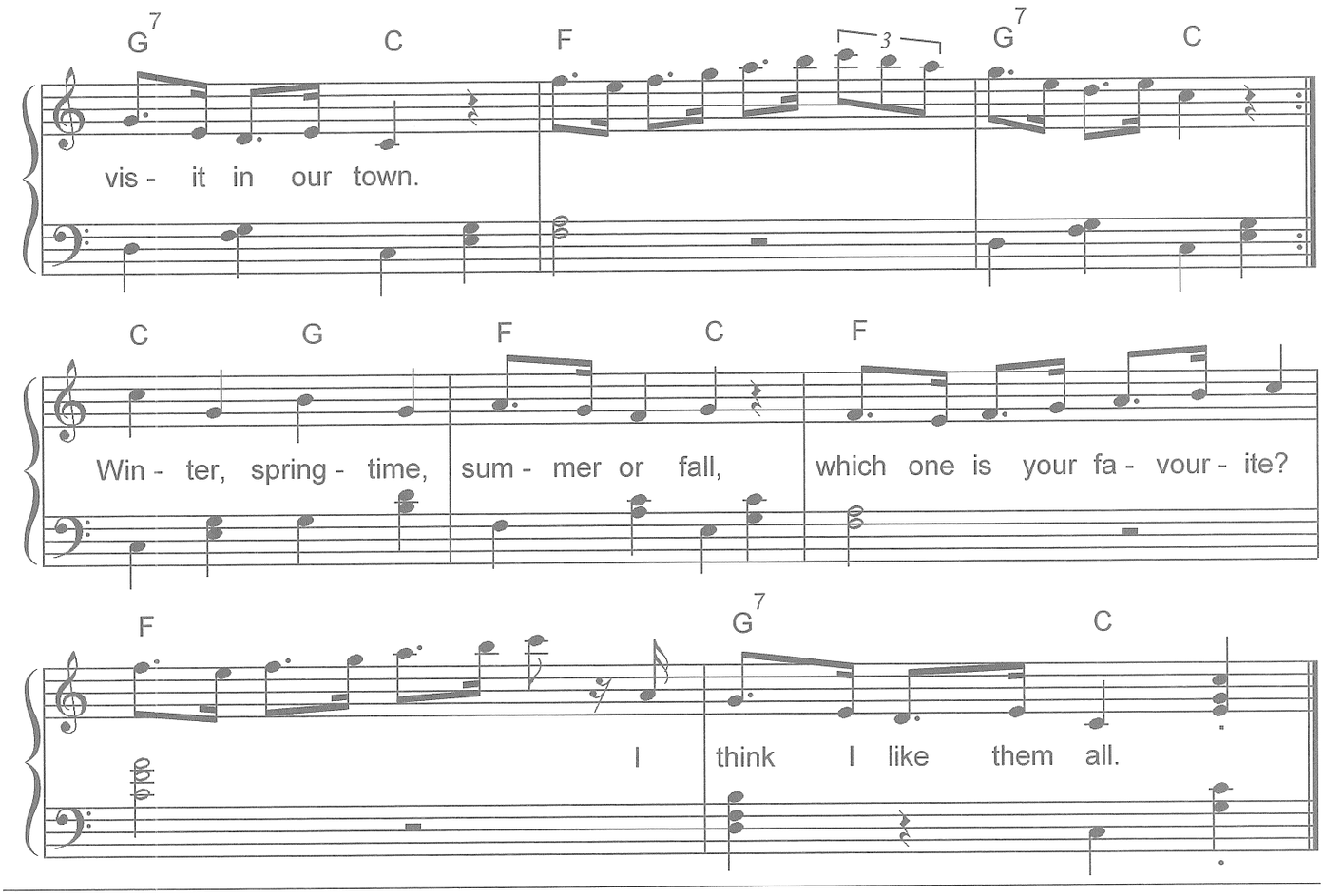
Hello, Winter

♩=138

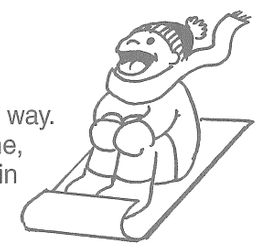
By: Charlotte Diamond and Paul Gitlitz

VERSES





© Charlotte Diamond Music and Paul Gitlitz, Recorded on "Diamonds and Dragons
1987 SOCAN

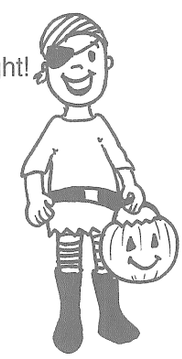


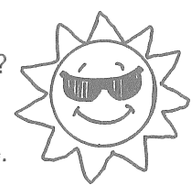
1.
Hello, Winter, how are you today?
I'm so glad that you have come my way.
Hello, Winter, say, you're looking fine,
Won't you have a cup of tea and join
these friends of mine?

With your icicles on bicycles, riding in the snow
Snowflakes falling, tickling my nose,
Sleigh rides, let's go skating 'round and 'round,
I'm so glad that you have come to visit in our town.

2.
Then it's Hello, Springtime, how are you today?
I'm so glad that you have come my way.
Hello, Springtime, say, you're looking fine,
I'll put on my rubber boots and we can have a time.

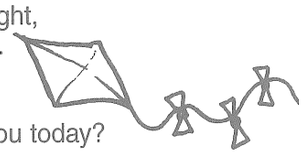
In the mud puddles, splashing, making mud pies
Looking for baby birds under rainy skies,
Flowers pop up into colours bright,
Taking off my winter coat is always a delight!





3.
Then it's Hello, Summer, how are you today?
I'm so glad that you have come my way.
Hello, Summer, say, you're looking fine,
We'll go swimming everyday in the sunshine.

We'll go chasing dragonflies down by the stream,
Or watch the clouds, dancing as we dream.
No more school, we'll stay up at night,
Telling scary stories by the firelight.



4.
Then it's Hello, Autumn, how are you today?
I'm so glad that you have come my way.
Hello, Autumn, say, you're looking fine,
Let's go running through the park and find a tree to climb.

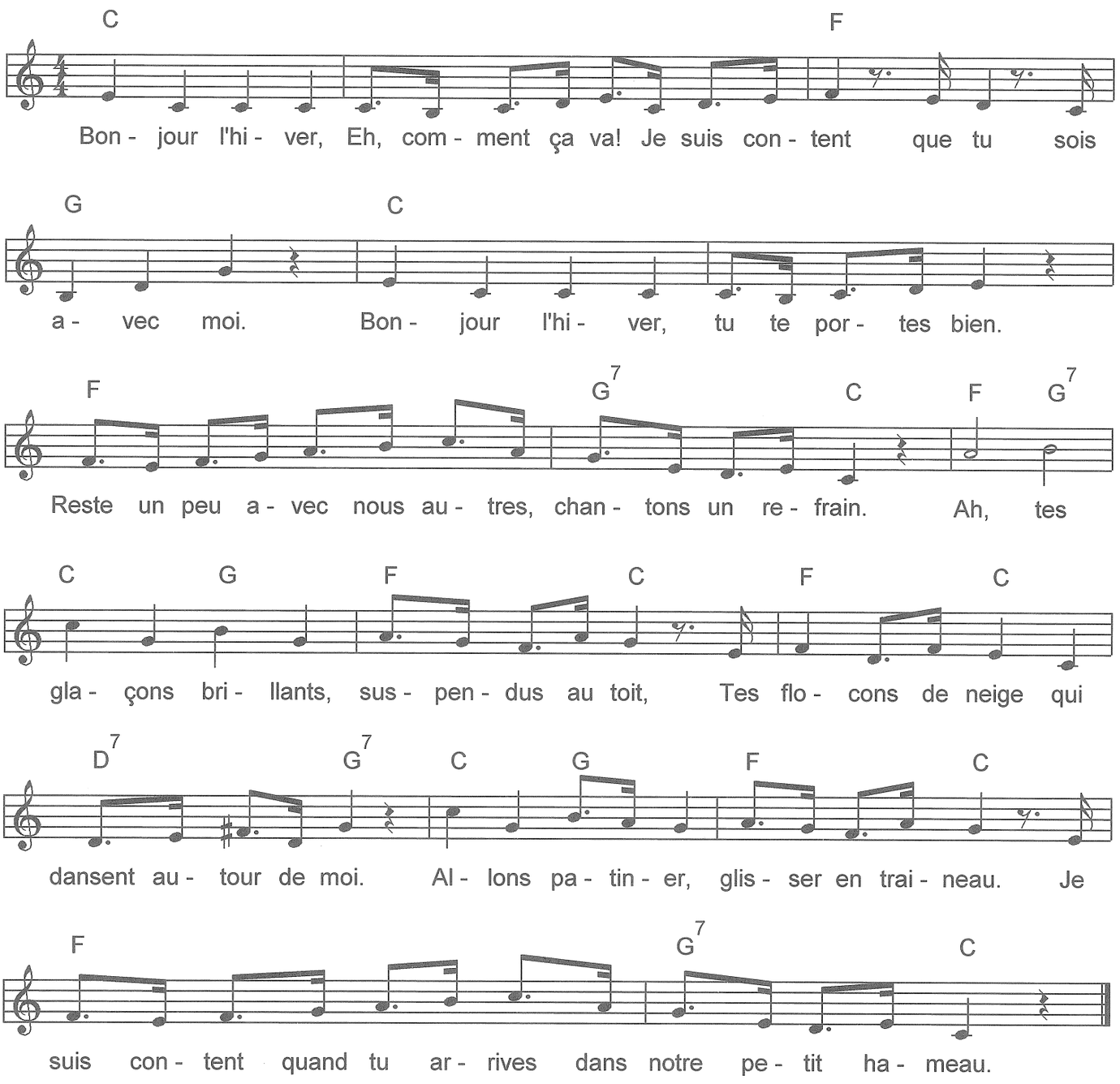
We can gather up the apples, make an apple pie
Fly our kites, swirling in the sky.
Dress up for Halloween, then go "Trick or Treat",
You can be a Sasquatch with big enormous feet!

Winter, Springtime, Summer or Fall
Which one is your favourite?
I think I like them all.

Bonjour l'hiver

♩=136

Par Charlotte Diamond et Paul Gitlitz

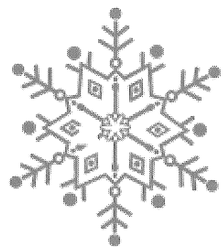


© 1992 Charlotte Diamond Music SOCAN La version française de "Hello Winter"
Recorded on "Bonjour l'hiver"

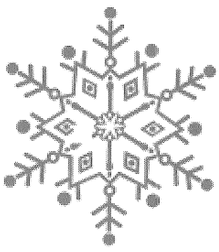
Bonjour l'hiver, Eh, comment ça va?
Je suis content que tu sois avec moi.
Bonjour l'hiver, tu te portes bien,
Reste un peu avec nous autres,
Chantons un refrain.

Ah, tes glaçons brillants, suspendus au toit,
Tes flocons de neige qui dansent autour de moi.
Allons patiner et glisser en traineau,
Je suis content quand tu arrives
Dans notre petit hameau.

IDEAS



- Which is your favourite season? In which season were you born? What do you like about that season? I love fall because I enjoy the coloured leaves, and I like to harvest vegetables, such as carrots, beets, potatoes and pumpkins. I love pumpkin pie!
- Where do birds go in the fall and winter? They migrate to warmer lands where more food is available. Some animals, such as bears, squirrels and frogs hibernate or sleep very deeply until the warmth of spring. They are very hungry when they awaken!

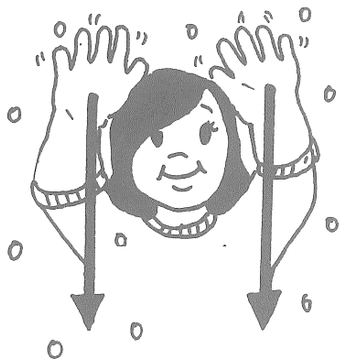


ACTIVITIES

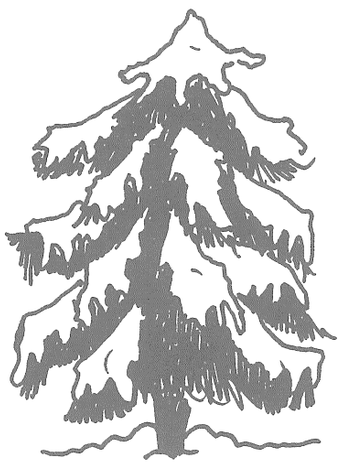
- This song has a very good beat to try clapping patterns with a buddy. You can also play a ring of keys, which sound like rain or sleigh bells. Play plastic cups on a surface (See "Giddyup Pony") to make the gentle rhythm of a horse galloping across the snowy ground. Partner with the song, "Jingle Bells" ("Vive le vent" in French).
- Draw a picture of a tree as it changes through the Seasons: Winter, Spring, Summer and Fall. Draw the animals that use the tree as their home. See "What Kind of Tree Are You?"

Other Songs About Weather and Seasons:

"It's a Rainy Day", "Metamorphosis", "Sing in the Spring", "Puddles", "The Giving Tree", "Looking For Dracula", "Splishin' and Splashin'", "What Kind of Tree are You?" " Jingle Bells".



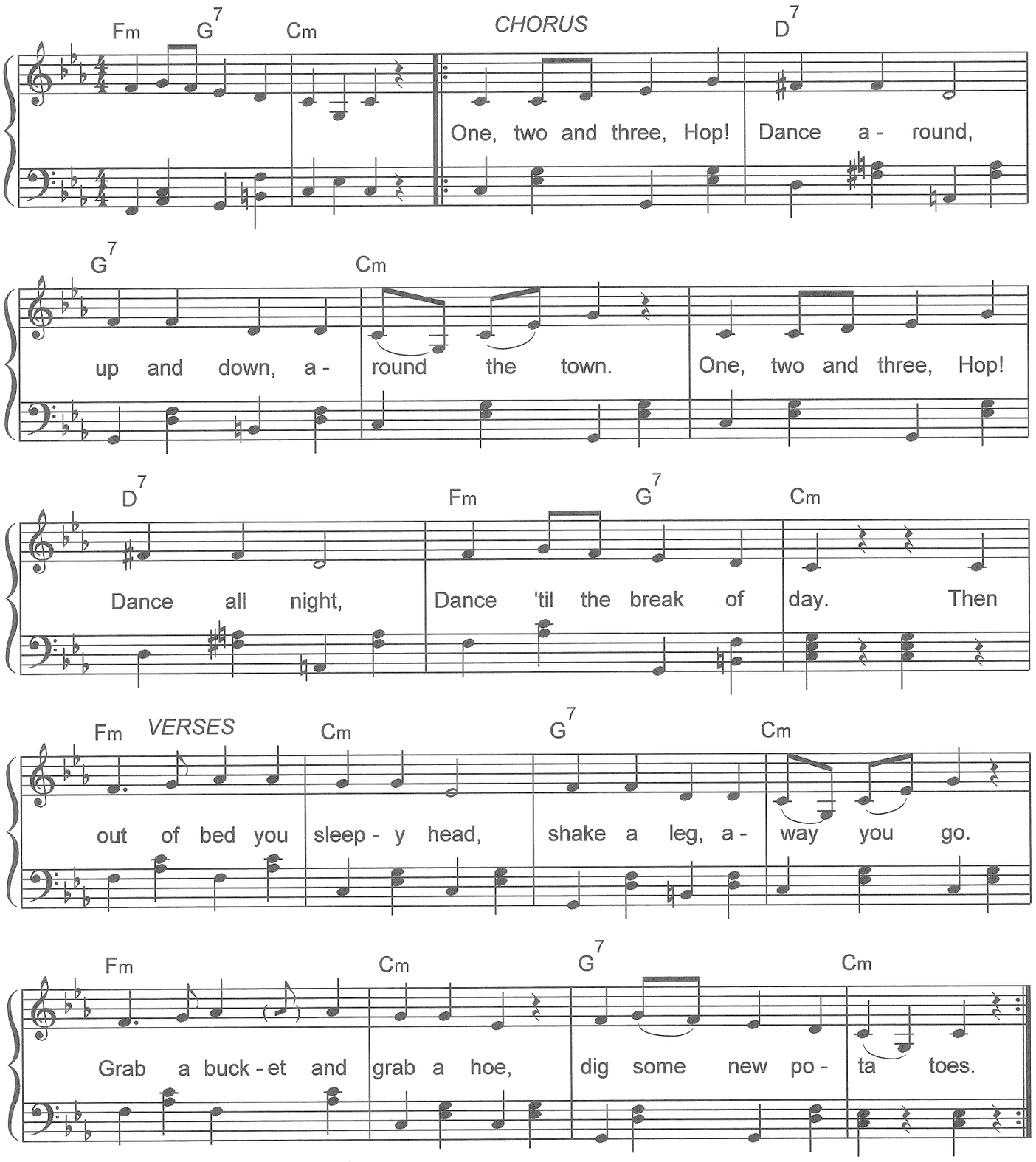
Il neige!

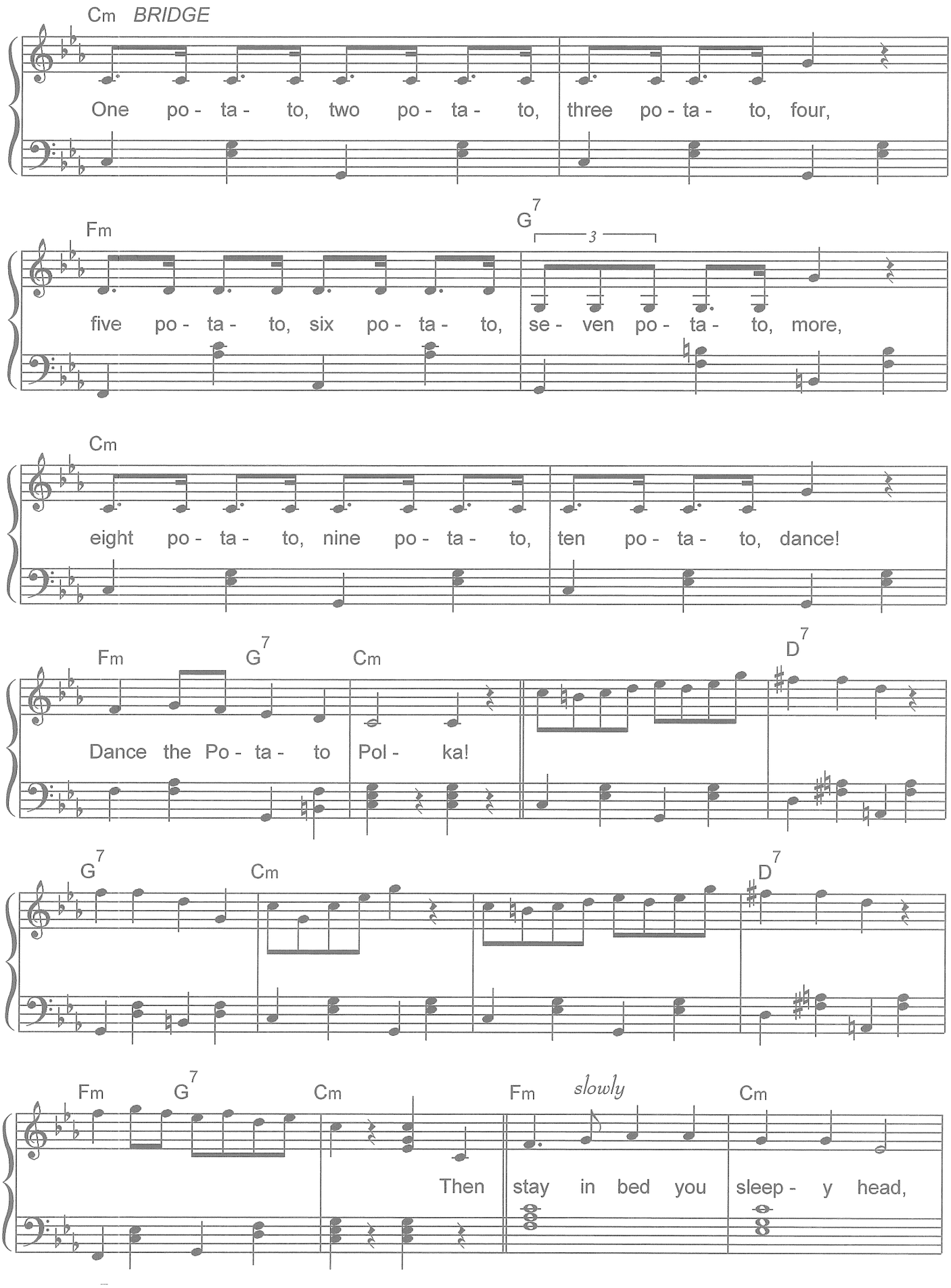


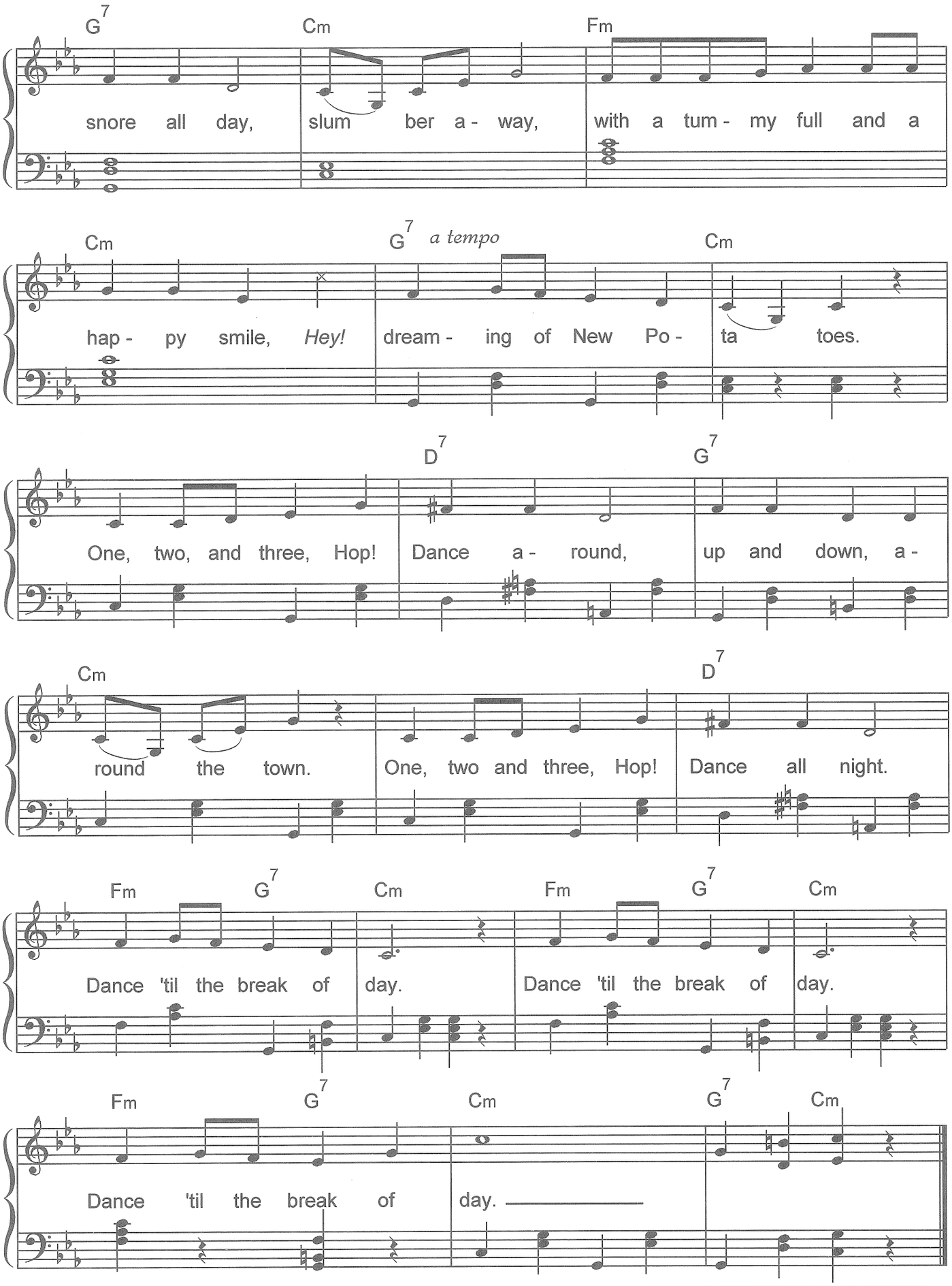
New Potato Polka

♩=160

Music by Paul Gitlitz, Lyrics by Charlotte Diamond




Cm BRIDGE
One po - ta - to, two po - ta - to, three po - ta - to, four,
Fm G7
3
five po - ta - to, six po - ta - to, se - ven po - ta - to, more,
Cm
eight po - ta - to, nine po - ta - to, ten po - ta - to, dance!
Fm G7 Cm D7
Dance the Po - ta - to Pol - ka!
G7 Cm D7
Fm G7 Cm Fm slowly Cm
Then stay in bed you sleep - y head,



© C. Diamond and P. Gitlitz SOCAN 2000 Recorded on "Charlotte Diamond's World"

Chorus
One, Two and Three, Hop! Dance around
Up and down, around the town.
One, Two and Three, Hop! Dance all night
Dance 'til the break of day.

1.
Then out of bed, you sleepy head
Shake a leg, away you go,
Grab a bucket and grab a hoe
Dig some new potatoes.
Chorus

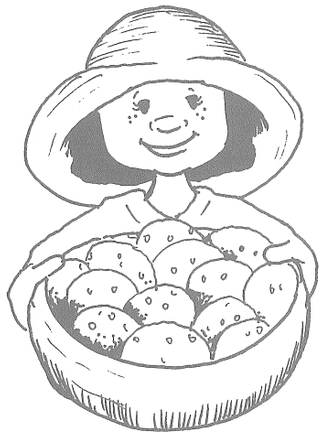
2.
Then out of bed, you sleepy head
Shake a leg, away you go,
Grab a broom and clean the shed
Store some new potatoes.
Chorus

3.
Then out of bed, you sleepy head
Shake a leg, away you go
Grab a brush and scrub all day
Scrub some new potatoes.
Chorus

4.
Then out of bed, you sleepy head
Shake a leg, away you go,
Fill a pot and cook all day
Cook some new potatoes.

Bridge
One potato, two potato, three potato, four,
Five potato, six potato, seven potato, more,
Eight potato, nine potato, ten potato, dance!
Dance the Potato Polka!
Chorus (Instrumental)

5.
Then stay in bed, you sleepy head,
Snore all day, slumber away,
With a tummy full and a happy smile, Hey!
Dreaming of new potatoes.
Chorus



IDEAS & ACTIVITIES

- What is your favourite vegetable? New potatoes, freshly dug from the ground are delicious. Usually we buy our vegetables from stores and we do not have the chance to see them being grown and harvested. Potatoes originally came from Latin America. The Spaniards introduced potatoes into Europe when they brought back plants from the New World. The potato is a very important food in many cultures. What is your favourite way to eat potatoes? Scalloped potatoes, mashed potatoes, baked potatoes or French fries?

- This dance is a Polka; so the basic steps are One, Two, Three, Hop! Create your own steps and act out the verses, digging the potatoes, sweeping the storage shed, scrubbing, then boiling the potatoes, and finally eating them.

- Plant a garden and grow the vegetables that you love to eat. Potatoes are easy to grow. You start with a seed potato from last year and the new roots and stems come from the eyes. Take a close look at a potato and find the "eyes". It is a tuber, not a root, like a carrot or beet.

- Make Potato People by attaching eyes, nose, ears and hair to a potato. Cut off the top of the potato and plant fast growing grass seed to become the hair.

- Make Potato Prints by cutting a potato in half or into thick slices, then carving a design into one side. Dip the design side into paint and make prints on cloth or paper.

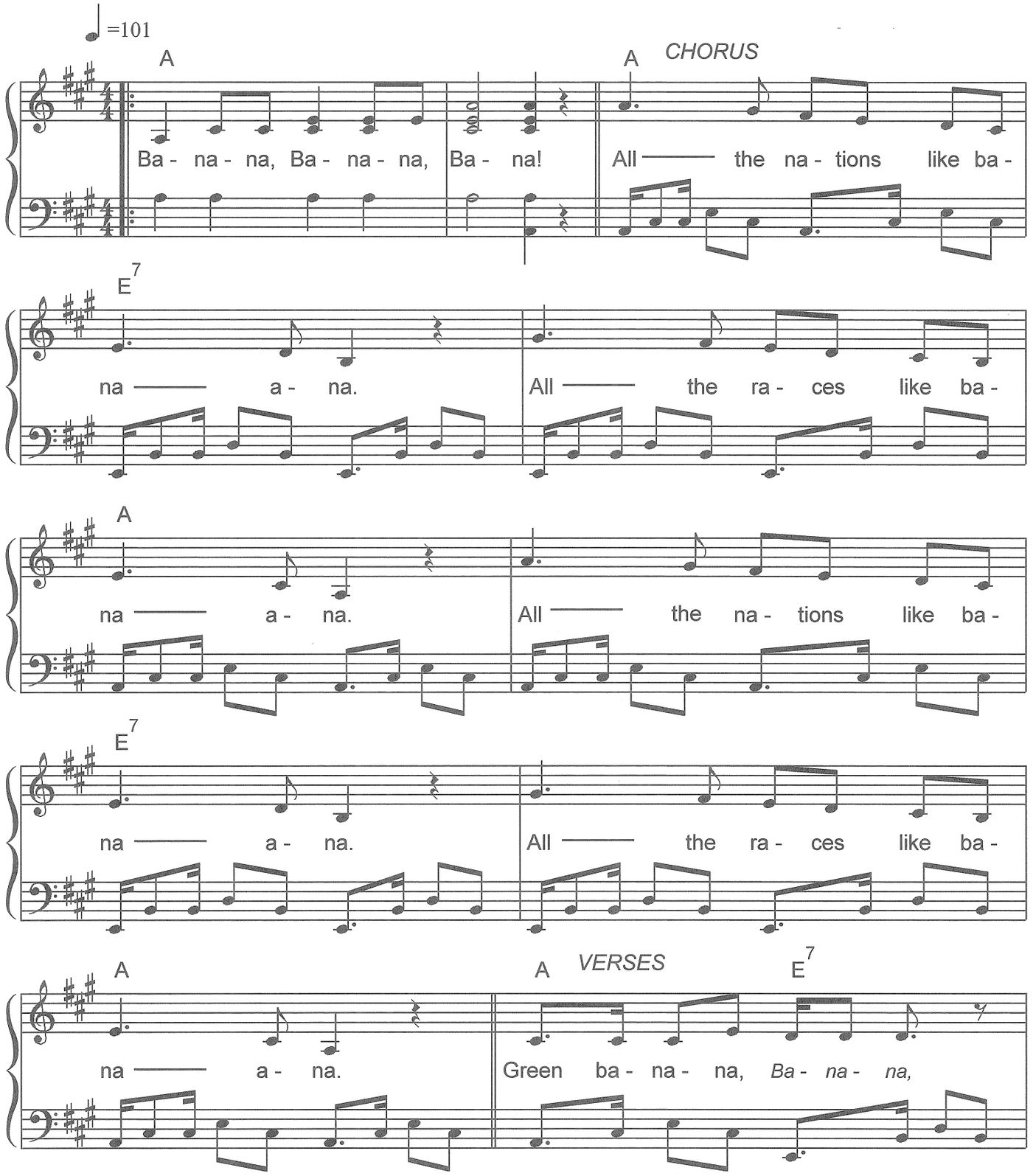
Other Songs About Food and Gardens:

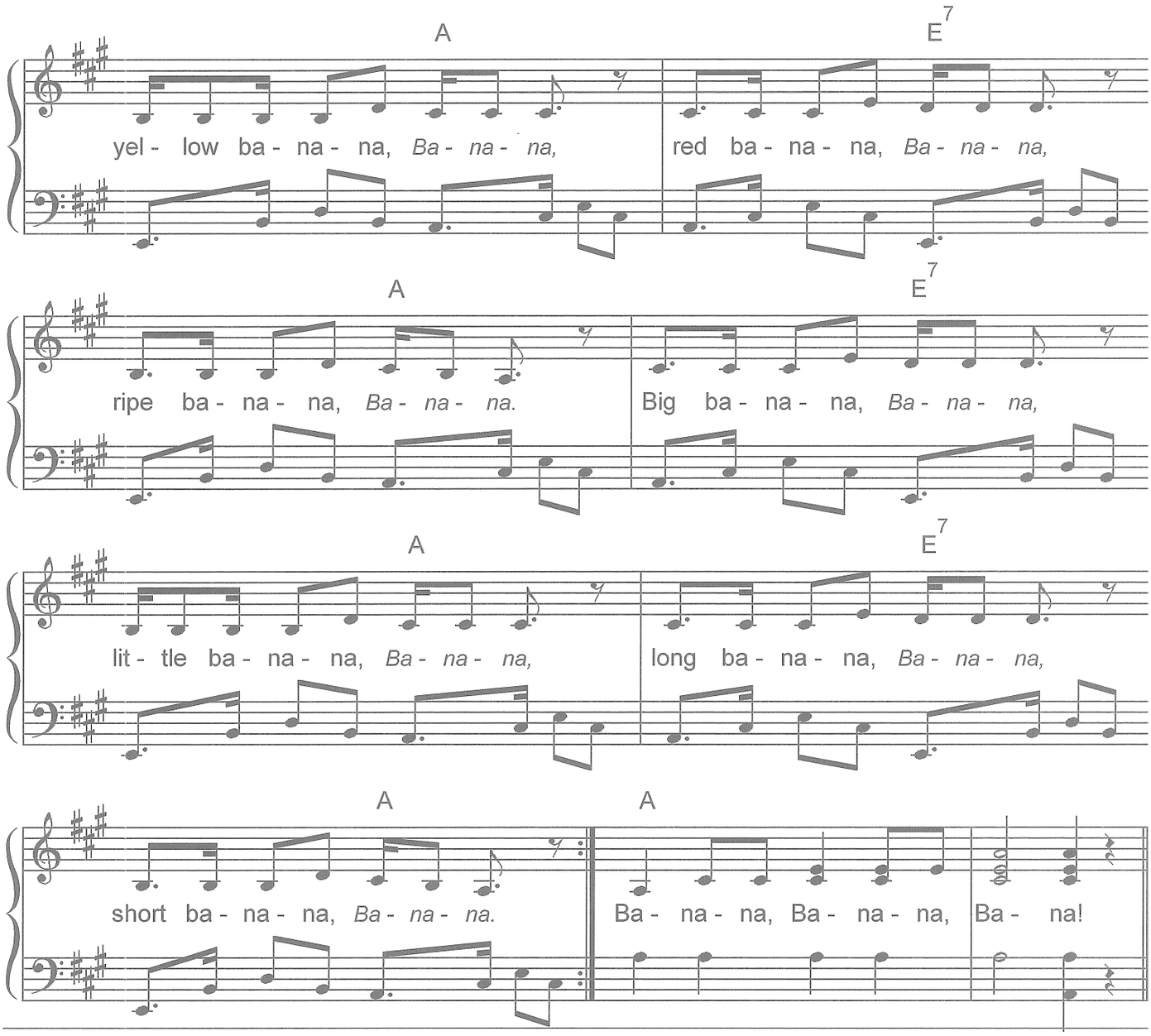
"The Garden Song", "10 Crunchy Carrots", "I am a Pizza", "All the Nations Like Banana", "Each of us is a Flower", "When I First Came to This Land".

All the Nations Like Banana

Traditional Nicaraguan Folk Song

Adapted by: Charlotte Diamond
Arranged by: Paul Gitlitz





© Charlotte Diamond Music SOCAN 1992 Recorded on "My Bear Gruff"

Banana, Banana, Banana!
Chorus
All the nations like banana
All the races like banana.

1.
Green banana - Banana, Yellow banana - Banana,
Red banana - Banana, Ripe banana - Banana.
Big banana - Banana, Little banana - Banana,
Long banana - Banana, Short banana - Banana.

Banana, banana, banana!
Chorus

2.
The Americas like it - Banana, Europe like it - Banana,
Asia like it - Banana, Africa like it - Banana.
Mama like it - Banana, Papa like it - Banana,
Grandma like it - Banana, Baby like it - Banana.

Banana, Banana, Banana!
Chorus

3.
Fried banana - Banana, Dried banana - Banana,
Sliced banana - Banana, Nice banana - Banana.
Chocolate banana - Banana, Banana yogurt - Banana,
Banana pie - Banana, Banana split! Mmmm!

Intrumental break
Chorus
Banana, Banana, Banana!

TOUT LE MONDE AIME LES BANANES

(In French)
Traduit par Charlotte Diamond SOCAN 1992
Chanson folklorique de Nicaragua, "All the Nations Like Banana"
As recorded on "Nous sommes tous comme les fleurs"

Bananes, Bananes, Bananes!

Refrain
Tout le monde aime les bananes
Tous les peuples aiment les bananes

1.
Les bananes vertes, bananes; les bananes jaunes, bananes,
Les bananes rouges, bananes; les bananes mûres, bananes.

Les grosses bananes, bananes; les petites bananes, bananes,
Les bananes longues, bananes; les bananes courtes, bananes.
Bananes, Bananes, Bananes!
Refrain

2.
En Amérique, bananes; en Afrique, bananes,
En Europe, bananes; en Asie, bananes.

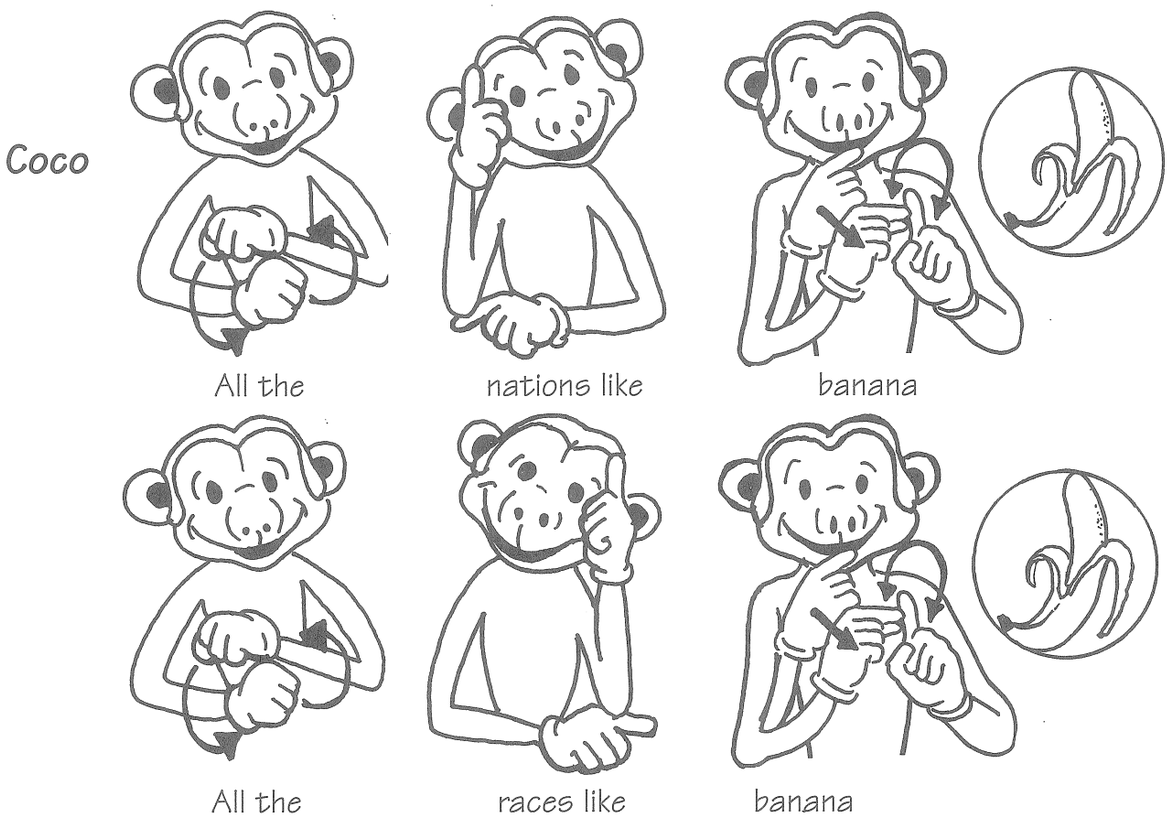
Maman les aime, bananes; Papa les aime, bananes,
Grandmère les aime, bananes; Bébé les aime, bananes.
Bananes, Bananes, Bananes!
Refrain

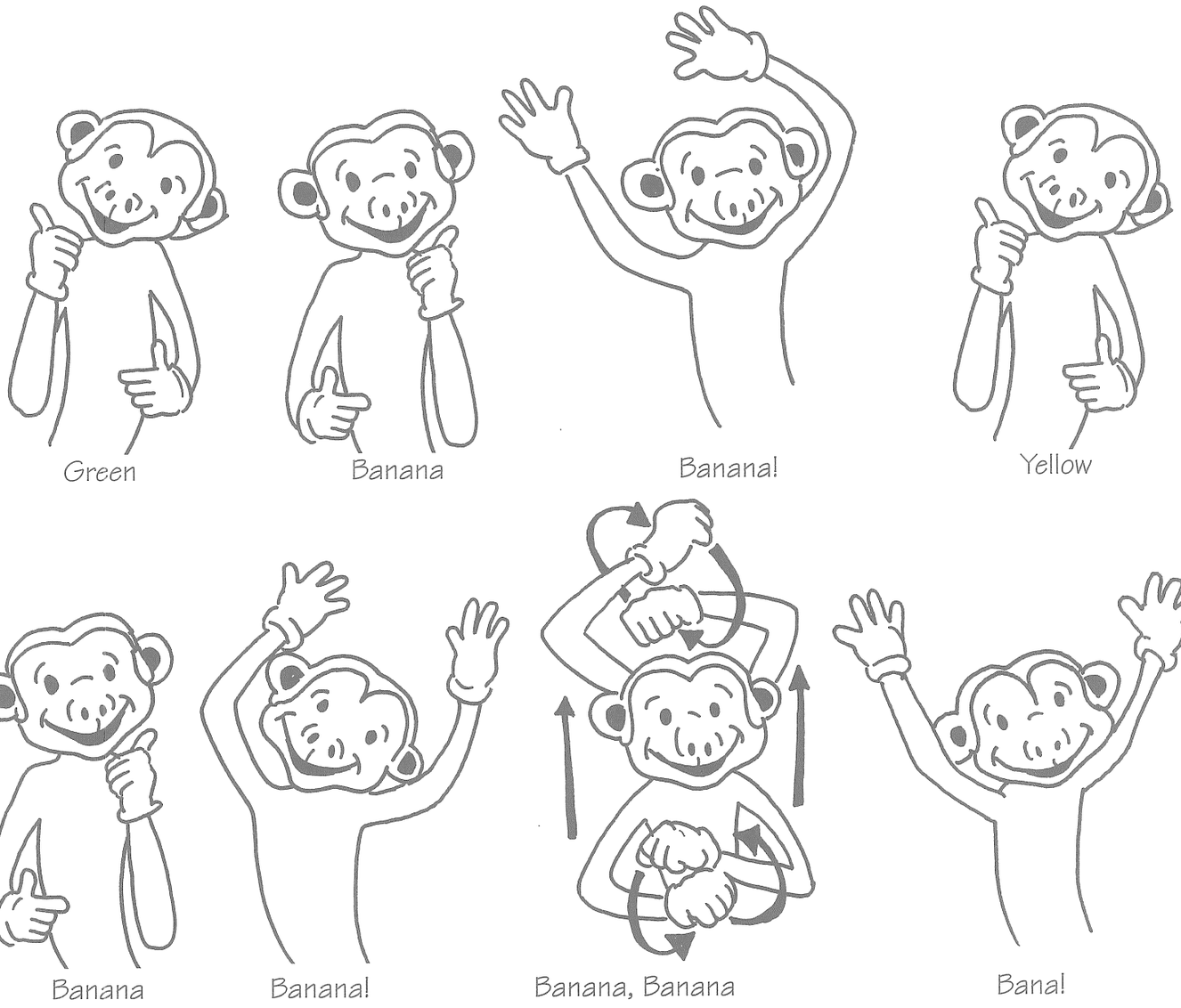
3.
Les bananes frites, bananes; les bananes séchées, bananes,
Les bananes tranchées, bananes; les bananes flambées, bananes.

Tarte aux bananes, bananes; pain aux bananes, bananes,
Au chocolat, bananes; banane royale, Mmm!

Refrain
Bananes, Bananes, Bananes!

BANANA DANCE





IDEAS & ACTIVITIES

IDEAS

- Bananas are grown all over the world in warm climates, and many bananas are grown in Nicaragua and Costa Rica. This song is originally from Nicaragua. Find Central America on a map or globe. I have added some new verses to the original song and you can, too!

- Not all bananas are large, yellow and sweet like the bananas you find in grocery stores. Some are fried as a vegetable such as plantain (platanos) and some are small and very sweet. They also come in many different colours. Children all over the world love to eat them. What is your favourite way to eat bananas?I love banana cream pie!

ACTIVITIES

- Make a fruit salad with all of your favourite fruits, including bananas.

- Taste different kinds of bananas, prepared in different ways to see which you like best.

- Draw a picture of this song. We are all different but we often like the same things.

- Learn my Banana Dance and then create your own dance steps. Make percussion instruments, like maracas and rain sticks to accompany the music. (See "It's a Rainy Day")

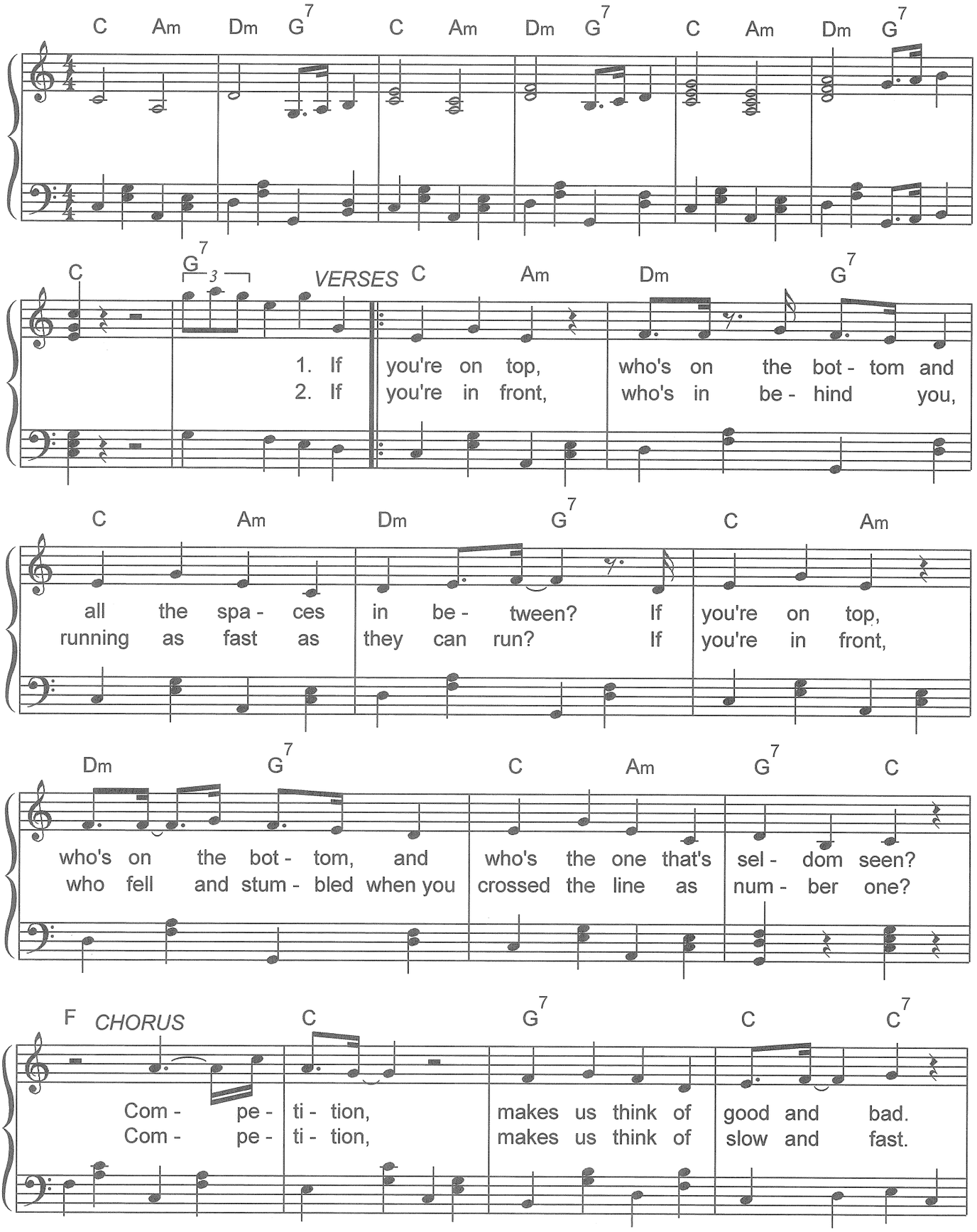
Other Dance Songs:

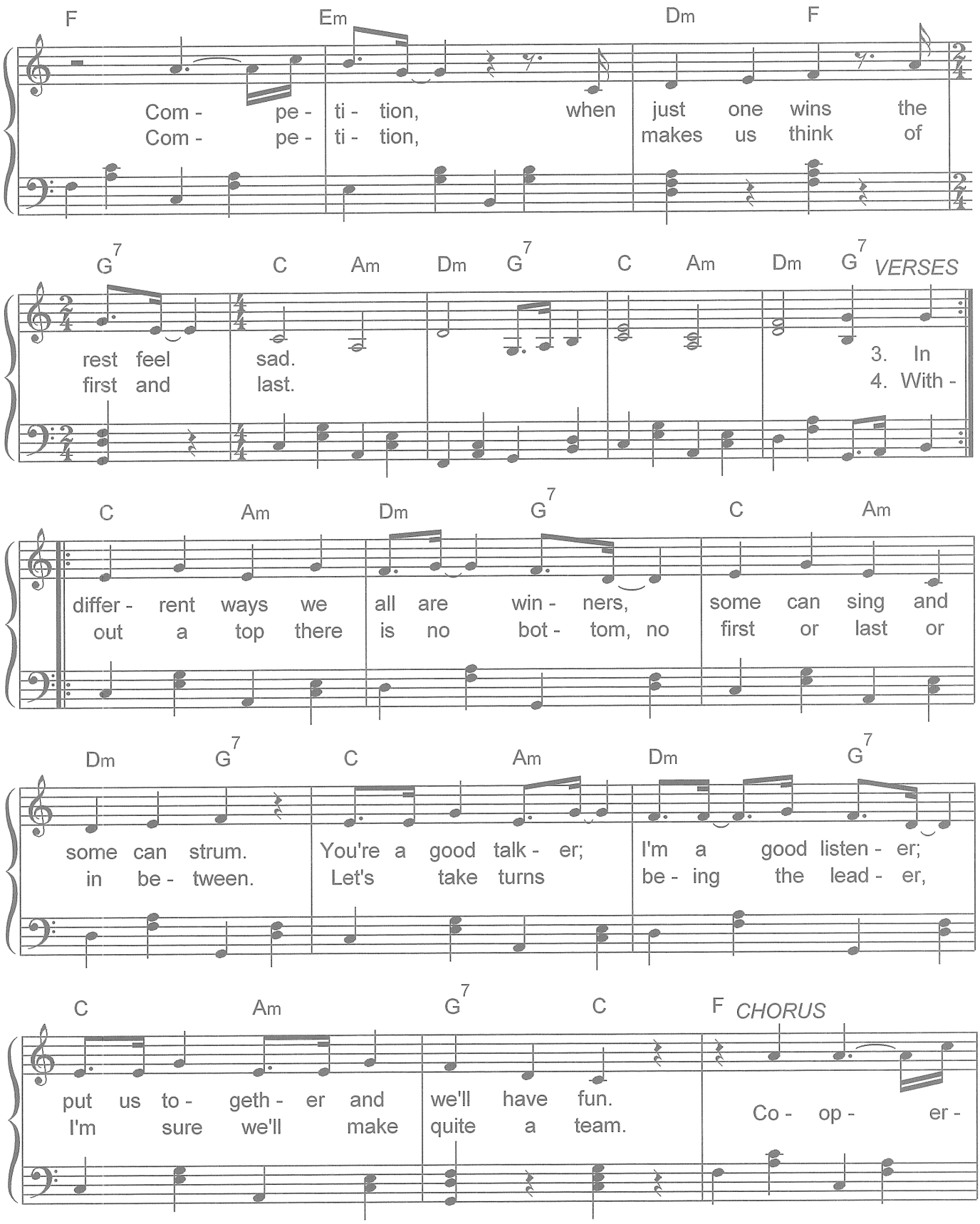
"La Bamba", "Zulu Carol", "Listen to the Water", "New Potato Polka", "Mi Caramelita", "La Bastringue".

Cooperation

♩=150

By: Charlotte Diamond




F Em Dm F
Com - pe - ti - tion, when just one wins the
Com - pe - ti - tion, makes us think of
G7 C Am Dm G7 C Am Dm G7 VERSES
rest feel sad. 3. In
first and last. 4. With -
C Am Dm G7 C Am
differ - rent ways we all are win - ners, some can sing and
out a top there is no bot - tom, no first or last or
Dm G7 C Am Dm G7
some can strum. You're a good talk - er; I'm a good listen - er;
in be - tween. Let's take turns be - ing the lead - er,
C Am G7 C F CHORUS
put us to - geth - er and we'll have fun.
I'm sure we'll make quite a team. Co - op - er -

C G7 C C7 F

a - tion, I learn from you, you learn from me, Co - op - er -

Em Dm F G7 C Am

a - tion, let's run to - geth - er peace - ful - ly.

Dm G7 C Am Dm G7 G7 C Am

With - peace - ful - ly.

Dm G7 C Am Dm G7 C Am Dm G7 C

peace - ful - ly. peace - ful - ly. peace - ful - ly.

© Charlotte Diamond Music 1987 SOCAN Recorded on "Diamonds and Dragons"

Thank You!
Love, Charlotte
xxxx

1.
If you're on top, who's on the bottom
And all the spaces in between?
If you're on top, who's on the bottom,
And who's the one that's seldom seen?

Competition, makes us think of good and bad.
Competition, when just one wins the rest feel sad.

2.
If you're in front, who's in behind you,
Running as fast as they can run?
If you're in front, who fell and stumbled
When you crossed the line as Number One?

Competition makes us think of slow and fast.
Competition makes us think of first and last.

3.
In different ways, we are all winners
Some can sing and some can strum.
You're a good talker; I'm a good listener
Put us together and we'll have fun.

Co-operation, I learn from you, you learn from me.
Co-operation, let's run together peacefully.

4.
Without a top, there is no bottom
No first or last or in between.
Let's take turn being the leader
I'm sure we'll make quite a team.

Co-operation, I learn from you, you learn from me.
Co-operation, let's run together peacefully.

IDEAS & ACTIVITIES

IDEAS

- We learn to cooperate by sharing, caring and considering others. Imagine that you are someone else, such as a brother, sister or friend. How do they feel when something disappointing happens? If you can feel the sadness of others, you may know a way to make them feel better.

- When we take turns being the leader, everyone has a chance to feel special and to express his or her ideas.

ACTIVITIES

- Think of some cooperative games that you can play, such as flying a kite with a friend. Or have a Chariot race where one person sits on a mat while others pull him/her around the gym. How fast can you go? The Inuit people from the North West Territories play a game where one person lays in a blanket while everyone else holds the edges and bounces the person into the air.

- Playing games with a parachute is also great cooperative fun! You can bounce balls on the parachute, hide underneath it and tell stories or make a storm on an imaginary sea. The more people, the more excitement and fun!

- Create clapping patterns with a friend. Always start simply and then add on new patterns. You will need to watch each other carefully. Share you ideas with the whole group. They can try your pattern. Groups of three and four can also work together.

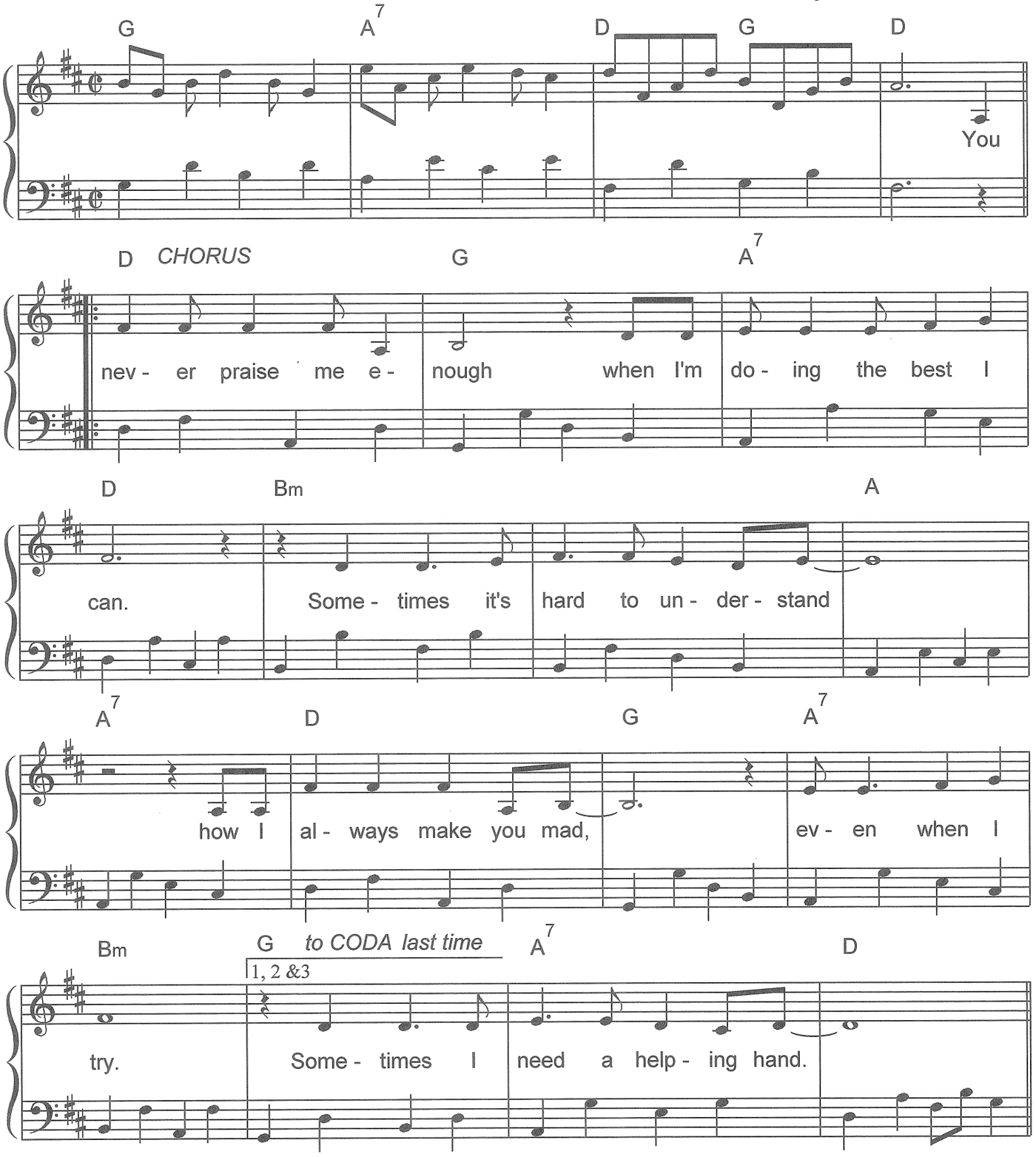
Cooperative and Peaceful Songs:

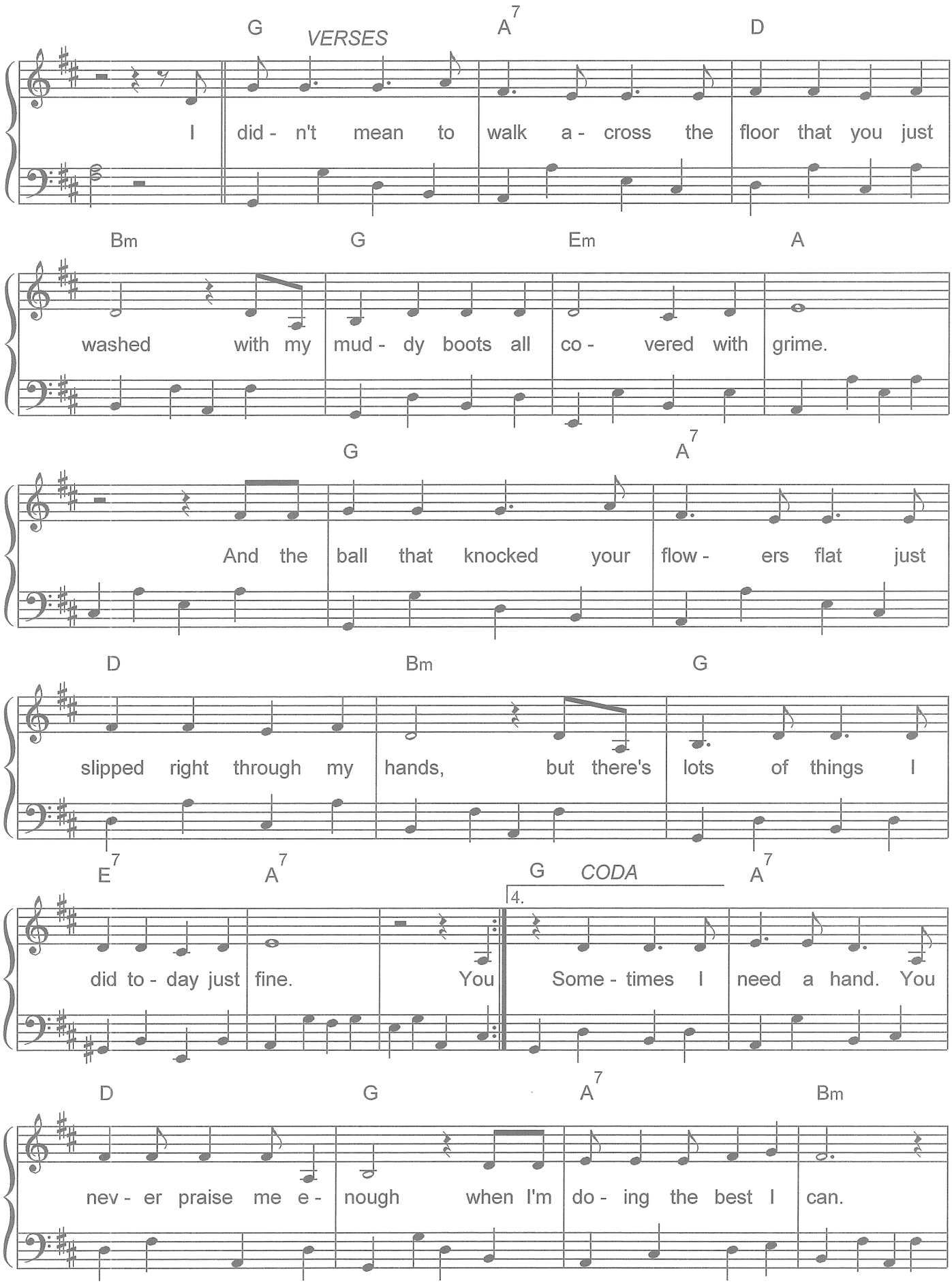
"Donne-moi la main (Give Me Your Hand), "Four Hugs a Day", "Tout ce que je veux – la paix (All I Really Want is Peace), "May There Always Be Sunshine", "One Dream", "Bats ta pâte (Making Bread)", "Diamonds and Dragons" Video.

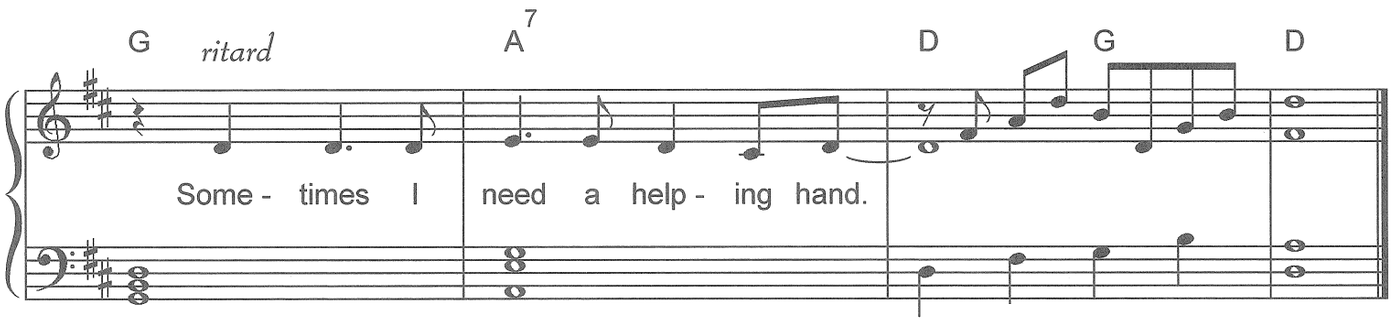
You Never Praise Me Enough

♩=70

By Charlotte Diamond




G
VERSES
A7
D
I did - n't mean to walk a - cross the floor that you just
Bm
G
Em
A
washed with my mud - dy boots all co - vered with grime.
G
A7
And the ball that knocked your flow - ers flat just
D
Bm
G
slipped right through my hands, but there's lots of things I
E7
A7
G
CODA
A7
4.
did to - day just fine.
You
Some - times I need a hand. You
D
G
A7
Bm
nev - er praise me e - nough when I'm do - ing the best I can.



© Charlotte Diamond Music 1986 SOCAN Recorded on "Diamond in the Rough"

Chorus
You never praise me enough when I'm doing the best I can.
Sometimes it's hard to understand,
How I always make you mad, even when I try.
Sometimes I need a helping hand.

1.
I didn't mean to walk across the floor that you'd just washed
With my muddy boots all covered with grime;
And the ball that knocked your flowers flat
Just slipped right through my hands.
But there's lots of things I did today just fine.
Chorus

2.
My gerbil ate your curtains up and the bird I picked won't talk.
My hamster smells just like a little swine.
And the dog has fleas and sheds its hair
But I give them lots of love.
And I'm so glad you let them all be mine.
Chorus

3.
I may not be the best in school, but I sure know how to try.
I can catch a ball, there's lots of things I know.
And when it comes to speaking up
I've sure got a lot to say.
I make mistakes but they all help me grow.
Chorus

Ending
You never praise me enough when I'm doing the best I can.
Sometime I need a helping hand.

IDEAS AND ACTIVITIES for "Love Me For Who I Am" and "You Never Praise Me Enough"

- When we smile, extend our hand or give a hug, we show someone that we appreciate and love him or her for who they are.
- Start your day in your class by forming a circle with everyone holding hands. For Part One of "Love Me For Who I Am", walk towards the center of the circle and raise your hands in the air. Then during Part Two, turn to a person beside you and shake their hand. Learn to say "Hello" in different languages. (See "Look Through the Kaleidoscope)
- Learn each other's names and use them often during the day.
- Write a poem about yourself, using your name, two adjectives to describe your personality, two descriptions of what you look like, five things that you like to do and a final word that describes you, like "Amazing!" That word could rhyme with your name, like "Amazing Amanda", "Marvelous Mark", "Gorgeous George"!
- Learn to sing "Love Me For Who I Am" in French and Spanish. It is amazingly easy. "Aime-moi comme je suis" and "Quiéreme por lo que soy".

Other Songs That Build Friendship:
"Cooperation", "Donne-moi la main", "My Bear Gruff", "The Hug Bug", "Four Hugs a Day", "Each of us is a Flower".

Love Me For Who I Am

♩ =160

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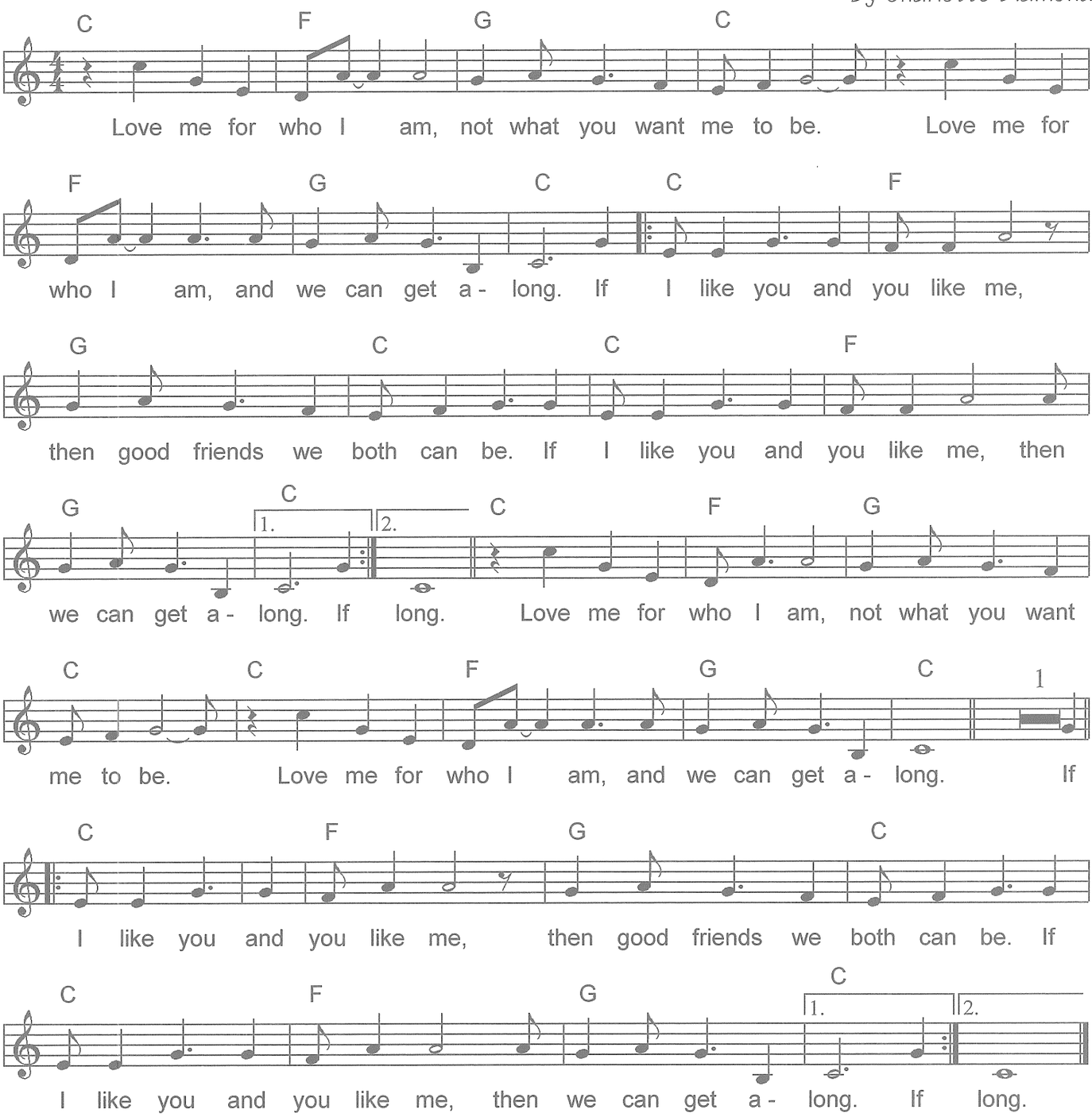

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1.
Love me for who I am,
Not what you want me to be.
Love me for who I am,
And we can get along.

2.
If I like you and you like me,
Then good friends we both can be.
If I like you and you like me,
Then we can get along.

1. (French)
Aime-moi comme je suis,
Pas comme tu veux que je sois.
Aime-moi comme je suis,
Nous nous entendrons bien.

2.
Si je t'aime et si tu m'aimes,
Nous serons de bons amis.
Si je t'aime et si tu m'aimes,
Nous nous entendrons bien.

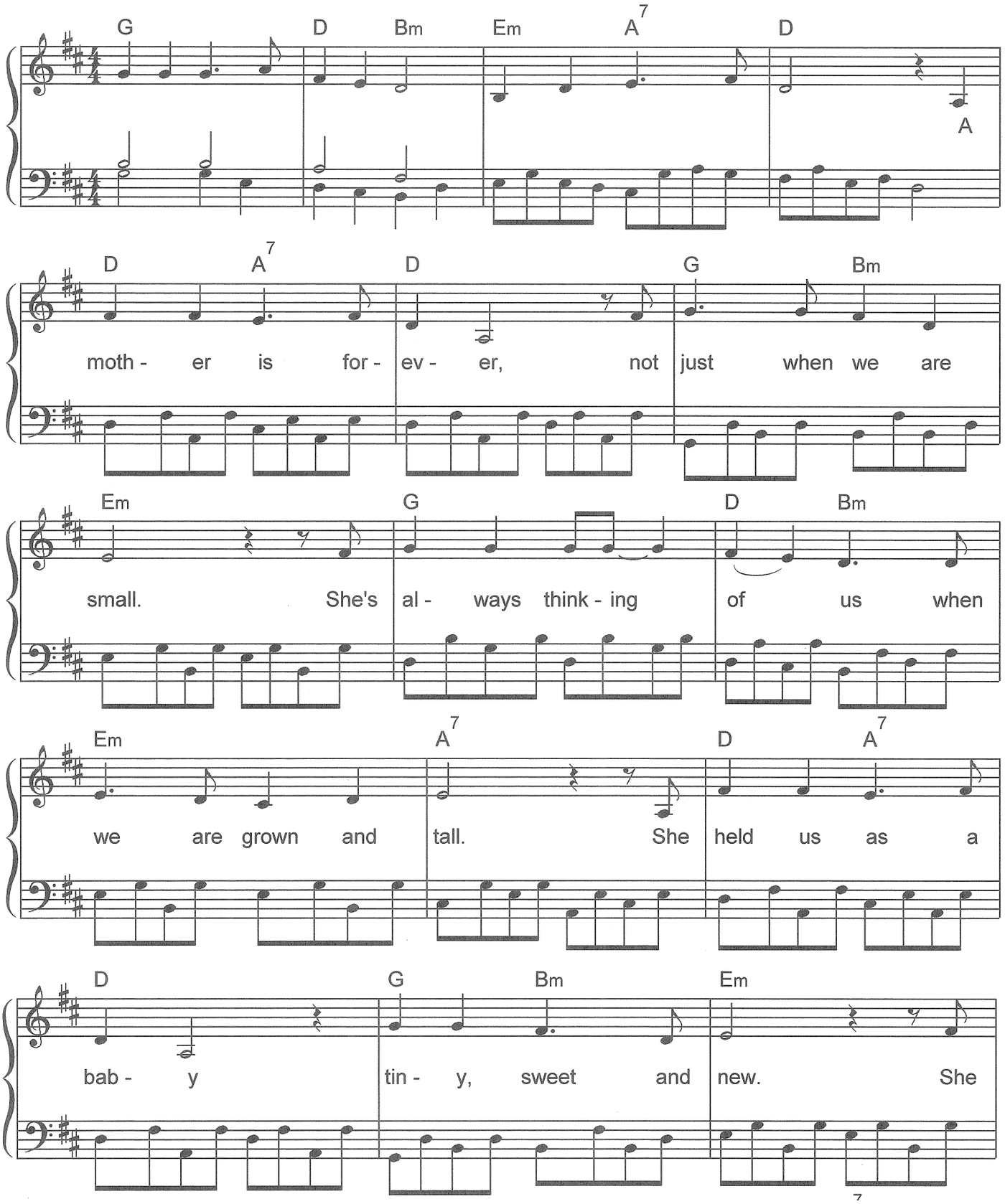
1. (Spanish)
Quiéreme por lo que soy,
No por lo que tu deseas.
Quiéreme por lo que soy,
Y nos llevaremos bien.

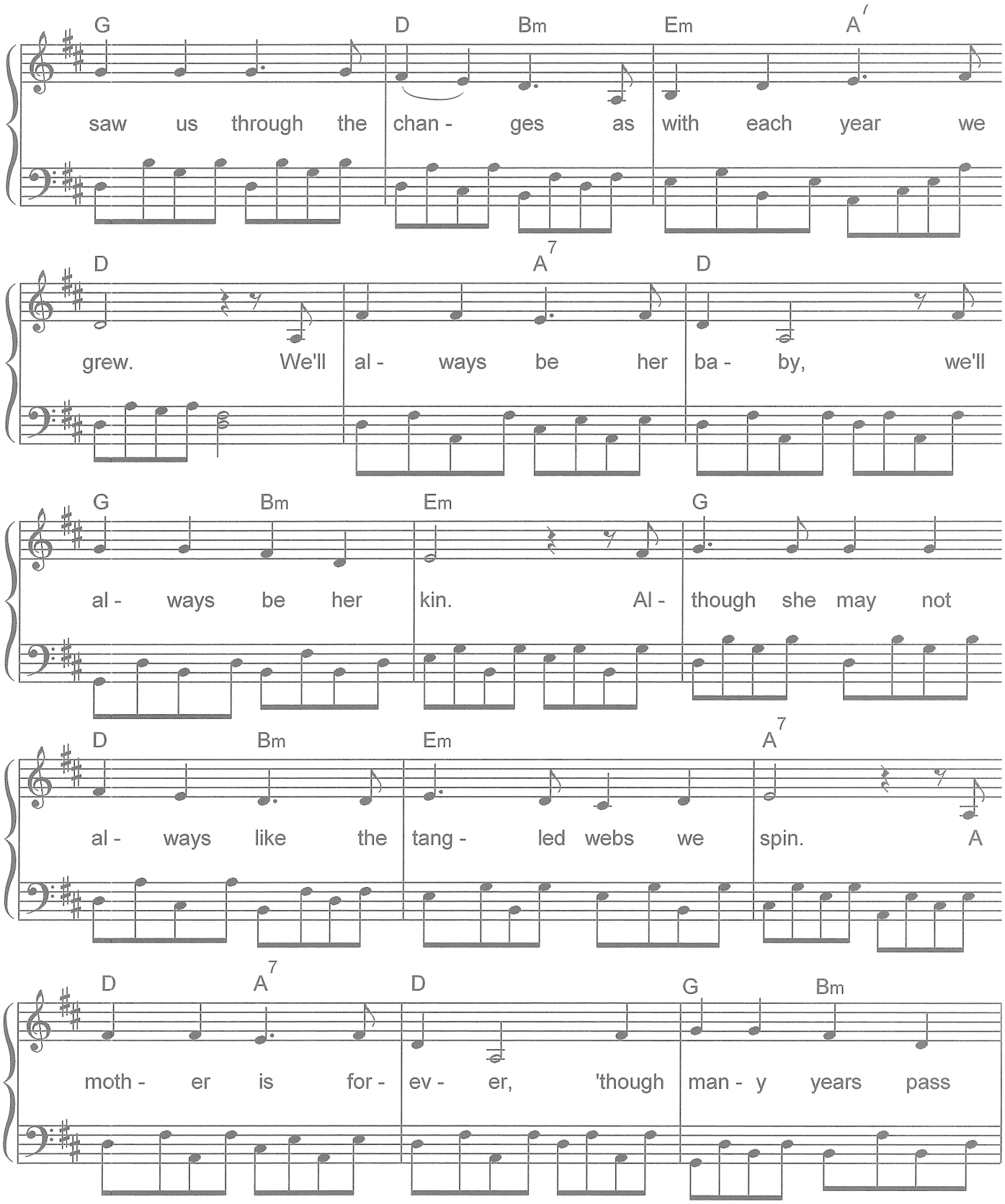
2.
Si te gusto y tú me gustas,
Buenos amigos podremos ser.
Si te gusto y tú me gustas,
La pasaremos bien.

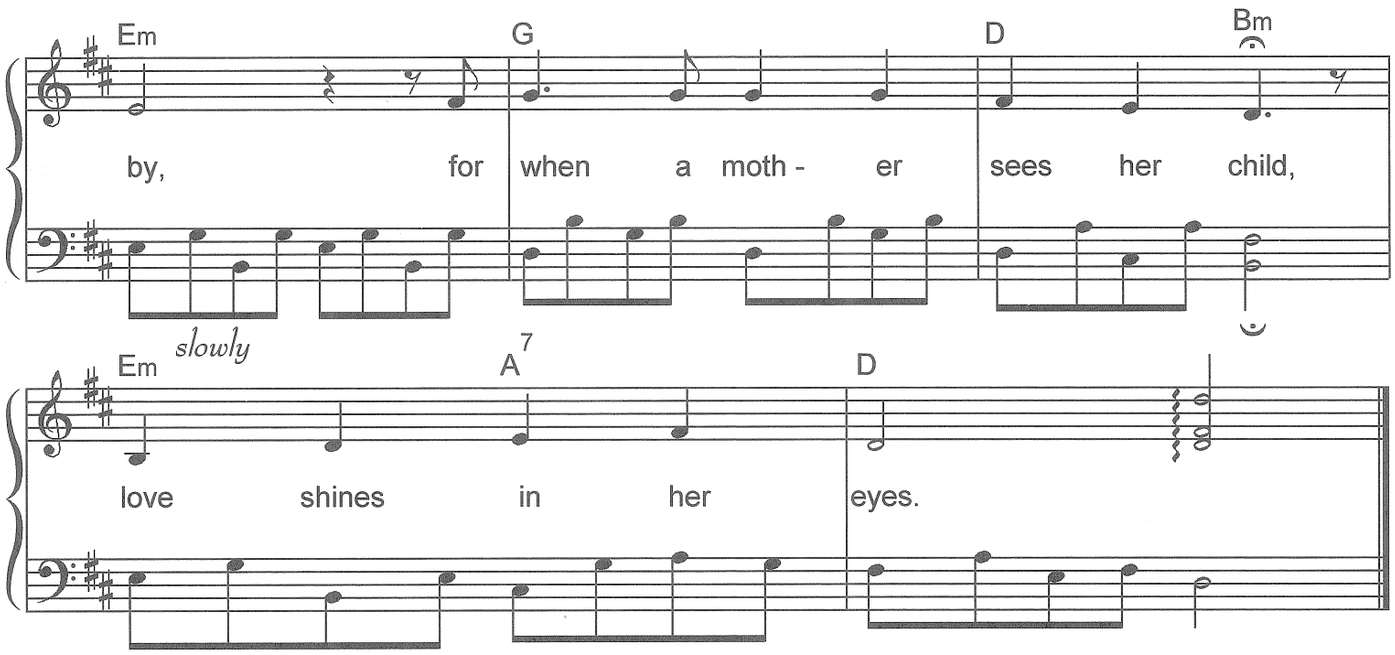
A Mother Is Forever

♩=96

By Charlotte Diamond




G D Bm Em A
saw us through the chan - ges as with each year we
D A7 D
grew. We'll al - ways be her ba - by, we'll
G Bm Em G
al - ways be her kin. Al - though she may not
D Bm Em A7
al - ways like the tang - led webs we spin. A
D A7 D G Bm
moth - er is for - ev - er, 'though man - y years pass



© 1995 Charlotte Diamond Music SOCAN Recorded on "Diamonds and Daydreams"

1.
A Mother is forever,
Not just when we are small,
She's always thinking of us
When we are grown and tall.

She held us as a baby,
Tiny, sweet and new,
She saw us through the changes,
As with each year we grew.

2.
We'll always be her baby,
We'll always be her kin,
Although she may not always like
The tangled webs we spin.

A Mother is forever,
'Though many years pass by,
For when a mother sees her child,
Love shines in her eyes.

IDEAS AND ACTIVITIES

- Mother's Day comes once a year, but a mother is helping and caring for her children everyday of the year. Even when her children are grown and perhaps living far away, the bond between mother and child is very strong.

- This song is a great choice to sing for Mother's Day. Think about the important things that your Mom or Grandma do everyday to help you, such as, making your school lunch, driving you to extra lessons and sports, reading to you, mending your clothes, giving you lots of hugs and encouragement. We learn to become a caring mother or father from our parents and other kind people around us. Singing together is an important way to build family bonds. You can change to title to "Father" and sing this song for your Dad.

- Sometimes being a parent is hard work! I have written several comical songs about family life, such as "The Laundry Monster" (who eats the socks!), "No More Dishes" and "Procrastination" (the Ghost of Things Undone).

- Draw a Hug Bug for Mother's Day. Think of four things that you can do for your Mom, such as, give her a hug, draw a picture of you and your Mom, clean your room, let your Mom have a rest! **See Page 106.**

Other Songs About Mothers, Grandmothers and those who care for us:

"May There Always Be Sunshine", "Roots and Wings", "Everyday Angel", "Four Hugs a Day", "The Hug Bug", "Grandma's Eyes", "The Wisest Old Woman and Man"

THE P.R.I.Z.E. METHOD of teaching Songs and Stories

By Charlotte Diamond © Charlotte Diamond Music 1992 (Revised 2003)
6251 Chatsworth Road, Richmond, B.C. CANADA V7C 3S4 (604) 274-8216
Web Site: www.charlottediamond.com Email: hugbug@intergate.ca

P. PROPS, PUPPETS & DRAMA - make the words come alive visually

R. RHYTHM and MOVEMENT - find the beat and move to it

I. IMAGINATION - stimulate creativity, a sense of wonder and discovery

Z. ZIPPER SONGS - write new songs by adding variations to those you know

E. ECHO - CALL AND RESPONSE - the easiest way to teach a song

Try these ideas with any song, poem or story!

PROPS, PUPPETS AND DRAMA - *Appeal to the eyes!*

- Props enhance the visual impact, add a sense of fun and comedy, reduce the inhibitions of the teacher and the children and increase comprehension of the words.
- A felt board with felt figures or stick puppets with paper figures could animate a story or song. For example, with "Splishin' and Splashin'", create the animals and place them on a felt board ocean as the song is sung. Create different bubble wands for "I am a Bubble".
- Puppets allow the focus to pass to a puppet, teddy bear or cuddly toy, which can present a different point of view. Puppets encourage conversation and problem solving. Do you have a classroom mascot like the **Hug Bug**, a **Snuggle Puppy** or another animal that can spend time with a child on a special day?
- Drama encourages children to enter the world of fantasy and imagination through simple costumes: hats, dark glasses, boots, umbrellas, a laundry basket, Dracula cape and binoculars, dog ears, slug antennae, face paint, ribbon sticks and bubble wands. Change your voice to suit the characters, such as, Dracula, a Dog, a Bear.
- Suggested songs: "I Wanna Be a Dog". "Slimy the Slug", "Looking for Dracula", "The Laundry Monster", "Splishin' and Splashin'", "I am a Bubble", "It's a Rainy Day", "Snuggle with Your Puppy", "Five Little Sparrows".

RHYTHM - *Let's get moving!*

- Children love rhythm; it makes the lyrics of a song or chant easier to learn and to remember. Handclaps, finger snaps and sound effects help to develop a sense of rhythm.
- Rhythmic body movement encourages physical or kinaesthetic involvement with the song. For example, sign language or gesture, simple dance steps and clapping with a partner.
- Ribbons and scarves follow the flow of the music and allow a child to explore the space around her/him.
- Songs that come from other lands or cultures are easier to teach when we start with the rhythmic pulse of the music. Make simple percussion instruments based on authentic instruments, such as, maracas, claves, guiros, tambourines and rain sticks.
- Suggested rhythmic songs – "La Bamba", "Co-operation", "Rubber Blubber Whale", "All the Nations Like Banana", "Skookumchuck", "Giddyup Pony", "New Potato Polka." "All Mixed Up".

MOVEMENT, GESTURE and SIGN LANGUAGE - *Talk with our hands and body!*

- Rhythmic movement unifies the group. Holding hands in a circle is a wonderful way to begin and end the day. "Leave the World a Little Better".
- Movement increases attention span and participation. When a movement crosses the body midline, both sides of the brain become involved. "Five Little Sparrows" and "Listen to the Water".
- Sign language increases comprehension and introduces the language of the deaf.
- Encourage the children to create their own movements and share with the group.
- Suggested songs: "Earth, Water, Air and Fire", "What Kind of Tree Are You", "Five Little Sparrows", "Listen to the Water", "Roots and Wings", "Leave the World a Little Better", "Look Through the Kaleidoscope", "Lucky Streak".

IMAGINATION - *Let's pretend!*

- The magic words, "Let's pretend" always evoke a sense of mystery, suspense and discovery.
- Use music to stimulate a child's creative development through word play and role-play. A stormy day, a special event, classroom news, such as a new puppy can lead into song or story. Be spontaneous when children have a keen interest in a topic.
- Draw while listening to music. A song can create a mood or expand on a theme.
- Suggested songs: -"Look Through the Kaleidoscope", "Dragons and Dinosaurs", "I Wanna Be a Dog", "Skookumchuck", "My School is the World", "Fly High Unicorn".

ZIPPER SONGS - *Let's make up a new song!*

- Encourage children to compose their own songs by adapting songs they already know. For example: "I am a **Pizza**" becomes "I am a **Bubble**" or "I am a Guitar".
- Change "I Wanna be a **Dog**" to a **Bear**, a **Whale** or a **Seal**. Add new animals to "Splishin' and Splashin'" and "Listen to the Water".
- Suggested zipper songs: "Listen to the Water", "Hello Winter", "It's a Rainy Day", "Sh! Sh! Fingers", "What Kind of Tree Are You?" "Splishin' and Splashin'", "We Need Water", "Leave the World a Little Better" (a little **kinder**, a little **brighter**)

ECHO SONGS (Call and Response) - *Let's take turns being the leader!*

- Echoing is one of the most effective ways of teaching lyrics and melody to children. The group can be divided in two: one group leads and the other echoes.
- Echoing is excellent for teaching English as a Second Language or introducing another language. The teacher can hear more clearly the response of individual children. The children can see how the teacher forms the words, and then imitate mouth shape as well as sound.
- Suggested Echo Songs: "I am a Bubble" (Je suis une bulle),"I am a Pizza", "Looking for Dracula", "All the Nations Like Banana", "Sasquatch".

ADDITIONAL SUGGESTIONS

QUIET, SLOWER SONGS FOR THOUGHTFUL MOMENTS

- Children need quiet, peaceful times to rest and assimilate what they have learned. Rest is necessary throughout the day. The use of waltz time – 3/4 or 6/8 creates a relaxed mood. "I want to learn how to dream, imagine what I will be?"
- Sign language can be easily integrated when the pace is slower.
- Suggested songs: "A Mother is Forever", "Grandma's Eyes", "You Never Praise Me Enough", "The Giving Tree", "My Favourite Things", "One Dream", "It's A Rainy Day".

GOOD FEELINGS

- Songs can build self-esteem and give children the vocabulary they need to build good relationships with others.
- Suggested songs: "Love Me For Who I Am", "Leave the World a Little Better", " Animals Have Personality", "Cooperation", "Roots and Wings", "The Hug Bug".

Become a member of the Hug Bug Club

Write to Charlotte Diamond by mail or email and she will send an autographed picture and letter to you.

Email: fanmail@charlottediamond.com
P.O. Box 58067, Vancouver, B.C. Canada V6P 6C5
Visit the Hug Bug Club on the
Web Site: www.charlottediamond.com

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Signing – How to Speak with your Hands by Elaine Costello, Bantam 1988
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Trees – Theme Works by Joan Westley, Creative Publications 1991

COMPANION BOOKS - *Reading and Singing go so well together!*

LEAVE THE WORLD A LITTLE BETTER
Miss Rumphius, Barbara Cooney, Puffin Books
Miss Tizzy, Libba Moore Gray, Aladdin
It Takes a Village, Jane Cowen-Fletcher, Scholastic

EARTH, WATER, AIR AND FIRE
Ancient Ones, Bash, Raincoast
Wolf Island, Godkin, Fitz & Whiteside
On the Way to the Beach, Cole, Harper Collins

MY SCHOOL IS THE WORLD
All by Myself, Aliki, Harper Collins
A Fine, Fine School, Sharon Creech, Harper Collins
Hunter's Best Friend at School, L.M. Elliott, Harper Collins
Countdown to Kindergarten, Alison McGhee, HBJ
Recess Queen, Alexis O'Neill, Scholastic

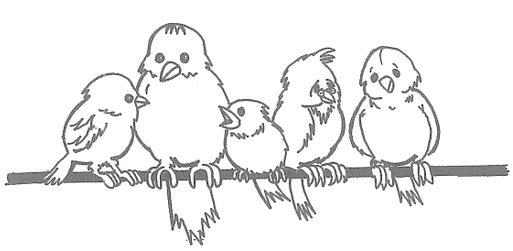
LOOK THROUGH THE KALEIDOSCOPE
Hello World! Greetings in 42 Languages Around the Globe! Manya Stojic, Scholastic. Inc.
Whoever You Are, Mem Fox, Harcourt
We are all Related, George Littlechild, Raincoast
The Name Jar, Yangsook Chai, Crown

SKOOKUMCHUCK
Fun B.C. Facts for Kids, Mark Zuehlke, Whitecap Books, B.C.
British Columbia Place Names, G.P.V. and Helen Akrigg, UBC Press
Eenie Meenie Manitoba and ***See Saw Saskatchewan***, Robert Heidbreder, Kids Can Press

WHAT KIND OF TREE ARE YOU?
The Great Kapok Tree: A Tale of the Amazon Rain Forest, Lynne Cherry, Harcourt Brace
The Oak Tree, Laura Jane Coats, Macmillan
Who Stole the Apples? Sigrid Heuck, Knopf
Good-night Owl, Pam Hutchins, Macmillan
The Giving Tree, Shel Silverstein, Harper and Row
The Tree in the Ancient Forest, Carol Reed-Jones, Dawn Publications

FIVE LITTLE SPARROWS
Ten Little Ladybugs, Melanie Gerth, Piggy Toes Press
Five Green and Speckled Frogs, Priscilla Burris, Scholastic
Sparrow Jack, Mordicai Gerstein, Francis Foster Books, Farrar, Straus & Girou

ROOTS AND WINGS
Froggy Gets Dressed, London, CDS
My Spring Robin, Rockwell, Distican



I AM A BUBBLE
The Unbelievable Bubble Book, John Cassidy, Klutz Press, 1987
Bubble Festival, LHS GEMS, The Regents of the University of California
Bubbles, A Children's Museum Activity Book, Bernie Zubrowski, Little, Brown and Co
Bubble Trouble, Mary Packard, Scholastic
Benny's Big Bubble, O'Connor, Grosset
Bubble Gum Radar, Rosemary Wells, Hyperion

SPLISHIN' AND SPLASHIN'
In the Swim, Douglas Florian, Harcourt Brace and Company
Into the A, B, Sea, Deborah Lee Rose, Scholastic Press
Down at the Bottom of the Deep Dark Sea, Rebecca Jones, Bradbury Press
Sea Otter Pup, Victoria Miles, Orca Book Publishers
Big Al, Andrew Clements, Simon and Shuster
Waiting for Whales, Sheryl McFarlane, Orca
Whales Passing, Eve Bunting, Scholastic

LISTEN TO THE WATER
River Story, Meredith Hooper, Candlewick Press
The Waterfall's Gift, Joanne Ryder, Sierra Club Books for Children
Little White Duck, Walt Whippo, Little, Brown and Company

SLIMY THE SLUG
Some Smug Slug, Pamela Duncan Edwards, Harper Trophy
Rainy Day Slug, Mary Palenick Colborn, Sasquatch Books
Slugs, Greenberg, FEN
Wizard, Fairy & the Magic Chicken, Lester, HMC

SNUGGLE WITH YOUR PUPPY, I WANNA BE A DOG, MI CARAMELITA
Dog Days, Starring Otis and ***Dog Eared, Starring Otis***, Amanda Harvey, Doubleday
With a Dog Like That, a Kid Like Me, Michael J Rosen, Puffin Books
Pudgy – A Puppy to Love, Pippa Goodhart, The Chicken House, Scholastic
Benny: An Adventure Story, Bob Graham, Candlewick
I want a Dog, Dayar Khalsa, Random House
Arthur's New Puppy, Brown, FEN
Our New Puppy, Harper, Scholastic
The Night I Followed the Dog, Laden, Raincoast
The Cake That Mack Ate, Robart, Raincoast

ANIMALS HAVE PERSONALITY
"Slowly, Slowly, Slowly", said the Sloth, Eric Carle, Philomel Books
The Adventures of Baby Bear, Aubrey Lang, Photography by Wayne Lynch, Publisher - Fizhenry & Whiteside
Rabbit's Wish, Stewart, Harper Collins
Little Beaver and the Echo, MacDonald, Canbook Distribution Service

GIDDYUP PONY
Mrs. Mack, Patricia Polacco, Raincoast
Belle's Journey, Marilynn Reynolds, Orca
Bonny's Big Day, James Herriot, St. Martin's

NEW POTATO POLKA
Potato – A Tale from the Great Depression, Kate Lied, National Geographic Society

ALL THE NATIONS LIKE BANANA
Bananas! Jacqueline Farmer, Charlesbridge
What's for Lunch? Banana, Pam Robson, Children's Press
Bananas – A True Book, Elaine Landau, Children's Press

IT'S A RAINY DAY (THE WEATHER SONG)
On the Same Day in March –A Tour of the World's Weather, Marilyn Singer, Harper Trophy
Run, Jump, Whiz, Splash, Vera Rosenberry, Holiday House
And the Rain Came Down, David Shannon, Scholastic
The Snowy Day, Ezra Jack Keats, ???
50 Below Zero, Robert Munch, Annick
Cloudy with Chance of Meatballs, Barrett, Aladin
Hurricane, Wiesner, Houghton

HELLO, WINTER (THE SEASONS)
Midnight in the Mountains, Julie Lawson and Sheena Lott, Orca Books Publishers
Sunshine Makes the Seasons, Franklyn Branley, ???
Seasons, John Burningham, ???
The Seasons of Arnold's Apple Tree, Gail Gibbons HJB 1984
Sadie and the Snowman, Morgan, University of Toronto Press
Stella Queen of the Snow, Marie-Louise Gay, Raincoast

COOPERATION
My Friends and Me: A First Look at Friendship, Pat Thomas, Barron's
Rainbow Fish, Marcus Pfister, North-South Books

I WANT A PURPLE KITTY FOR MY BIRTHDAY, MOM
My Cat Just Sleeps, Joanne Partis, Oxford UP
Can I Have A Stegosaurus? Grambling, FEN
Daddy, Can I Have the Moon? Hebert, FEN
Cookie's Week, Ward and de Paola, Putnam and Grosset

YOU NEVER PRAISE ME ENOUGH, LOVE ME FOR WHO I AM
I Like Me, Nancy Carlson, Puffin Books
Little Gorilla, Ruth Bornstein, Scholastic Books
When I Feel Good About Myself, Cornelila Maude Spelman, Albert Whitman
My Favourite Things, Rodgers and Hammerstein, Harper Collins
Leo the Late Bloomer, Robert Kraus, Windmill Books
Friends Forever, Susan Marino, Modern Publishers
Best Friends, Miriam Cohen, Macmillan
I'm Gonna Like Me, Curtis, HCP

A MOTHER IS FOREVER
I'll Love You Forever, Robert Munsch, Firefly
Hush Little Baby, Sylvia Long, Chronicle Books
31 Uses for a Mom, Harriet Ziefert, Putnam
What Mommies (Daddies) Do Best, Larua Numeroff, Little Simon
Guess How Much I Love You, McBratney, Raincoast
What Moms Can't Do, Wood, Distican

GRANDMA'S EYES
Through Grandpa's Eyes, Patricia MacLachlan Harper and Row
What Grandma's Do Best, Laura Numeroff, Simon & Schuster
Wednesday Surprise, Bunting, ALL
Something To Remember Me By, Bosak, COM
How To Take Your Grandmother To The Museum, Wyse, ALL

There are wonderful "Big Books" (Song Cards 11" by 17") for many of my songs available through my web site www.charlottediamond.com (in Canada) and in the USA through:

Bubble Rock
P. O. Box 3654
Rancho Palos Verdes, CA 90275
1-877-541-5819 www.bubblerock.com

National Education Network
Hilmar, CA 95324
1-800-537-6647 www.NEN.com

*A Special "Thank You" to Linda Ronberg (Linden Tree Bookstore), Chauni Haslet (All for Kids Books and Music), Catherine Chapman and James McCann (Kidsbooks), Ronnie Silverstone (Bubble Rock) for their assistance in suggesting Companion Books for my songs.

*A Special "Thank You" also to Jackie Thompson, Diane Tokheim and Cathy Humphers-Smith for proofing the musical scores and to Kirsten Hagemoen for assisting with the Sign Language.

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Email: orders@charlottediamond.com

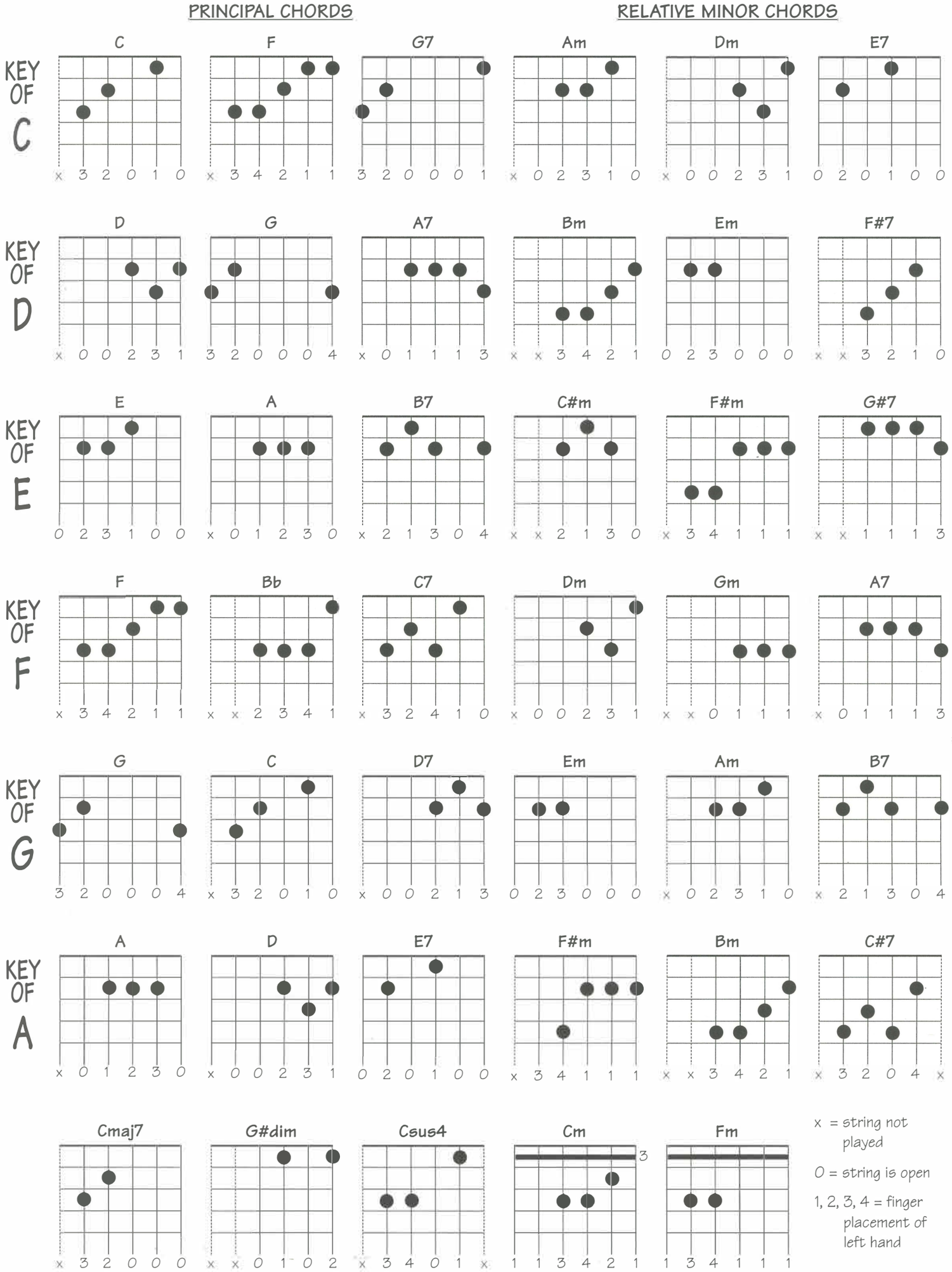
For Concerts, Workshops and Keynote Presentations, please call:
Hug Bug Music Bookings: (604) 274-8216
Fax: (604) 274-8210
Email: bookings@charlottediamond.com

Suggested Sources for Charlotte Diamond's Recordings, Videos and Songbooks. (Check these sources or your Public Library for the Companion Books.)

CANADA
Kidsbooks (Vancouver, B.C.) and Kidsbooks at the Village (North Vancouver)
(604) 738-5335 (604) 986-6190 or 1-800-893-5335
Scholar's Choice Moyers (London, Ontario)
1-800-265-1095

UNITED STATES
The Linden Tree Bookstore (Los Altos, CA)
1-800-949-3313
All for Kids Books and Music (Seattle, WA)
1-888-393-1161
Bubble Rock (Los Angeles, CA)
1-877-541-5819
National Educational Network (Hilmar, CA)
1-800-537-6647
Educational Record Center (Wilmington, NC)
1-800-438-1637

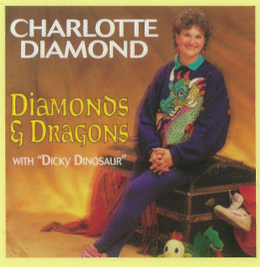
GUITAR CHORD CHART



A WORLD OF MUSIC WITH CHARLOTTE DIAMOND featuring:

- Piano / Guitar / Vocal Arrangements
- Guitar Chord Guide
- Sign Language and Actions
- Companion Books and Bibliography
- Ideas, Activities and Crafts
- Thematic Sheet
- Lyrics in English, French and Spanish
- Charlotte's P.R.I.Z.E. Method of Introducing Songs

AWARD-WINNING RECORDINGS, VIDEOS & BOOKS



CHARLOTTE DIAMOND'S WORLD
- Canadian Juno Award Nominee, Our Choice Award – Canadian Children's Book Centre, Parents' Choice Honors Award
- With *Leave the World a Little Better, Splishin' and Splashin', I am a Bubble*

10 CARROT DIAMOND
- Canadian Juno Award, Parents' Choice Classic, American Library Association Award
- With *I Wanna Be a Dog, Love Me for Who I Am, Octopus (Slippery Fish), I am a Pizza*
- Video version – *10 Crunchy Carrots*

DIAMOND IN THE ROUGH
- Juno Award Nominee
- With *Hug Bug, You Never Praise Me Enough, What Kind of Tree Are You?*

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